WOMEN, GENDER, AND SEXUALITY STUDIES

THE DIRECTOR
Jennifer Nelson

THE FACULTY COMMITTEE
Jessie Hewitt, History
Shana Higgins, Armacost Library
Dorene Isenberg, Economics
Priya Jha, English
Kimberly Welch, Women, Gender, and Sexuality Studies

FRIENDS OF WOMEN, GENDER, AND SEXUALITY STUDIES
There are also diverse faculty and administrators who work with Women, Gender, and Sexuality Studies by offering cross-listed courses, sponsoring internships or directed studies, and advising the program on projects.

THE PROGRAM
Women, Gender, and Sexuality Studies is an interdisciplinary program that brings together diverse sources of research, analysis, insight, and experience to examine women's concerns and gender issues related to gender and sexuality. The rapid pace of change in current societies includes major shifts in the power, social circumstances, ideas, needs, and desires of women, men, and children. Women, Gender, and Sexuality Studies is multiracial and multicultural. Our courses may explore specific or wide-ranging areas, as well as historical background and controversial topics.

A Women, Gender, and Sexuality Studies major or minor can equip students to better understand and actively participate in social changes. This course of study can lead to many different paths, including preparation for professional specialization in diverse fields (such as law, government, psychology, social work, education, medicine, the arts, religion, and business), public service work and activism, and a clearer comprehension of personal and global issues. Women, Gender, and Sexuality Studies is grounded in valuing knowledge from both analysis and experience. Our courses embody a commitment to shared approaches to learning.

Learning outcomes for this program may be found at: www.redlands.edu/BA-WGS/learning-outcomes.

THE MAJOR
Women, Gender, and Sexuality Studies is an interdisciplinary program offering courses carrying the WGS designation and cross-listed courses from many departments.

BACHELOR OF ARTS

Requirements for the Major (48 credits)

I. FOUNDATION: 1 course/ 4 credits
Introductory courses include:
–– WGS 145 Gender, Sexuality and Power (4)
–– WGS 150 Introduction to Women, Gender, and Sexuality Studies (4)
–– WGS 153 Queer Cultures and Identities in the Twentieth Century (4)

–– Select First Year Seminars taught by WGS faculty
–– Other courses approved by the Director

II. THEORY & ACTIVISM: 2 courses/ 8 credits
At least one theory course and one activism course required.

Theory courses include:
–– WGS 340 Film Feminisms (4)
–– WGS 341 Gender and Nation (4)
–– WGS 359 Queer Theories (4)
–– ECON 240 Economics of Race, Class, and Gender (4)
–– ENGL 351 Postcolonial and Global Lit/Crit (4)
–– ENGL 403 Contemporary Literary Criticism and Theory (4)
–– POLI 317 Feminist Political Theory (4)
–– PHIL 310 Philosophy of Sex and Gender (4)
–– PSYC 320 Psychology of Gender (4)
–– SOAN 320 Self in Society (4)
–– SOAN 321 Gender and Emotion (4)
–– SOAN 329 Anthropology of Mothering (4)
–– SOAN 342 Gender and Sexuality (4)
–– SOAN 345 Interrogating Masculinity (4)
–– Other courses approved by the director

Activism courses include:
–– WGS 230 Feminist Community Engagement (4)
–– WGS 240 Feminist and Social Justice Activism (4)
–– WGS 427 Women in Collective Action (4)
–– WGS 180, WGS 280 Exploratory Internships (2–4)
–– WGS 380, WGS 480 Specialized Internships (2–4)
–– BUS 410 Organizational Consulting (4)
–– Other courses approved by the director

III. METHODS: 1 Course/ 4 credits
At least one 4-credit course must be a WGS methods course or other methods course appropriate to the focus of the major, chosen in consultation with the student's WGS advisor.

IV. ELECTIVES: 24 credits
Electives will be selected from WGS and WGS cross-listed courses in consultation with a majoring student's WGS advisor. Electives will help EGS majors explore their own learning goals and map out a course of study toward those goals. Majoring students will work closely with their advisors to develop an individualized plan reflective of their particular interdisciplinary interests.

V. CAPSTONE: 8 credits
WGS 459 Senior Seminar: All majors enroll in the fall of their senior year for 4 credits. WGS Senior Project: All majors complete an Independent Senior Project (WGS 470) or Honors Research Project (WGS 499) in the spring of their senior year for 4 credits.

THE MINOR

The minor consists of 24 credits. Students are required to take a 100-level WGS course as a core interdisciplinary course. Students may shape the minor to enhance their major program and can do so in consultation with the director or other members of the Faculty Advisory Committee.

