ASIAN STUDIES

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MISSION STATEMENT
The Asian Studies Program seeks to cultivate an understanding and appreciation of Asia's diverse cultures and contemporary social, political, business, and economic issues. The program emphasizes interdisciplinary approaches, combining the study of languages, humanities, and the social sciences. Faculty who are appointed to the Asian Studies Program, Members of the Advisory Committee, and other faculty regularly offer courses that fulfill Asian Studies degree requirements. A listing of Asian Studies courses is set forth below.

The many unique cultures within Asia offer the student distinct perspectives on art, literature, religion, and philosophy, developed through a history dating back thousands of years. The Asian Studies curriculum emphasizes China and Japan. Courses are also offered and encouraged spanning the entire geographic area, which compare and contrast the development and current state of cultures throughout the Asian region.

Learning outcomes for this program may be found at www.redlands.edu/BA-AST/learning-outcomes.

THE MAJOR
Asian Studies (AST) offers an interdisciplinary major, which allows students to combine different types of courses from the list of Asian Studies and Asian Studies cross-listed courses. Asian Studies major requirements consist of 1) completion of 14 courses of 3–4 credits each, including a Senior Capstone project, 2) Asian language proficiency at the second-year completion level, and 3) a study abroad experience in Asia.

BACHELOR OF ARTS

I. COURSEWORK REQUIREMENT

Students must take 14 AST and/or AST cross-listed courses of 3–4 credits each and a Senior Capstone.

The 14 required AST and/or AST cross-listed courses are subject to the following restrictions:

1. At least eight major courses must be AST-designated courses taken at the University of Redlands (including on-campus courses and travel courses).

2. At least five major courses must be at the 300-400 levels (including 300-400 level language courses), and the student must take courses from at least two disciplines other than language study.

3. A maximum of eight Asian language courses may be used towards the 14 total required courses.

4. A First-Year Seminar that has significant Asian content and is taught by an Asian Studies Advisory Committee faculty member may be included in major coursework.

5. Majors may petition to change any of the above restrictions, subject to approval by the Asian Studies Program.

For the Senior Capstone, students should contact an AST advisor at the end of the third year to choose between the two options described below. Detailed guidelines for the Senior Capstone are available through an AST advisor.

Option A) Senior Project—Conducted during the last semester at the University, the senior project is intended to showcase the student's accomplishment as an AST major. Students may choose, in consultation with an AST advisor, to pursue a semester-long research project, portfolio, or other significant project as the culminating experience as an AST major. The project is reviewed by a committee, which consists of three AST and/or AST Advisory Committee faculty. Required: one semester of 400-level Directed Study of 4 credits.

Option B) Honor's Thesis—This option is recommended for outstanding majors who are highly motivated in their academic work. It requires a major research undertaking conducted through both semesters of the senior year. The thesis is submitted to the committee, which consists of three AST and/or AST Advisory Committee faculty, and considered for departmental honors. To be eligible for Asian Studies honors, students must have at least a 3.45 cumulative GPA in AST major courses. Required: one semester of 400-level Directed Study of 4 credits. Honors students may enroll in up to 8 credits of such directed studies.

II. LANGUAGE REQUIREMENT
Majors must demonstrate proficiency in an Asian language at the second-year completion level. Currently, the Asian Studies Program offers two language programs: Chinese and Japanese. Students who wish to pursue another Asian language may do so, subject to approval by the AST Advisory Committee including advanced approval of how the proficiency requirement will be fulfilled.

III. STUDY ABROAD REQUIREMENT
Study abroad in an Asian location is required. Relevant courses from study abroad may be counted toward AST coursework, subject to the Coursework Requirement restrictions previously stated.

THE MINOR
The minor requires completion of:
−− at least one year in Chinese or Japanese language study consisting of two courses.
−− six courses from the AST and AST Cross-listed course list. Of the six courses, at least one must be taken at the 300 or 400 level, and the student must take courses from at least two disciplines other than language study.

ADVANCED PLACEMENT IN CHINESE AND JAPANESE
Students who score a three on the Advanced Placement Test receive 4 credits; those who score a four or five receive 8 credits. The department will determine language placement.

