CREATIVE WRITING

THE FACULTY
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THE MAJOR
The Creative Writing Department's focus is on the creative process rather than on specialization in any one genre. Requirements are designed to foster a rapport with all forms of literary expression and to promote community among our majors.

Learning outcomes for this program may be found at www.redlands.edu/BA-CRWR/learning-outcomes.

BACHELOR OF ARTS

FOUNDATION COURSES: 3 courses/ 12 credits
–– CRWR 104 Nonfiction Workshop I (4)
–– CRWR 105 Poetry Workshop I (4)
–– CRWR 107 Fiction Workshop I (4)

INTERMEDIATE COURSES: 3 courses/ 12 credits
–– CRWR 204 Nonfiction Workshop II (4)
–– CRWR 205 Poetry Workshop II (4)
–– CRWR 207 Fiction Workshop II (4)

ADVANCED COURSES: 1 course/ 4 credits
–– CRWR 304 Nonfiction Workshop III (4)
–– CRWR 305 Poetry Workshop III (4)
–– CRWR 307 Fiction Workshop III (4)

AT LEAST TWO ADVANCED WRITING SEMINARS: 6-8 credits
–– CRWR 310 Creative Writing Seminar (3–4)

SENIOR PORTFOLIO: 2 courses/ 8 credits
–– CRWR 440 Senior Portfolio – Reading and Drafting (4)
–– CRWR 441 Senior Portfolio – Revision and Final Project (4)

CRWR 440 and 441 may not be taken concurrently.

RECOMMENDATIONS:
By the beginning of the sophomore year, the student who intends to major in Creative Writing is expected to choose one of the department's resident writers as an academic advisor and, with the advisor, plan an appropriate three-year schedule. Strongly encouraged: Additional advanced level workshops and seminars in all genres.

THE MINOR

The minor is designed for students to explore creative expression as part of a broad education. The minor in Creative Writing consists of a minimum of 28 credits.

MINOR REQUIREMENTS:

−− CRWR 104 Nonfiction Workshop I (4)
−− CRWR 105 Poetry Workshop I (4)
−− CRWR 107 Fiction Workshop I (4)
−− CRWR 204 Nonfiction Workshop II (4)
−− CRWR 205 Poetry Workshop II (4)
−− CRWR 207 Fiction Workshop II (4)
−− CRWR 310 Creative Writing Seminar (3–4)
−− Advanced level workshops and seminars are recommended.

DEPARTMENTAL HONORS

Every Creative Writing major must enroll in CRWR 440 and CRWR 441, ideally in senior year. The products of those two courses are evaluated for honors. To qualify for consideration, the candidate must have a 4.0 in CRWR 440. It is also necessary to have a minimum GPA of 3.5 in the major and maintain it through graduation.

PUBLICATIONS, AWARDS, AND READINGS

The department publishes a literary magazine, *Redlands Review*, showcasing student work. Students hold positions on the editorial board and manage the editing and layout.

In conjunction with the Academy of American Poets, the department sponsors the Jean Burden Prize in poetry. The department also sponsors annual fiction and nonfiction contests and an Editor‘s Prize. Contests are judged by writers of national repute.

The Creative Writing Department sponsors the Visiting Writers Series, which brings nationally known writers to campus to give readings and interact with students.

SIGMA TAU DELTA

Majors and minors in English and Creative Writing are eligible for membership in Sigma Tau Delta, an international honor society. Sigma Tau Delta serves as a way to recognize outstanding achievement, foster the love of writing and reading, and give members an opportunity to share those passions with the community around them through service projects of their own design. To be eligible, students must have:

−− Completed three semesters of college.
−− Achieved a 3.5 GPA in the major/minor
−− Ranked in the top third of their class or overall GPA.

Application materials are available in the English Department Office.

COURSE DESCRIPTIONS (CRWR)

104 Nonfiction Workshop I.
Fall (4), Spring (4).
Introductory literary nonfiction workshop with a primary focus on student writing while stressing process.

105 Poetry Workshop I.
Fall (4), Spring (4).
Beginning-level poetry writing workshop with a primary focus on student writing while stressing process.

107 Fiction Workshop I.
Fall (4), Spring (4).
Introductory fiction writing workshop with a primary focus on student writing while stressing process.

204 Nonfiction Workshop II.
Fall (4), Spring (4).
Intermediate literary nonfiction writing workshop encourages the revision process and includes peer review.
Prerequisite: CRWR 104 or by permission.

205 Poetry Workshop II.
Fall (4), Spring (4).
Intermediate poetry writing workshop with a stress on process. In-depth exploration and refinement of skills.
Prerequisite: CRWR 105 or by permission.

207 Fiction Workshop II.
Fall (4), Spring (4).
Intermediate fiction writing workshop with a stress on process. In-depth exploration and refinement of skills.
Prerequisite: CRWR 107 or by permission.

304 Nonfiction Workshop III.
Fall (4), Spring (4).
Advanced writing course in writing literary nonfiction. May be repeated for degree credit for a maximum of 8 credits.
Prerequisite: CRWR 204 or by permission.

305 Poetry Workshop III.
Fall (4), Spring (4).
Advanced writing course in poetry. May be repeated for degree credit for a maximum of 8 credits.
Prerequisite: CRWR 205 or by permission.

307 Fiction Workshop III.
Fall (4), Spring (4).
Advanced writing course in writing literary fiction. May be repeated for degree credit for a maximum of 8 credits.
Prerequisite: CRWR 207 or by permission.

310 Creative Writing Seminar.
Fall (4), Spring (4), May Term (3).
This is an upper-level seminar designed for Creative Writing majors. Topics will rotate, but will provide in-depth study for writers. May be repeated for degree credit for a maximum of 12 credits.
Prerequisite: CRWR 104, CRWR 105, or CRWR 107.

312 Redlands Review.
Spring (4).
Theoretical study and practical application of skills and ideas to produce an original literary magazine as a team. Course activities include studying and discussing the history of literary magazines, and soliciting and editing material for our own. Participants will adhere to a budget, set deadlines, and organize publicity and distribution.

313 Publishing/Literary Community.
Fall or May only, (3-4).
This course explores literary publishing and other professional options for writers. Participants read widely in all genres, solicit and develop content for campus and CRWR department publications, and take part in public events and readings. Internships, interdisciplinary collaborations, and individual projects encouraged.
Offered as needed.

440 Senior Portfolio: Reading and Drafting.
Fall (4).
First course in a two-semester capstone for CRWR majors and Johnston students with emphasis in CRWR. Students work individually with a writing faculty mentor to envision a writing project, develop and respond to a focused reading list, read the work of and meet with visiting authors, and generate material.
Prerequisites: Completion of or concurrent enrollment in at least one CRWR 300-level workshop. Should be taken in sequence with CRWR 441.

441 Senior Portfolio: Revision and Final Project.
Spring (4).
Second course in a two-semester capstone project for CRWR majors and Johnston students with emphasis in Creative Writing. Students work individually with a writing faculty committee to revise and polish a creative writing manuscript. Students also read the work of and meet with visiting authors.
Prerequisites: CRWR 440.