REGISTRATION INFORMATION

Each semester at registration, then later at check-in, the Women, Gender, and Sexuality Studies Program provides a current list of WGS and cross-listed courses for the coming term. Because the Women, Gender, and Sexuality Studies Program is growing and new courses (including Johnston courses and special topics courses in various departments) are likely to be added, this list always will have the most current course offerings. Current WGS course listings are available in Larsen Hall 207 and from the director, and are distributed to every faculty advisor. They also are posted on the Women, Gender, and Sexuality Studies bulletin board next to Larsen 220.

DIRECTED STUDY AND INTERNSHIPS

Students can design a course of directed study, WGS 170, WGS 270, WGS 370, and WGS 470, with the director or with other WGS faculty members in consultation with the director, whose signature is required on the Individualized Study form. Internships—both exploratory (WGS 180, WGS 280) and specialized (WGS 380, WGS 480)—offer the opportunity for learning more about particular employment and community service settings. Internships can also be student-initiated and negotiated with the director.

The following internships are available each Fall and Spring semester and include:

- WGS 180.01 San Bernardino Sexual Assault Services (4). Training to become a volunteer advocate for SBSAS. Credit may also be earned for volunteer work as an advocate after training.
- WGS 180.02 Battered Women's Shelter (2–4). Training to become a volunteer for Option House Shelter for battered women and their children
- WGS 180.03 Gender Justice Center (2–4). Specific focus negotiated with student facilitators of the Gender Justice Center and the Director of the Center.
- WGS 180.04 Pride Center (2–4). Specific focus negotiated with student facilitators of the Pride Center and the Director of the Center.
- WGS 180.05 Planned Parenthood (2-4). Volunteer services will be negotiated with Planned Parenthood. Application to Planned Parenthood must be approved by the organization.
- WGS 180.06–09 Student proposed (2-4).

CROSS-LISTED COURSES

These courses are described by their own departments. Check the appropriate departmental listings for full descriptions and prerequisites, if any. They are regularly applicable to Women, Gender, and Sexuality Studies and may be counted automatically toward the major or the minor. These courses concentrate entirely or significantly on women's gender issues associated with sexuality and sexual identity:

–– ECON 240 Economics of Race, Class, and Gender (4)
–– ENGL 114 War in Literature and Film (4)
–– ENGL 119 World Literature (4)
–– ENGL 215 Children's Literature (3-4)
–– ENGL 217 Images of Women in Literature (4)

-- ENGL 223 Shakespeare in Adaptation (4)
-- ENGL 239 Chicana/ o Literature (4)
-- ENGL 250 Theories of Popular Culture (4)
-- ENGL 256 Native American Literature (4)
-- ENGL 317 Women's Literature (4)
-- ENGL 322 The Eighteenth Century (4)
-- ENGL 325 Modernism (4)
-- ENGL 333 Topics in African Diasporic Literature (4)
-- ENGL 351 Postcolonial and Global Lit/Crit (4)
-- ENGL 403 Contemporary Literary Criticism and Theory (4)
-- ENGL 362 Single Author Seminar (4)
-- HIST 224 History of Sports in the U.S. (4)
-- HIST 229 U.S. History on Film (4)
-- HIST 324 Cold War America (4)
-- HIST 326 Primary Witness in Women's History (4)
-- HIST 328 Gender, Media, and U.S. Culture (4)
-- JNST Feminist Film Activism
-- JNST Forbidden Love: Literatures of Lesbian Desire
-- JNST Gay, Lesbian, and Queer Cinemas
-- JNST Odd Characters in Literature
-- JNST Transgender Dialectic
-- JNST Intersectionality
-- PHIL 310 Philosophy of Sex and Gender (4)
-- PSYC 320 Psychology of Gender (4)
-- PSYC 352 Human Sexuality (4)
-- REL 131 Religions of America (4)
-- REL 199 Cults and Sects: the History (4)
-- REL 245 Queer Religiosities (4)
-- REL 251 Women, Sexuality, and Western Religion (4)
-- REL 255 Gender in Islam (4)
-- REL 265 The Prophet (4)
-- REL 351 Women and Buddhism (4)
-- REST 231 Native American Women and Gender (4)
-- REST 232 Representing Race and Ethnicity in Film (4)
-- REST 235 Hip Hop and Racial Politics (4)
-- REST 335 Race, Gender, and Public Policy (4)
-- SOAN 205 Social Issues (4)
-- SOAN 230 Bodies and Society (4)
-- SOAN 231 Gunning for Manhood (4)
-- SOAN 281 Middle Eastern Women Speak (3-4)
-- SOAN 320 Self in Society (4)
-- SOAN 321 Gender and Emotion (4)
-- SOAN 338 Children & Youth (4)
-- SOAN 342 Gender and Sexuality (4)
-- SOAN 345 Interrogating Masculinity (4)

NEGOTIABLE COURSES

Occasionally, additional courses and individualized studies from other departments also may be counted as Women, Gender, and Sexuality Studies courses. Such a course would include significant attention to women's and/or gender issues and/or issues associated with sexuality or sexual identity and offer the opportunity for focusing a research paper or project on such issues.

