

ART HISTORY

THE DIRECTOR

Piers Britton

THE ADVISORY COMMITTEE

Heather King, English

Nancy Carrick, English

THE MINOR

ART HISTORY MINOR

Minor requirements - 22 credits

- ARTH 102 Introduction to the History of Art (4)
- Two Art History courses at the 200 level (6–8 credits)
- Two Art History courses at the 300 level (8 credits)
- One course in studio art (3–4 credits)

CROSS-LISTED COURSES

Descriptions of these courses can be found in the relevant department of this Catalog. Check these also for prerequisites, if any. The following courses concentrate entirely or significantly on issues pertaining to art and visual culture and may be counted automatically toward the minor:

- REST 240 Chicana/o Art (4)
- THA 125 Stage Design Fundamentals (satisfies studio art requirement) (4)

ADVANCED PLACEMENT IN ART HISTORY

Students who receive a score of four or higher on the Advanced Placement Test will automatically receive credit for ARTH-102.

LEARNING OUTCOMES

Learning outcomes for this program may be found at www.redlands.edu/ARTH/learningoutcomes.

COURSE DESCRIPTIONS (ARTH)

102 Introduction to the History of Art.

Fall (4), Spring (4).

This course introduces basic skills for viewing, analyzing, and writing about art. It outlines the materials and techniques of art making, and sketches some of the ways in which social forces shape art. Students will learn how to conduct a formal analysis of an art object and research its context.

230 History of the Graphic Arts.

Fall (4), Spring (4).

Explores the history of expressive and communicative use of graphic symbols and text, and of the technologies that have enabled the mass reproduction and dissemination of text and images, including the invention of movable type, developments in intaglio and xylography, photographic process, and graphic design using digital platforms.

Prerequisite: ARTH 102 or permission.

Offered as needed.

260 Space and Place—Topics.

Fall (4), Spring (4).

Explores aspects of the formation and use of spaces, from architectural and urban environments to ritual space and site-specific art. Geographic and temporal focus varies; potential topics may include the study of individual cities across time or in given periods, local domestic architecture, the careers of individual architects, garden design, and land art. May be repeated for degree credit for a maximum of 8 credits with instructor's permission.

Offered as needed.

264 Special Topics in Art History.

Fall (2–4), Spring (2–4), May Term (3).

Topics of current interest in art history. May be repeated for degree credit for a maximum of 12 credits.

Offered as needed.

322 Renaissance Artists and their Clients.

Fall (4), Spring (4).

Explores the ways in which art is made and the kinds of status conferred on its makers. Geographic and temporal focus varies; topics may include study of single artists, artists' workshops, "anonymous" and mass art, the authorial role of patrons and clients, collaboration, competition, and client-artist disputes. May be repeated for degree credit for a maximum of 8 credits with instructor's permission.

Prerequisites: ARTH 102 or permission.

Offered as needed.

324 Art and Identity.

Fall (4), Spring (4).

Explores the role that artistic practices have played in the formation and maintenance of national, ethnic, cultural, spiritual, sexual, and gender identities. Geographic and temporal focus varies. Course may be repeated for degree credit with permission.

Prerequisite: ARTH 102 or by permission.

Offered as needed.

326 Modernism and Modernity.

Fall (4), Spring (4).

This course provides the student with a foundational knowledge of modern/modernist art of the 19th and earlier 20th centuries, including painting, sculpture, architecture, graphic design, and photography. It develops and extends material covered in ARTH 102, but also offers a self-contained introduction to formal and contextual analysis of art.

Prerequisite: ARTH 102 or permission.

328 After the Modern.

Fall (4), Spring (4).

Examines the relationship between various modernisms and post-modernisms and their impact on art production from the early 20th century to the contemporary period. Considers concepts such as artist and viewer subjectivity, ethnic and gender asymmetries, as well as the influence of technology, late capitalism, and globalism.

365 Special Topics in Art History.

Fall (2–4), Spring (2–4).

Topics of current interest in the study of Art History and Visual Culture such as Art and Memory, Women Artists, Contemporary Architectural Theory, Architecture and Urbanism, History of Italian Gardens, Sacred Mountains, and Design for Film and Television. May be repeated for degree credit given a different topic.

Offered as needed.