AST AND AST CROSS-LISTED COURSES:
AST 111 Introduction to Chinese Literature (4)
AST 120 Chinese/Japanese Calligraphy (4)
AST 160 Topics in Asian Studies (3–4)
AST 211 Contemporary Chinese Film (4)
AST 212 Modern Chinese Literature (4)
AST 240 Popular Culture of Japan (4)
AST 260 Topics in Asian Studies (3–4)
AST 360 Topics in Asian Studies (3–4)
AST 460 Topics in Asian Studies (3–4)
GLB 336 International Business (4)
GLB 387 China's Business Environment (4)
GLB 452 Japanese Corporations and Global Business (4)
GLB 457 Strategic Issues in Global Business (4)
GLB 459 Business Policy and Strategy (Asian company projects only) (4)
CHNS 101 Beginning Chinese (Mandarin) (4)
CHNS 102 Beginning Chinese (Mandarin) (4
CHNS 201 Intermediate Chinese (Mandarin) (4)
CHNS 202 Intermediate Chinese (Mandarin) (4)
CHNS 301 Third-Year Chinese (Mandarin) (4)
CHNS 302 Third-Year Chinese (Mandarin) (4)

CHNS 401 Fourth-Year Chinese (Mandarin) (4)
CHNS 402 Fourth-Year Chinese (Mandarin) (4)
ENGL 119 World Literature (4)
ENGL 216 Poetry East-West (4)
HIST 141 Classical Asian Civilizations: China and Japan (4)
HIST 142 Modern Asian Civilizations: China and Japan (4)
HIST 240 Modern China (4)
HIST 242 Modern Japan (4)
HIST 272 America and Asia (4)
HIST 274 Vietnam (4)
HIST 343 China Since 1949 (4)
HIST 344 The Pacific Rim: Economic Dynamism and Challenge for America (4)
JPNS 101 First-Year Modern Japanese (4)
JPNS 102 First-Year Modern Japanese (4)
JPNS 201 Second-Year Modern Japanese (4)
JPNS 202 Second-Year Modern Japanese (4)
JPNS 301 Third-Year Modern Japanese (4)
JPNS 302 Third-Year Modern Japanese (4)
JPNS 401 Fourth-Year Modern Japanese (4)
JPNS 402 Fourth-Year Modern Japanese (4)
JPNS 410 Advanced Japanese (4)
PHIL 102 Introduction to Chinese Philosophy (4)
PHIL 160 Introductory Topics in Philosophy (when dealing with Asian philosophy) (4)
PHIL 301 Chinese Buddhism (4)
PHIL 302 Daoism (4)
PHIL 303 Confucianism (4)
PHIL 360 Topics in Philosophy (when dealing with Chinese philosophy) (4)
POLI 332 Politics of Japan and Korea (4)
POLI 462 Advanced Seminar in Comparative Politics (when dealing with Asia) (4)
POLI 464 Advanced Seminar in International Relations (when dealing with Asia) (4)
REL 125 Introduction to World Religions (4)
REL 233 Buddhisms (4)
REL 292 Sacred Life Stories in Asian Religious Traditions (4)
REL 325 Japanese Religion and Arts (3)
REL 330 Buddhist Literary Imaginations (4)
REL 411 Masterpieces of Asian Literature (4)
SOAN 256 Japanese Society and Culture (4)

Courses taken through First-Year Seminars, the Johnston Center, study abroad, or other accredited institutions may, with the permission of the Asian Studies Program, fulfill requirements of the Asian studies major and minor.

COURSE DESCRIPTIONS (AST)

111 Introduction to Chinese Literature.
Fall (4), Spring (4).
Literature from a variety of genres and periods selected to introduce students to the richness of a 2,000-year-old Chinese literary tradition. Special attention to developing critical and analytical skills.

120 Chinese/Japanese Calligraphy.
Fall (4), Spring (4).
Chinese and Japanese characters as an art form, from basic strokes to more complex characters and various styles. Students learn traditional methods of writing calligraphy using brush and ink. Emphasis on Japanese or Chinese styles depends on instructor. No prior knowledge of Chinese or Japanese language is required.