In a negotiable course, students must clarify with the instructor (at the beginning of the semester) their plans to have their work credited toward the major or minor. Students also should discuss their intentions to focus research papers or projects on Women, Gender, and Sexuality Studies issues. Negotiable courses must be approved by the director of Women, Gender, and Sexuality Studies for credit toward the WGS major or minor.

COURSE DESCRIPTIONS (WGS)

145 Gender, Sexuality, and Power in Global Contexts.
Spring (4).
This course introduces students to the discipline of Women's and Gender Studies by providing an overview of prominent societal issues faced by women and others in marginalized identity groups. We will be primarily concerned with the complex interactions between gender and other social divisions such as race, class, ability, and sexual orientation.

150 Introduction to Women, Gender, and Sexuality Studies.
Fall (4), Spring (4).
This course takes an interdisciplinary approach to introduce students to the interdisciplinary field of Women, Gender, and Sexuality Studies by providing an overview of prominent societal issues faced by women and others in marginalized identity groups. We will be primarily concerned with the complex interactions between gender and other social divisions such as race, class, ability, and sexual orientation.

153 Queer Culture and Identity in the 20th Century.
Fall (4).
The course features several distinct units, each of which will focus on a different part of the 20th century gay experience. The course will address the historical development of the LGBTI identities as well as the future of distinctly queer sensibilities in an era typified by assimilation of LGBTI individuals into mainstream social structures such as marriage and parenthood.

165, 265, 365 Special Topics in Women, Gender, and Sexuality Studies.
Fall (2–4), Spring (2–4).
Topics of current interest in Women, Gender, and Sexuality Studies. May be repeated for a maximum of 8 degree credits, given a different topic.
Offered as needed.

220 Comparative Feminisms.
Fall (4).
Focuses on feminisms from a transnational perspective, including indigenous feminisms, women's rights, and LGBT rights movements. Students will consider the relationship between grass roots activism and public policy and governmental change in transnational contexts. They will consider if a global movement for women's rights exists and if women's rights should be placed in the context of human rights.
Not open to students who have completed PLCY 220.

230 Feminist Community Engagement.
Fall (4).
Explores the connections between theory and practice with academic readings on activism and community building and student experiences as interns or community activists with non-profit organizations. Possible topics for projects are sexual violence, battering, poverty among women, self-defense, women and the law, reproductive rights, or women's health issues.
Offered in alternate years.

232 History of Sexuality in the United States.
Spring (4).
Explores the understandings of sexuality from the colonial period to the present, charting both the development of sexuality as a concept and the explosion of discussion about it. Topics include prostitution, rape, birth control, abortion, courting rituals, sexual revolution, women's liberation, sexual identity, and campaigns for lesbian and gay rights.
Offered in alternate years.

234 History of Women in the United States: 19th Century.
Fall (4).
Explores important historical factors that shaped gender roles and women's particular experiences in America during the nineteenth century. By placing women at the center of historical interpretation, this course examines how class, ethnicity and race influenced American women's economic, social and cultural contributions in the making of 19th century America.

235 History of Women in the United States: Twentieth Century.
Spring (4).
Examines recent research on the private and public lives of women from 1880 to the present with attention to the differences among women of varied regional, racial, ethnic, and economic backgrounds. Covers significant themes in women's history, including work inside and outside of the household, reform movements, immigration, sexuality, and feminism.
Offered in alternate years.

236 Sex, Race, and Class in Popular Culture.
Spring (4).
This class explores how films, music, and other forms of popular culture have represented gender, race, and class as they intersect with nationalism and sexualities, and how these representations consequently shape and influence our understanding of people in the real world.
Not open to students who have completed REST 236.
Offered as needed.

240 Feminist and Social Justice Activism.
Spring (4).
Students will begin the course focusing on the theoretical underpinnings of campus activism, including an analysis of initiatives with a feminist and social justice twist. With that background in place, students will put theory into practice by developing individual or group activist projects.

245 Mothers and Daughters in American Popular Culture.
Fall (4).
Examines how the question of the representation of motherhood and the mother/daughter relationship is influenced by American popular culture since 1945. Analyzes how cultural concepts of motherhood and the mother/daughter bond reflect issues regarding ethnicity, class, sexuality, and generational differences.
Offered as needed.

