

SOCIOLOGY AND ANTHROPOLOGY

THE FACULTY

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THE MAJOR

Students in the department earn a degree in sociology and anthropology, although they may choose to concentrate their coursework in either discipline. When officially declaring a major, students choose their concentration. A total of 43 credits is required in the major. No more than four of the major courses may be taken at other schools.

Learning outcomes for this program may be found at: www.redlands.edu/BA-SOAN/learning-outcomes.

BACHELOR OF ARTS

All students must take the following: Major requirements/ 43 credits

CORE COURSES

INTRODUCTORY COURSES: 2 courses

Choose two of the following:

- SOAN 100 Introduction to Sociology (4)
- SOAN 102 Introduction to Cultural Anthropology (4)
- SOAN 104 Introduction to Archaeology (4)

ADDITIONAL CORE COURSES: 3 courses

- 300-level methods course (SOAN 300–306)
- 300-level theory course (SOAN 390–392)
- A 400-level course OR an honors thesis

ELECTIVES: at least 6 courses

- Two SOAN courses at the 200 level
- Sufficient electives at the 300 or 400 level to bring the total up to 43 credits, to be selected in consultation with the major advisor

Courses taken with departmental faculty through interdisciplinary programs such as the Johnston Center may be counted toward these requirements with the permission of that faculty member or the department chair.

FRESHMAN/SOPHOMORE YEAR:

SOAN 100, SOAN 102, and SOAN 104 typically are taken before the end of the sophomore year.

JUNIOR YEAR:

Take the theory and methods courses by the Spring semester of the junior year to prepare for upper-division coursework.

SENIOR YEAR:

SOAN 460, 400-level class, or honors thesis is taken in Fall, Spring or May Term of the senior year.

THE MINOR

Seven courses, each taken for 3 credits or more totaling a minimum of 21 credits, are required for a minor in sociology and anthropology.

REQUIRED COURSES: Introductory courses/ 2 courses

Any two of the following introductory courses

- SOAN 100 Introduction to Sociology (4)
- SOAN 102 Introduction to Cultural Anthropology (4)
- SOAN 104 Introduction to Archaeology (4)

ELECTIVES: 5 courses

In addition to the required courses, students must take five additional SOAN courses (two 200-level and three 300–400-level) selected in consultation with the departmental faculty.

No more than three of these courses may be taken at other schools. Courses taken with departmental faculty through the Johnston Center may be counted toward these requirements with the permission of that faculty member or the department chair.

INTERNSHIP

Students in both the major and minor programs are encouraged to take advantage of internship opportunities. Students can choose to work in numerous public and private community-service agencies, grass roots organizations, or museums. A maximum of one internship, taken for 3 credits or more, may be used to fulfill the major or minor requirements.

DIRECTED STUDY

This provides students the opportunity to gain experience with learning on a one-to-one basis.

*Internships and Directed Study require an Individualized Study Application contract, to be completed and submitted in the Registrar's Office. These forms are available in the Registrar's Office and the SOAN office.

BORDER CROSSING

The department strongly encourages students to engage in the exploration of many kinds of differences along cultural, racial/ethnic, and class lines. Experiential learning about the "borders" that mark these differences provides a more comprehensive understanding of society and human experience. Majors are urged to participate in one of the university's off-campus study programs. Opportunities are also available in the department. Faculty offer May Term travel courses to Mexico and France, as well as courses where students travel to the U.S. – Mexico border, examine refugee experiences, study with a local Jewish congregation and with youth incarcerated in juvenile hall.

THE HELEN AND VERNON FARQUHAR LABORATORY

The department maintains the Helen and Vernon Farquhar Laboratory of Anthropology. The laboratory is used to encourage student research in cultures and history of the American Southwest. Assistantships are available.