160/260/360/460 Topics in Asian Studies.
Fall (2–4), Spring (2–4), May Term (3).
Topics of current interest in Asian Studies. Course content varies from term to term. May be repeated for degree credit, given a different topic, for a maximum of 8 credits.
Offered as needed.

211 Contemporary Chinese Film.
Fall (4), Spring (4).
Examines the cinematic representations of social and cultural transformations of modern China. Topics include analysis of visual-aural spectacles and their aesthetic merits against a backdrop of materials that deal with historical conditions, ideological underpinnings, cultural practices, and social-economic transformation.

212 Modern Chinese Literature.
Fall (4), Spring (4).
Designed to examine the development of modern Chinese literature. The primary goal of the course is to familiarize students with as much of the most representative literary works of 20th-century China as possible and branch out to topics in historical, sociological, and cultural studies.
Offered in alternate years.

240 Popular Culture of Japan.
Fall (4), Spring (4).
This course examines contemporary Japanese popular culture to better understand Japanese social practices, values, and conceptualization of human relationships and the meaning of life. The topics examined include the mass media, food, and sports using Anime, manga, contemporary films, magazines, and advertisements.

250 Service in Cambodia.
May Term (3).
This travel course combines study of contemporary Cambodia and working on service projects. Service projects include such things as working at an elephant forest conservation project and teaching in schools. Field trips explore places like Phnom Penh, Angkor Temples, and the forest/jungle of Mondulkiri.

CHINESE (CHNS)

101 Beginning Chinese (Mandarin).
Fall (4), Spring (4).
Chinese language for students with no previous Chinese experience. Introduction to basic Chinese conversation and the Chinese writing system.
Numeric grade only.

102 Beginning Chinese (Mandarin).
Fall (4), Spring (4).
Chinese language for students with no previous Chinese experience. Introduction to basic Chinese conversation and the Chinese writing system.
Numeric grade only.

201 Intermediate Chinese (Mandarin).
Fall (4), Spring (4).
Continuation of CHNS 101 and CHNS 102.
Prerequisite: CHNS 101 CHNS 102 or by permission.
Numeric grade only.

202 Intermediate Chinese (Mandarin).
Fall (4), Spring (4).
Continuation of CHNS 101 and CHNS 102.
Prerequisite: CHNS 101 CHNS 102 or by permission.
Numeric grade only.

301 Third-Year Chinese (Mandarin).
Fall (4), Spring (4).
Intermediate to Advanced Level Chinese. Enables students to communicate ideas and opinions comfortably in Chinese and to advance their reading and writing abilities. Emphasis on authentic materials and task-based activities and exercises. Approximately 800 new words will be introduced.
Prerequisite for CHNS 301: CHNS 202 or equivalent.
Prerequisite for CHNS 302: CHNS 301 or equivalent.
Numeric grade only.

302 Third-Year Chinese (Mandarin).
Fall (4), Spring (4).
Intermediate to Advanced Level Chinese. Enables students to communicate ideas and opinions comfortably in Chinese and to advance their reading and writing abilities. Emphasis on authentic materials and task-based activities and exercises. Approximately 800 new words will be introduced.
Prerequisite for CHNS 301: CHNS 202 or equivalent.
Prerequisite for CHNS 302: CHNS 301 or equivalent.
Numeric grade only.

401 Fourth-Year Chinese (Mandarin).
Fall (2–4), Spring (2–4).
Extensive reading and colloquial/formal usage building are major emphases of the course, while speaking and writing are incorporated in class discussions, oral reports, and essay assignments.
Prerequisite for CHNS 401: CHNS 302 or equivalent.
Prerequisite for CHNS 302: CHNS 301 or equivalent.
Numeric grade only.

402 Fourth-Year Chinese (Mandarin).
Fall (2–4), Spring (2–4).
Extensive reading and colloquial/formal usage building are major emphases of the course, while speaking and writing are incorporated in class discussions, oral reports, and essay assignments.
Prerequisite for CHNS 401: CHNS 302 or equivalent.
Prerequisite for CHNS 302: CHNS 301 or equivalent.
Numeric grade only.

