

SPANISH

THE FACULTY

Ivonne Gordon Vailakis
Liesder Mayea
Esther Domenech

THE MAJOR

The major in Spanish consists of 44 credits beyond SPAN 201 and SPAN 202.

Spanish majors may choose an emphasis in Latin American or Spanish literature, culture, and civilization. At least 30 credits must be in prescribed courses other than individualized study, and at least 28 of these credits must be earned at the University of Redlands. Students must obtain at least a 2.3 GPA in the major to graduate.

Learning outcomes for this program may be found at: www.redlands.edu/BA-SPAN/learning-outcomes.

BACHELOR OF ARTS

11 courses/ 44 credits

REQUIRED COURSES:

- SPAN 301 Third-Year Spanish (4)
- SPAN 302 Third-Year Spanish (4) Students who place at the 400 level or take and pass a course at the 400 level are exempt from taking courses at the 300 level. Students beginning the major at the 300 level must obtain a minimum GPA of 2.0 in both SPAN 301, and SPAN 302 in order to continue with the major.
- SPAN 424 Introduction to Hispanic Literature (4)

TAKE ONE GROUP:

- SPAN 426 Survey of Spanish-American Literature (4)
- SPAN 427 Survey of Spanish-American Literature (4)

OR

- SPAN 436 Survey of Spanish Literature (4)
- SPAN 437 Survey of Spanish Literature (4)

ADDITIONAL COURSES

- SPAN 425 Spanish-American Civilization (4) or SPAN 435 Spanish Civilization and Culture (4)
- SPAN 458 Senior Seminar: Reading Component (4)
- SPAN 459 Senior Seminar: Writing Component (4)
- Three additional 400-level Spanish courses (12)

Students who plan to major in Spanish should discuss their programs of study with faculty advisors as early as possible.

THE MINOR

The minor in Spanish consists of 24 credits beyond SPAN 202.

Required courses:

- SPAN 301 and SPAN 302 Third-Year Spanish (8) or equivalent, except for students who start at the fourth year level*
- Four additional courses at the 400-level

At least 12 of these credits must be earned at the University of Redlands.

*Students placed at 400-level must complete six courses at the 400-level.

PLACEMENT IN SPANISH

Students with previous experience in Spanish must take the Spanish placement exam before enrolling in a Spanish language course.

COURSE SEQUENCING

Courses must be taken in the correct sequence, i.e., SPAN 101, SPAN 102, SPAN 201, SPAN 202, SPAN 301, SPAN 302. While a student might enter the sequence at a level beyond SPAN 101, no student subsequently can receive credit for a course lower in the sequence than the highest numbered course already completed.

TRANSFER AND FOURTH-YEAR LEVEL STUDENTS

Students who begin at the fourth-year level are exempt from 8 credits of the **major** program requirements. These exempted credits apply only to the major and do not apply to the credits required for the minor or toward graduation. Students who place at the 400 level, or take a course at the 400 level, may subsequently take any course at the 400 level.

ADVANCED PLACEMENT AND INTERNATIONAL BACCALAUREATE

Spanish Language: Students receiving a score of three on the Advanced Placement Test or a score of five or six in an International Baccalaureate higher-level course (Lang-B) will receive 4 credits; those who score four or five on the Advanced Placement Test or seven in an International Baccalaureate higher-level course (Lang-B) will receive 8 credits toward the major or 8 credits for graduation.

Spanish Literature: Students with scores of four or five on the Advanced Placement test or seven in an International Baccalaureate higher-level course (Lang-B) will receive 8 credits toward the major or 8 credits for graduation.

STUDY ABROAD

May Term in Ecuador. Students will spend May Term in Ecuador. They will live with Ecuadorian families and experience the culture firsthand. They will travel to different geographical zones to experience and learn about the three distinct ecosystems, including the volcanic, the highlands of the Andes, and the cloud forest. The students will learn about the Ecuadorian culture, including urban Ecuadorian society, as well as indigenous groups. The May Term session may be counted toward the minor.

SEMESTER AND FULL-YEAR PROGRAMS ABROAD

Students should consult with the Study Abroad office. Students must discuss their program of study with the Spanish faculty before departure or will not receive credit in Spanish.

DEPARTMENTAL HONORS

A departmental honors program is available for exceptionally able and motivated students. Admission to the program may come by departmental invitation or, should students initiate their own applications, by an affirmative vote of the Spanish faculty. Interested students should consult with the Spanish faculty by their junior year for information about the application procedure and requirements.

COURSE DESCRIPTIONS (SPAN)

101 First-Year Spanish.

102 First-Year Spanish.

Fall (4), Spring (4).

Pronunciation, conversation, essentials of grammar and composition, reading of elementary texts. Practice and drills on four basic skills: reading, writing, speaking, and listening. Periodic lectures on Hispanic culture. Four hours lecture.

Prerequisite for SPAN 101: placement exam only if student has previous experience in language.

Prerequisite for SPAN 102: SPAN 101 or by permission.

201 Second-Year Spanish.

202 Second-Year Spanish.

Fall (4), Spring (4).

Review of grammar and composition. Conversation. Reading of selected materials to give an introduction to Spanish literature and culture. Emphasis on communicative aspects of the language. Four hours lecture. Very little English spoken.

Prerequisite for SPAN 201: SPAN 102, placement exam, or by permission.

Prerequisite for SPAN 202: SPAN 201, or by permission.

301 Third-Year Spanish.

302 Third-Year Spanish.

Fall (4), Spring (4).

Complete grammar review preparing students for advanced courses. Includes intensive training in composition and conversation. Four hours lecture. Taught completely in Spanish.

Prerequisite for SPAN 301: SPAN 202, placement exam, or by permission.

Prerequisite for SPAN 302: SPAN 301 or by permission.