249 Women Filmmakers.
Fall (4).
Focuses on the rich tradition of women directors who have made their marks on film history and audiences. Students will focus on the films of a number of prominent female directors from a range of historical time periods, cinema traditions, and national film industries.
Offered as needed.

250 Student Conference Organizing.
Spring (1-4).
This course offers students the opportunity to organize the Annual Women, Gender, and Sexuality Studies Student Conference. Students will gain experience in event planning, budgeting, fundraising, advertising and promotion (both in the U of R and in the Redlands Communities), evaluating student submissions (including awarding awards for best paper and conference program art), organizing student panels and community tabling (AAUQ, Planned Parenthood, SBSAS, The Open Door, the U of R Title IX Office, the Center for Gender Justice, the Pride Center, the Multicultural Center, Native Student Programming, Race On Campus, etc.), communicating with faculty advisers, and coordinating both student and faculty participants.
Evaluation and Credit/No Credit grade options.

253 I’m not a Feminist but...21st Century Women’s Movements.
Fall (4).
Students will read broadly from the writings of the contemporary feminist movements, including "Third Wave Feminism," "Power Feminism," "Do-me Feminism," and "Third World/Transnational Feminism." They will also discuss the historical origins of these movements. Theoretical material, media (films and TV shows), and personal testimony of feminist action will be included.
Offered as needed.

255 Sex, Lies, and Urban Life.
Spring (4).
This course explores the historical and literary discourse associated with the cultural and socioeconomic aspects of urban migration and settlement for women to and within American cities. Examines how issues of sexuality, work, gender, inequality, domesticity, race and ethnicity shape the metropolitan experience of women in the United States.
Offered as needed.

256 Women and Witchcraft in America.
Fall (4).
Examines the significance of gender, class, sexuality, and ethnicity in the history of witchcraft in America, from the colonial period to the present. Studies how the constructions of gender and sexuality shape the history of witchcraft in America.

330 Feminist Research Methods.
Fall (4).
Students learn how feminist scholars rethink analytic paradigms and create new theoretical models to guide their work. Examination of how knowledge is constructed and deployed, how interdisciplinary feminist perspectives inform research methods, what the practical implications are of those methods, and how feminist analysis redefines traditional categories and disciplinary concepts.
Numeric grade only.
Prerequisite: sophomore status or above.
Offered in alternate years.

333 Pregnancy & Power: Reproductive Politics and Policies.
Fall (4).
Women's knowledge of their bodies, especially concerning sexuality and reproduction, is a primary issue for women's well-being. This course focuses on current controversies over sexuality education, birth control, abortion, and related issues.

337 Working Sex: Interdisciplinary Studies.
Spring (4).
We will examine feminist methodology and epistemology by closely examining one topic: sex work—the experiences of women with sex work and the political policies and cultural beliefs that shape those experiences. We will also look at the subject of sex work from multiple feminist methodological perspectives with a focus on how different authors utilize interdisciplinary methods to engage in feminist scholarship.
Prerequisite: second-year status.
Offered in alternate years.

340 Film Feminisms.
Spring (4).
Introduction to theoretical frameworks developed around women, gender, feminism, and film studies, using both canonical and non-canonical films and using these films to discuss pressing issues in feminist and gender theory. You will also interrogate the role of the spectator in the production of meaning in film.
Offered in alternate years.

341 Gender and Nation.
Fall (4), Spring (4).
This course explores the ways gender informs our understanding of nationalism, and how nationalist discourses imagine and construct identities in specifically gendered, class, race, community, and caste terms in various locales. We will read a variety of different works by feminist scholars, political scientists, literary critics, and historians.

359 Queer Theories.
Fall (4), Spring (4).
This course focuses on a range of queer theories with an emphasis on intersecting marginalizations. Theoretical approaches draw links between disability, performativity and subjectivity; queer temporalities; urban space and gentrification; native, queer settler colonial, and neocolonial epistemologies; and transnational labor and migration.

427 Women in Collective Action.
Fall (4), Spring (4).
Study of contemporary and historical examples of women affecting change in society. Examination of theories of social movements and change as applied to women's efforts politically and culturally to transform the social order. Examples drawn from the United States and other countries.
Prerequisite: WGS 150 or by permission.
Offered as needed.

459 Senior Seminar.
Fall (4).
Students synthesize and reflect on their interdisciplinary Women, Gender, and Sexuality Studies learning. All students design and develop a research paper or project. Those who are Women, Gender, and Sexuality Studies majors do so in consultation with their advisor and plan for a Directed Study to complete their paper or project in spring.
Prerequisites: WGS 150, WGS 145, WGS 153, or a comparable 100-level course approved by the director of WGS; two 200-level courses (WGS or Cross-listed); one 300- or 400-level course (WGS or Cross-listed); and senior standing; or by permission.