DEPARTMENTAL HONORS

Students are required to have a 3.00 GPA in the major to pursue honors in the department. They begin to plan their projects in consultation with one or more permanent faculty members by the end of their junior year. They must submit proposals for their projects to the department chair by the end of September of their senior year. Honors proposals are reviewed by all department faculty. If approved, students complete a significant independent research project that typically takes a good portion of the senior year. The research must be substantial and significant and is subject to approval by the department faculty. A major written report is followed by a public presentation and oral examination. These must be performed at an honors level, as determined by the honors committee.

COURSE DESCRIPTIONS (SOAN)

100 Introduction to Sociology.

Fall (4), Spring (4).

Study of the structure and process of social life; the impact of cultural, structural, and sociohistorical forces on groups and society; and the interdependence of society and the individual.

102 Introduction to Cultural Anthropology.

Fall (4), Spring (4).

Introduction to the anthropological perspective in viewing personal, social, and cultural events in human life. Attention given to evolutionary and comparative ways of describing, analyzing, and interpreting ways of life from a cross-cultural perspective.

104 Introduction to Archaeology.

Fall (4).

An overview of human cultural evolution, from the earliest human ancestors through the diverse forms of social organization of recent human groups. Exploration of the causes of cultural change and lessons to be learned from the past about the nature of the human species and human society.

105 Human Origins.

Fall (4), Spring (4)

Who are we? Where do we come from? Why do we look and act the way we do? We will review human evolution from our earliest hominoid ancestors some 6 million years ago until the emergence of anatomically modern humans.

160 Topics in Sociology.

260 Topics in Sociology.

360 Topics in Sociology.

460 Topics in Sociology.

Fall (2–4), Spring (2–4).

Topics of current interest such as collective behavior, religion and social conflicts, sociology of medicine, sociology of disabilities, or sociology of sport.

Prerequisite: by permission is required for the 400-level course. The 200 level and above may be repeated for degree credit given a different topic.

Offered as needed.

165 Topics in Anthropology.

265 Topics in Anthropology.

365 Topics in Anthropology.

465 Topics in Anthropology.

Fall (4), Spring (4), May (3).

Topics of current interest such as gender and feminist studies, archaeological frauds, medical anthropology, death and dying, and regional and social issues pertaining to the U.S., Asia, and the Middle East.

Prerequisite: permission required for the 400-level course. The 200 level and above may be repeated for degree credit given a different topic.

Offered as needed.

205 Social Issues.

Fall (4).

Examination of important contemporary social issues in the United States. Focus on the interrelationship of social structures, institutions, and individuals in the production and management of these issues, as well as their individual and social consequences.

Offered as needed.

206 Popular Culture.

Fall (4).

Introduction to the analysis of popular culture; how the cultural products of post-industrial society shape and police the subjectivity of individuals; how people use, abuse, and subvert these cultural products to create their own meanings in efforts of self-determination.

Offered as needed.

221 Rethinking Politics.

Fall (4), Spring (4).

Introduces political relations and the relationship between culture and power through the detailed examination of politicized forms of power and their manifestations at the global, national, state, local, and personal level. Central themes will be equality and inequality, practices of belonging and exclusion, strategies and forms of domination and resistance, and shifts in legal and bureaucratic effects and practices.

Offered in alternate years.

222 Development and Change in the Americas.

Fall (4).

Explores the processes of development and social change in the Americas, in the historical context of capitalist transformation from colonialism to contemporary conditions of globalization. Strategizes ways to challenge existing patterns of global inequality by creating alternative forms of development and consciousness.

Prerequisite: SOAN 100 or SOAN 102 or LAST 101.

Offered as needed.

230 Bodies and Society.

Spring (4).

This course is an introduction to sociological thought about human bodies and their relationships to culture and society. We will place bodies at the center of our analysis, exploring their crucial sociocultural dimensions and critically examining the notion that the only disciplines fit to study bodies are biology and medicine.

231 Gunning for Manhood.

Fall (4), Spring (4).

This course explores gun culture and masculinity in the United States. It examines the social meaning of guns and how these meanings circulate, how guns have been linked to manhood and masculine identities, and how they facilitate the development of violent nationalisms.

232 Saints, Sects, and Society.

Fall (4), Spring (4).