410 Introduction to Spanish Linguistics.

Spring (4).

Synchronic investigation of the principles of articulatory phonetics, morphology, syntax, and semantics of Spanish. Includes a review of grammar and a discussion of how linguistic forms of Spanish and English compare and contrast. Taught in Spanish.

Prerequisite: Completion of SPAN 302 or higher, placement or by permission.

Offered as needed.

412 Advanced Grammar and Writing.

Fall (4).

This course is designed to explore the structure of the Spanish language. It is designed to strengthen grammatical and writing competence. The course will provide practice in advanced stylistic devices, as well as compositional strategies.

Prerequisite: Completion of SPAN 302 or higher, placement or by permission.

Offered as needed.

424 Introduction to Hispanic Literature.

Fall (4), Spring (4).

Reading and introduction to Hispanic literary texts to develop skills in literary analysis and critical writing using examples from Hispanic literature in the three genres. Students will read such authors as Márquez, Cortázar, Poniatowska, Garro and Fuentes. This course is intended to introduce students to in-depth understanding of literature and writing.

Prerequisite: Completion of SPAN 302 or higher, placement or by permission.

425 Spanish-American Civilization.

Fall (4), Spring (4).

Geography, history, art, literature, and society of Spanish-American lands. Class discussion and oral and written reports required.

Prerequisite: Completion of SPAN 302 or higher, placement or by permission.

Offered in alternate years.

426 Survey of Spanish-American Literature.

427 Survey of Spanish-American Literature.

Fall (4), Spring (4).

Development of Spanish-American literature from the pre-Columbian to the present day. Emphasis on relating literary works to historical events and cultural values.

Prerequisite: Majors only. Completion of SPAN 302 or higher, placement or by permission.

Offered in alternate years.

435 Spanish Civilization and Culture.

Fall (4), Spring (4).

Survey of the geography, history, art, literature, and society of Spain. History of Spanish language. Class discussion. Oral and written reports required.

Prerequisite: SPAN 302, placement exam, or by permission.

Offered in alternate years.

436 Survey of Spanish Literature.

437 Survey of Spanish Literature.

Fall (4), Spring (4).

Spanish literature from its beginnings to the present day. Emphasis on relating literary works to historical events and cultural values.

Prerequisite: SPAN 302, placement exam, or by permission.

Offered in alternate years.

440 Spanish-American Narrative.

Fall (4), Spring (4).

Contemporary novelists from early beginnings to present day. Addresses principal political and social Latin American problems.

Prerequisite: Completion of SPAN 302 or higher, placement or by permission.

Offered in alternate years.

441 Hispanic Women Novelists.

Fall (4), Spring (4).

Study of Hispanic novels written by women during the last decades to reflect on the problems faced by women in present-day Spain and Latin America. The chosen works exemplify different aspects of women's liberation, contrasting the situation of Hispanic women of the past and in the present.

Prerequisite: Completion of SPAN 302 or higher, placement or by permission.

Offered as needed.

442 Latin American Literature of the 20th

Spring (4).

This upper division class, taught completely in Spanish, is an overview of Latin American literature of the 20th Century. In addition to reading works that have traditionally been considered canonical masterpieces, we will also analyze non-canonical works. In this course, we will analyze a series of topics and concepts from four different genres (short story, poetry, theater and novel) that are relevant for the understanding of Latin American literature.

Prerequisites: Completion of SPAN 302 or higher, placement or by permission.

Offered as needed.

450 Hispanic Poetry: Genres.

Fall (4), Spring (4), May Term (3).

Examination of poetry through its varied expressions in Hispanic literature. Successive offerings focus on the historical development of the poetry of Latin America or Spain. Exploration of selected topics in literary themes in the genres. May be repeated for degree credit given different topics.

Prerequisite: Completion of SPAN 302 or higher, placement or by permission.

Offered as needed.

452 Hispanic Theatre.

Fall (4), Spring (4).

A study of dramatic and theatrical Hispanic works, combining both canonical and non-canonical texts. Includes drama theory, videos of dramas, live plays, and the process of "mise en scène" or staging.

Prerequisite: Completion of SPAN 302 or higher, placement or by permission.

Offered as needed.

454 Spanish Golden Age Literature.

Fall (4), Spring (4).

Focus on the Golden Age masterpieces while providing a fundamental insight to the most valuable works according to the genre and topics. Students will read, discuss, and analyze the works using the most recent critics.

Prerequisite: SPAN 302, placement exam, or by permission.

Offered as needed.

455 The Generation of '98.

Fall (4), Spring (4).

Representative writers, including Galdós, Unamuno, Azorín, Baroja, Valle Inclán, Maeztu, and Machado. Primarily prose. Political and social problems of Spain as reflected in literary works.

Prerequisite: SPAN 302, placement exam, or by permission.

Offered as needed.

456 Panorama of the Contemporary Spanish Novel.

Fall (4), Spring (4).

Major contemporary novelists. The main aspects of the Spanish Civil War and its influence in contemporary Spain are addressed in these novels.

Prerequisite: SPAN 302, placement exam, or by permission.

Offered as needed.

458 Senior Seminar: Reading Component.

Fall (4).

Offers the student the opportunity to read extensively and closely texts from particular author(s), genre(s), work(s), or themes in Latin American literature or Peninsular literature. By completing the required reading, students prepare themselves for work that will be required the following semester.

Prerequisite: Spanish majors only, senior standing or by permission.

Numeric grade only.

459 Senior Seminar.

Spring (4).

This course deals with research of, critical approach to, and writing about literary works from the previous semester. Students do extensive research and write several drafts of their final thesis. A senior thesis that includes a comprehensive bibliography is expected (30–40 pages).

Prerequisites: Spanish majors only, SPAN 458 and senior standing, or by permission.