

RECITAL PROGRAM FORM

COMPLETED FORM IS DUE AT YOUR PRE-RECITAL FOR THE FACULTY PANEL TO REVIEW WITH YOUR PROGRAM NOTES AND TO THE SCHOOL OF MUSIC OFFICE AT LEAST 10 BUSINESS DAYS PRIOR TO YOUR RECITAL.

Name:			
Date of Performance:	Time:		
Location:			
Type of Recital: □ Junior □ Senior □ Graduate		□ Non-Degree	□ Faculty
	□ Music Education	Conducting	
Would you like to have a PowerPoint of your program crea		□ Yes □ No	
Names and Instrument/Range of All Additional Players (Ple	ease note which piece the	additional playing is J	performing with you):
Title (Key, Catalog listing {K., etc.], number, if applicable)	:		
Complete Composer Name:			
Composer Dates (for 20th century works include year of con	nposition and date of b	irth):	
Arranger Name (if applicable):			
List all movements to be performed:			

Title (Key, Catalog listing {K., etc.], number, if applicable):

Complete Composer Name: _____

Composer Dates (for 20th century works include year of composition and date of birth):

Arranger Name (if applicable): ____

List all movements to be performed:

Title (Key, Catalog listing {K., etc.], number, if applicable):

Complete Composer Name:

Composer Dates (for 20th century works include year of composition and date of birth):

Arranger Name (if applicable): _

List all movements to be performed:

Title (Key, Catalog listing {K., etc.], number, if applicable):

Complete Composer Name: _____

Composer Dates (for 20th century works include year of composition and date of birth):

Arranger Name (if applicable):

List all movements to be performed:

*Indicate if and where you will have an intermission

 $\ast\ast$ Program Notes are Your Responsibility to Type and Duplicate

Title (Key, Catalog listing {K., etc.], number, if applicable):

Complete Composer Name: _____

Composer Dates (for 20th century works include year of composition and date of birth):

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List all movements to be performed:

*Indicate if and where you will have an intermission

**PROGRAM NOTES ARE YOUR RESPONSIBILITY TO TYPE AND DUPLICATE