Religion plays a central role in all societies —and sociology helps us understand its role in the contemporary world. Why do certain types of people embrace religions, while others avoid them? Why has religion recently invaded politics? How is religion changing today? This course will explore these and other topics.

Offered alternate years.

233 Jewish Culture, Cooking and Community.

May Term (3).

This course delves into Jewish culture, community, and cuisine, highlighting diversity and essential underpinnings of this ethnic minority. Interaction with the Jewish community, complemented by readings, films, cooking, and field trips, teaches students fundamentals of history, beliefs, and cultural practice.

255 Gender in Islam.

Fall (4).

This course offers comprehensive analysis of the factors that shape perceptions of Islamic women. To better understand the dynamic role of women in Islamic tradition, students will explore gendered space, the mystical dimensions of female Surifs, media portrayals of Muslim women, and engage debates about veiling, circumcision, education, and Islamophobia.

Numeric and evaluation grade only.

256 Japanese Society and Culture.

Fall (4), Spring (4).

Introduction to the main aspects of Japanese society and culture, with an aim for an indepth understanding of Japanese social and cultural life. Focus on central themes and issues that characterize contemporary Japanese society, including work, family, gender, cultural identity, and the impact of globalization.

Prerequisite: one or more SOAN or AST (excluding language) course or by permission.

Offered as needed.

257 Latin American Societies and Cultures.

Fall (4), Spring (4).

A historical and comparative analysis of society, culture, and politics in a range of Latin American countries. Emphasis on the effects of global power relations on social and political institutions, as well as economic development. Exploration of relationships between racial and ethnic groups in Latin American societies.

Offered as needed.

259 The Middle East.

Fall (4), Spring (4).

Students are encouraged to appreciate the dynamic cultural diversity of the Middle East through class discussions and a variety of films and readings, many of which come from indigenous sources.

Exploration of vital and timely sociopolitical issues, including Islam, gender, nationalism, and the Israeli-Palestinian and other regional conflicts.

Offered as needed.

261 How We Know What We Know.

Fall (4), Spring (4).

This course explores the difference between scientific and non-scientific ways of knowing about the world. We will explore how knowledge is produced and evaluated with a focus on paranormal and pseudoscience phenomena such as ghosts, psychics, and alternative medicine treatments.

262 Native American Ceramics.

Fall (4), Spring (4), May Term (3).

This class combines hands-on training in Native American pottery techniques with an introduction to archeological ceramic analysis. In the course of replicating prehistoric Southwestern Native American pottery, students will learn traditional hand-building pottery skills while gaining insights into the social significance of pottery.

269 Travel/Study in Sociology and Anthropology.

369 Travel/Study in Sociology and Anthropology.

469 Travel/Study in Sociology and Anthropology.

May Term (3).

Travel/study tours to various world locales. Past locations have included Australia, England, Jamaica, Baja California, and southern Mexico. Focus typically on wider social processes present in the travel locale. Prerequisite: by permission. May be repeated for degree credit, for a maximum of 6 credits given a different destination.

Offered as needed.

281 Middle East Women Speak: Perspectives through Film and Text.

Fall (4), Spring (4), May Term (3).

Exploration of the lives of Middle East women through film and text. We will look at issues that they view as meaningful to their identity, culture, and shaping of their worlds. A variety of key questions will be raised in regards to gender, religion, family, politics, history, and social relations.

Offered as needed.

300 Research Methods and Design.

Fall (4), Spring (4).

Critical analysis of research methodology involving both quantitative and qualitative approaches to the collection of data. Practical experience in data collection and analysis accompanies discussion of ethical issues.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104; and junior standing plus two SOAN courses at the 200 level or above; or by permission.

301 Fieldwork and Ethnographic Methods.

Fall (4), Spring (4).

Examination of the nature of ethnography and the application of fieldwork methods for the development of an ethnography. Emphasis on practicing the method of participant observation for data formulation. Ethical and methodological issues of fieldwork are examined.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104; and two SOAN courses at the 200 level or above; or by permission.

Offered as needed.