JAPANESE (JPNS)

101 First-Year Modern Japanese.
Fall (4), Spring (4).
First/second semester of first-year Japanese, designed for beginners who have no or little background. Students with previous exposure must take a placement test. Helps students acquire communication skills that are linguistically and culturally appropriate for a college student for everyday situations in Japan. Listening and speaking emphasized.
Prerequisite for JPNS 102: JPNS 101 or equivalent.
Numeric grade only.

102 First-Year Modern Japanese.
Fall (4), Spring (4).
First/second semester of first-year Japanese, designed for beginners who have no or little background. Students with previous exposure must take a placement test. Helps students acquire communication skills that are linguistically and culturally appropriate for a college student for everyday situations in Japan. Listening and speaking emphasized.
Prerequisite for JPNS 102: JPNS 101 or equivalent.
Numeric grade only.

201 Second-Year Modern Japanese.
Fall (4), Spring (4).
First/second semester of second-year Japanese, designed to help students expand their linguistic and cultural communicative competency. Conceptually complex sentence structures and hard-to-translate expressions are introduced, such as honorific and humble expressions and the passive-causative. Listening and speaking emphasized. Also introduces the basics of Japanese on computer (e-mailing and web sites.)
Prerequisite for JPNS 201: JPNS 102 or equivalent.
Prerequisite for JPNS 202: JPNS 201 or equivalent.
Numeric grade only.

202 Second-Year Modern Japanese.
Fall (4), Spring (4).
First/second semester of second-year Japanese, designed to help students expand their linguistic and cultural communicative competency. Conceptually complex sentence structures and hard-to-translate expressions are introduced, such as honorific and humble expressions and the passive-causative. Listening and speaking emphasized. Also introduces the basics of Japanese on computer (e-mailing and web sites.)
Prerequisite for JPNS 201: JPNS 102 or equivalent.
Prerequisite for JPNS 202: JPNS 201 or equivalent.
Numeric grade only.

301 Third-Year Modern Japanese.
Fall (4), Spring (4).
First/second semester of third-year Japanese. Organized around reading materials, and helps students build substantial reading and writing skills. Through class discussions conducted in Japanese on the readings, students develop skills to comprehend written and spoken opinions and to express abstract ideas. Students also learn to use Japanese dictionaries effectively.
Prerequisite for JPNS 301: JPNS 202 or equivalent.
Prerequisite for JPNS 302: JPNS 301 or equivalent.
Numeric grade only.

302 Third-Year Modern Japanese.
Fall (4), Spring (4).
First/second semester of third-year Japanese. Organized around reading materials, and helps students build substantial reading and writing skills. Through class discussions conducted in Japanese on the readings, students develop skills to comprehend written and spoken opinions and to express abstract ideas. Students also learn to use Japanese dictionaries effectively.
Prerequisite for JPNS 301: JPNS 202 or equivalent.
Prerequisite for JPNS 302: JPNS 301 or equivalent.
Numeric grade only.

401 Fourth-Year Modern Japanese.
Fall (4), Spring (4).
First/second semester of fourth-year Japanese. Organized around Japanese reading materials in a wide range of genres and styles. Students learn to read effectively and precisely on various conceptual matters and opinions. Class discussions conducted in Japanese on the course readings help students expand their skills to orally communicate intellectually sophisticated matters.
Prerequisite: JPNS 302 or equivalent.
Numeric grade only.

402 Fourth-Year Modern Japanese.
Fall (4), Spring (4).
First/second semester of fourth-year Japanese. Organized around Japanese reading materials in a wide range of genres and styles. Students learn to read effectively and precisely on various conceptual matters and opinions. Class discussions conducted in Japanese on the course readings help students expand their skills to orally communicate intellectually sophisticated matters.
Prerequisite: JPNS 302 or equivalent.
Numeric grade only.

410 Advanced Japanese.
Fall (3), Spring (3).
Advanced Japanese for students who come back from study abroad in Japan. Designed to help students integrate their experiences abroad into their academic interests. Readings chosen based on students' individual interests. Students learn to read effectively and precisely, and to orally and visually present their individual projects in Japanese.
Prerequisite: Study abroad in Japan for at least one semester.
Offered as needed.
Numeric grade only.