



GRADUATE AUDITION REQUIREMENTS FOR SPRING AND FALL 2021

Graduate Programs

The University of Redlands offers:

- Master of Music in Composition
- Master of Music in Conducting – Choral, Orchestral, Wind
- Master of Music in Pedagogy – Voice, Piano, and Strings
- Master of Music in Performance
- Master of Music in Vocal Chamber Music
- Artist Diploma (post-Masters)

School of Music Applications

<https://casgrad.redlands.edu/apply/>

School of Music Audition Dates and Deadlines for 2021

Due to the ongoing COVID pandemic, all auditions for 2021 (spring and fall) will be online. The live portion of the Vocal Chamber Music audition process may take place depending on the status of the COVID pandemic.

Spring 2021: Accepting applications for Composition, Performance, and Artist Diploma

- Application Deadline – November 1st
- Audition Deadline – December 1st

Fall 2021: Accepting applications for all programs

- Composition: Rolling application deadline. Score submission and virtual interview required.
- Conducting: Application and pre-screening deadline is March 1. Interview by invitation only.
- Pedagogy: Rolling application and audition. Virtual interview required.
- Performance: Rolling application and audition. Virtual interview required.
- Vocal Chamber Music: Application and pre-screening deadline is December 1. Live audition on February 22, 2021 by invitation only.
- Artist Diploma: Rolling application and audition. Virtual interview required.

Recorded Auditions

- Uploaded videos should include an introduction and a brief discussion of your performing experience
- Before beginning your performance introduce the title of your piece(s) and the name of the composer
- Video auditions can be uploaded on your application status page once you have submitted the application

Accompanists

- Instrumental auditions should be unaccompanied.
- Voice auditions should be accompanied. An accompanist is preferred, but a recorded accompaniment is perfectly acceptable.

Contact Brad Andrews, Director of Music Admissions at music@redlands.edu or (909) 748-8014 with any questions.

Graduate Audition Requirements

Classical Instrumental

- 3 complete solo pieces including a major work or concerto

Classical Percussion

- A substantial, non-original, solo on EACH of the following 3 instruments:
 - Snare Drum, Keyboard Percussion, Timpani

See the [Percussion Audition Requirements](#) for more information.

Classical Voice

- 4 art songs or arias, each in a different language. At least three of the pieces should be performed in English, French, German, or Italian

All pieces must be performed from memory

Jazz Instrumental (guitar, bass, piano only)

- 1 standard song or jazz piece
- 1 jazz standard with improvised solo

Music minus one accompaniment is acceptable

Jazz Drum Set

Demonstrate rhythmic and “groove” competency in the following musical styles:

- 4/4 swing at a variety of tempi, Shuffle, Jazz Blues, Blues Shuffle, Latin Mambo, Sambo, Bossa, Rock, Funk, Fusion, 6/8 Afro-Cuban
- Snare drum solo and brush technique (jazz ballad or swing)

See the [Percussion Audition Requirements](#) for more information.

Graduate Composition

- 3 or 4 original works with scores (if applicable) and recordings (if available)
 - A brief statement regarding your musical interests and professional goals
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Graduate Conducting

- Pre-screening: 30-minute video of recent rehearsals and performances, resume, repertoire list
 - Interview by invitation only
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Pedagogy (voice, piano, and strings)

- Instrumental or vocal audition as described above
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Vocal Chamber Music

- Pre-screening – December 1 deadline:
 - 4 contrasting pieces, in 4 different languages, representing operatic and song repertoire
- Live audition – February 6, 2021, by invitation only:
 - Solo audition
 - 1 opera aria, 1 oratorio aria, 1 lied
 - An accompanist will be provided. Music for accompanist due January 22.
 - Chamber audition
 - 2 choral works to be chosen by faculty panel. These works are NOT to be memorized.
 - 1 choral work to be provided on audition day for sight-reading

*** In the event we are not able to host a live audition due to the COVID pandemic, applicants will be notified about alternate plans.**