303 World Ethnographies.

Fall (4), Spring (4).

Students gain a thorough understanding of the central methodological paradigms of anthropologists: participant observation. Students have the chance to deconstruct a number of full-length ethnographies with an eye toward comparing and contrasting the research methods and writing styles of various contemporary anthropologists.

Prerequisites: SOAN 100, SOAN 102, or SOAN 104; and two SOAN courses at the 200 level or above; or by permission.

Offered as needed.

305 Mapping People Mapping Place.

Fall (4), Spring (4).

The structure of the places we inhabit affects how we experience the world in profound ways: how we move around, how we interact with other people, even the way we conceptualize the world. We'll use geographic information systems (GIS) to explore the "science of space."

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104; plus two SOAN courses at the 200 level; or by permission.

306 Research Methods: Interviewing.

Fall (4), Spring (4).

Discussion of interviewing as a tool for social research. Students learn various interviewing practices and then engage the methods through collecting, analyzing and writing their research. Special attention to interviewing as an interaction, the way social diversity in communication influences outcomes, and ethics of interview protocols.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104; plus, two SOAN courses at or above the 200-level, plus junior level standing or by permission.

Offered as needed.

Numeric and Evaluation grade only.

314 Dancing Around the World.

Fall (4), Spring (4).

In this course we will experience a variety of dance styles from different cultures and societies around the world. We will examine which, when, where, how, and why people dance in society. Topics explored include gender, politics, religion, class, race, and individual expression. Dance experience is not required. \$150 course fee.

Credit/no credit only.

320 Self in Society.

Fall (4), Spring (4).

Focus on the definition of the individual and the meaning of individuality in society. Concentration on the study of the "self" allows students to see how the individual is both created from, and a creator of, the social order. Language and basic processes of social interaction are explored.

Prerequisite: SOAN 100 or SOAN 102, or by permission.

Offered as needed.

321 Gender and Emotion.

Fall (4), Spring (4).

Explores how ideas of gender and ideas of emotions co-construct existing inequalities and stereotypes in society. Focus is on the social definitions, constraints, displays and uses of emotions and how these articulate gendered identities.

Prerequisites: SOAN 100 or SOAN 102 and SOAN 320, or by permission.

322 The Border and Beyond.

May (3).

This course explores the idea of border – not just those that exist physically, but also the cultural, racial, ethnic, and other borders we live with daily. Several trips exploring the immediate area of Southern California provide the basis of our examination of how borders are created, crossed, breeched, transformed and enforced.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104.

324 Hunger and Homelessness in America.

Fall (4).

This course explores the social, economic, and political causes of homelessness and hunger in the United States, mainly as a consequence of severe poverty. It combines classroom study with field experiences and community service work in outside agencies dedicated to addressing this social problem.

Prerequisite: SOAN 100 or SOAN 102, or by permission.

Recommended: junior or senior standing and at least one SOAN course 200 level or above, or by permission.

Offered in alternate years.

325 Class and Inequality.

Fall (4), Spring (4).

Theoretical and substantive analysis of the major dimensions of economic inequality in industrial societies. The theoretical contributions from Marx and Weber to contemporary theory are used as context for the study of social stratification, social mobility, and changes in these processes in the United States, Western Europe, and socialist states.

Prerequisite: SOAN 100 or SOAN 102 or by permission.

Offered as needed.

326 Charity and Helping Others: Humanitarian Assistance.

Fall (4), Spring (4).

Explores the history, animating ideals, and contemporary paradoxes of humanitarian action. Analyzes humanitarianism in the context of globalization, assessing its limits and possibilities with particular interest in its social and cultural relations: sovereignty, the ethics of giving care and bearing witness, the "aid business," and the role of the media.

Prerequisite: an SE or CC LAF or by permission.

327 Culture and Food.

Fall (4), Spring (4).

This course examines food and food-related practices as related to various aspects of culture by examining definitions of culture and how they may be applied to food and food behavior. Two sources of inspiration are readings and self-reflection; thus connecting works of others with our own thought and behavior.

Prerequisite: SOAN 100, or SOAN 102, or SOAN 104 plus two courses at the 200-level; or by permission.

Offered as needed.

329 Anthropology of Mothering.

Fall (4), Spring (4).

This course will examine concepts of motherhood and how practices of mothering are culturally created, upheld, and naturalized in various societies. Topics addressed include breast feeding, mothering and sexuality, single mothering, adoption, medical technologies, surrogate mothers, lesbian mothers, trans-racial mothers, teen mothers, and more.

Prerequisite: SOAN 100, or SOAN 102, or SOAN 104; and junior standing plus two SOAN courses at the 200 level or above; or by permission.

Offered as needed.

331 Consuming Paris.

May Term (3).

In this course, we engage in the ethnographic method of participant observation to explore urban life in Paris. We study consumption as integral to our engagement with public space; the health of our environment; and diverse forms of citizenship, social belonging, and social inequality.

Offered in alternate years.

336 Consumers and Consumption.

Fall (4), Spring (4).

Explores consumption as a central dimension of social life that shapes and is shaped by the actions of consumers and has both constraining and enabling qualities. Examines links between consumption, social inequality, and environmental sustainability in the context of globalization.

Prerequisites: SOAN 100 or SOAN 102.

Offered in alternate years.

337 Ethnicity and Ethnic Conflict.

Fall (4), Spring (4).

Investigation of the social and political connections between modernization and the emerging politics of ethnicity on a worldwide scale. Examination of current examples of ethnic conflict and exploration of theoretical approaches to race, ethnicity, nationality, and the modernization process. Review of ethnic and anti-ethnic political movements in the United States and worldwide.

Prerequisite: SOAN 100, or SOAN 102, or by permission.

Offered as needed.

338 Children and Youth.

Fall (4), Spring (4).

Examines childhood and youth as phases of social life actively constructed by young people and adults in context of structural inequalities of age, race, class, gender, and sexuality. Studies scholarly, popular cultural, and literary representations of the lives and experiences of children and youth.

Prerequisites: SOAN 100, or SOAN 102, and one 200-level SOAN course, or by permission.

Offered in alternate years.

340 Sustainable Alternatives to Capitalism.

Fall (4), Spring (4).

How can we create a socially just, environmentally sustainable society? Study communities building alternatives to capitalism, including sustainable economies, free software and net neutrality. Field trips explore local businesses, community supported agriculture, and more. Experiential exercises encourage reflection on implications of consumption practices, daily routines and relationships for sustainability.

Prerequisite: SOAN 100.

Offered as needed.

342 Gender and Sexuality.

Fall (4), Spring (4).

Gender and sexuality in various cultural areas around the world, and consideration of the significance and implications of gender and sexuality in the social life of these people, while introducing current theoretical issues in the cross-cultural study of gender and sexuality.

Prerequisite: SOAN 100, or SOAN 102, or by permission.

Offered as needed.

344 Anthropology of Dance.

Fall (4).

Based on anthropological texts, films, and performed live experiences, students take a look at who, when, where, how, and why people dance in order to gain an understanding of the meanings of dance within a society. Specific topics include revolutionary politics and dance, dance as embodied knowledge, and exotic dance.

Prerequisite: SOAN 102 or by permission.

Offered as needed.

345 Interrogating Masculinity.

Fall (4).

Exploration of Western thought about masculinities. Examines the relationship between masculinities and femininities, power, class, race, disability, sexual orientation, and popular culture. Issues under consideration include the negotiation of gender and sexual identity, work/family conflicts, violence and dating.

Prerequisite: SOAN 100, or SOAN 102, one 200-level SOAN course, or by permission.

346 Norms, Liberation, and Danger.

Fall (4), Spring (4).

Explores the dynamic relationship between individuals and society through theory and practice. Engage in "desocialization exploriments" to probe connections between society and self. Analysis of a range of theoretical perspectives, highlights the prospects for danger, liberation and environmental sustainability involved with accomplishing and resisting social norms.

Prerequisite: SOAN 100.

Offered as needed.

347 Visual Ethnography.

May Term (3).

Explores the use of visual media in ethnographic research, including past and current trends in ethnographic photography and film. Examines anthropology's history of cultural and aesthetic analysis. Includes ethnographic field trips to local sites, digital lab work, and an ethnographic project using still photography. Students will improve their camera skills.

Prerequisite: SOAN 102, or MVC 101, or by permission.

Offered as needed.

348 Economic Justice and Migration in Mexico.

May Term (3).

Explores economic justice by visiting projects that prioritize human needs over profit-making. Studies connections between economic justice and migration by meeting with migrants, refugees, and nongovernmental organizations. Cultural and linguistic immersion includes living in an international peace community in Mexico City.

Offered as needed.

349 Living in/with Democracy.

Fall (4).

Focuses on democracy as actually lived and experienced by members of society through the ethnographic examination of the cultural assumptions embedded in democracy, ranging from representation to freedom, analyzing it as a hegemonic ideology, a form of governance, a set of institutions, and a solution to peace and prosperity.

Numeric grade only.

Prerequisites: SOAN 102, or IR 200.

Offered in alternate years.

350 Archaeological Field School.

Spring (4).

Intensive training in archaeological field methods through participation in ongoing field research.

Includes archaeological survey and/or excavation, mapping, artifact recording, and analysis.

Prerequisites: SOAN 104, or SOAN 251, or by permission.

Offered as needed.

352 Who Owns the Past?

Spring (4).

Discussion of political issues involved in the practice of archaeology. Topics include the relationship between archaeologists and indigenous peoples, looting and the antiquities market, and museum ethics. Ideas under consideration are who owns the past and who has the right to write history.

Offered in alternate years.

354 Jewish Identity.

Fall (4), Spring (4).

Topics raised will include: Jewish religious and communal life; Jewish immigration, patterns of acculturation and assimilation; forms of anti-Semitism; religion and homo/sexuality; biracial identities and questions of cultural survival. Also incorporated: Jewish history, anti-Semitism, perspectives on Israel, and the Holocaust in an ongoing articulation of American Jewish identities.

Prerequisite: SOAN 100, or SOAN 102, or SOAN 104; and junior standing plus two SOAN courses at the 200 level or above; or by permission.

Offered as needed.

356 Public Writing in Sociology and Anthropology.

Spring (4).

This course focuses on the writings by scholars in sociology, anthropology and related fields intended for the public audience. Students will consider the significance of communicating social-scientific thoughts in the language accessible to the educated public and engage in their own public writing projects.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104, and at least two 200-level SOAN courses, or by permission; Junior standing required for WB.

Offered as needed.

390 Classical Social Theory.

Fall (4), Spring (4).

Analysis of the basic assumptions, concepts, and modes of thinking of Marx, Weber, Durkheim, and the other founders of social science.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104; and two SOAN courses at the 200 level or above; or by permission.

Offered in alternate years.

391 Contemporary Social Theory.

Fall (4), Spring (4).

Examination of important twentieth-century developments in social theory, including critical, neo-Marxist, Foucauldian, symbolic interactionist, ethno-methodological, queer, and black feminist theories.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104; and two SOAN courses at the 200 level or above; or by permission.

Offered in alternate years.

392 Anthropological Theories.

Fall (4), Spring (4).

An in-depth examination of selected classical and contemporary theories in anthropology with particular attention to the concept of culture.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104 and two SOAN courses at the 200 level or above, or by permission.

Offered as needed.

405 The Israeli-Palestinian Conflict.

Fall (4); Spring (4).

This course will study the Israeli-Palestinian conflict from its inception to its contemporary contexts. We will explore the background of the conflict, including the role of Western powers in creating the conditions of instability in the region after WWII, also connecting this history to current 21st century conditions.

Prerequisite: SOAN 100, or SOAN 102, or SOAN 104; and two SOAN courses at the 200 level or above; two 300 or 400 level SOAN courses, and senior standing; or by permission.

406 Why Societies Change.

Fall (4).

Change is a persistent quality of human existence. But, what is social change, and how do we identify, explain, and interpret social change over time? We'll explore factors that encourage the expansion of human societies and contribute to their collapse, including the environment, religion, disease, and war.

418 Death and Dying.

Fall (4), Spring (4).

The objective of this course is to examine societal and personal issues regarding the process of dying and death. A major emphasis will be on increasing the depth and dimensions of self-reflection in the face of conflicting ideas, sentiments, values, and "facts" of death.

Prerequisite: SOAN 100, or SOAN 102, or SOAN 104; two SOAN courses at the 200 level or above; two 300 or 400 level SOAN courses, and senior standing; or by permission.

Offered as needed.

430 Power, Marginality, and Exclusion.

Fall (4), Spring (4).

Study of the social process of identifying and attributing meaning to significant differences among individuals. Particular focus on: consequences of marginalization and exclusion, how social perceptions of differences change over time, individual and group responses to being labeled deviant, social isolation and potential creativity of being positioned on the social margin, and how power is distributed and exercised in these processes.

Prerequisites: SOAN 100, or SOAN 102, and SOAN 205, or SOAN 320, or by permission.

Offered as needed.

431 "Drug Wars" in the Americas.

Fall (4), Spring (4).

Exploration of social control of drug use, both formal and informal within the Americas. Focus on historical and contemporary development of drug laws, international cooperation, and policies for controlled substances. Examines how drugs, drug distribution, and consumption are molded by culture practices and how they construct our cultural vision.

Prerequisites: LAST 101, or SOAN 100, or SOAN 102, or POLI 11, or POLI 123.

Offered as needed.

Not open to students who have received credit for LAST 431.

451 Reading Sociology and Anthropology.

Fall (4), Spring (4).

A cooperative seminar for senior SOAN majors, devoted to reading and discussing serious books on various aspects of sociology and anthropology.

Prerequisites: SOAN 100 and SOAN 102, plus three SOAN courses at 300 or 400 level, or by permission.

460 Topics in Sociology.

Fall (4), Spring (4), May Term (3).

Exploration of an advanced topic in sociology through intensive reading and discussion. In all seminars, students will critically analyze the complex interplay between individual, culture and social structure to reach a nuanced understanding of sociocultural processes and inequalities.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104; and two 200-level SOAN courses, two 300- or 400-level SOAN courses, and senior standing; or by permission.

465 Topics in Anthropology.

Fall (4), Spring (4).

Exploration of an advanced topic in anthropology through intensive reading and discussion. In all seminars, students will critically analyze the complex interplay between individual, culture and social structure to reach a nuanced understanding of sociocultural processes and inequalities. May repeat for credit, given a different topic.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104; and two 200-level SOAN courses, two 300- or 400-level SOAN courses, and senior standing; or by permission.

475 Independent Research.

Fall (2–4), Spring (2–4).

Independent research, generally included as an element of the senior capstone. Students work with a department faculty member who helps design the project, supervises it, and provides advice about analyzing the material. The analysis results in a comprehensive written report.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104; and by permission.

Offered as needed.

485 Sociology and Anthropology Internship.

Fall (2–12), Spring (2–12).

Work in an applied setting, which is generally included as a component of the senior capstone. This experience is broadly defined and suited to the student's interests. Students work with a faculty member to establish the internship and to determine how to analyze the setting. The analysis results in a comprehensive report. May be repeated for degree credit.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104 and by permission.

Offered as needed.

Credit/no credit only.

498 Sociology and Anthropology Honors Independent Research.

Fall (2–4), Spring (2–4).

Independent research as part of an approved honors project. Each student works with an honors committee chaired by a department faculty member. The committee supervises the project, helps in research design and analysis, and provides advice for the comprehensive report formally presented to the department faculty and the committee. May be repeated for degree credit for a maximum of 8 credits or by permission.

Prerequisites: SOAN 100, or SOAN 102, or SOAN 104 and by permission.

Offered as needed.