THEATRE ARTS

FACULTY
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ADMINISTRATION
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BACHELOR OF ARTS IN THEATRE
The Bachelor of Arts in Theatre emphasizes the collaborative process and nurtures the theatre artist in body, intellect, and spirit. Students are encouraged to pursue diverse theatre goals, cultivate individual expression, and understand theatre as a tool for social and cultural discourse.

Learning outcomes for this program may be found at: www.redlands.edu/BA-THA/Learning-Outcomes.

THE MAJOR
The theatre degree requires a minimum of 44 approved theatre credits.

11 courses/ 44 credits

FOUNDATION CLASSES: 32 credits
-- THA 105 Production Credit (1–4) (4 sections) (four different experiences required for a minimum of 4 credits)
-- THA 205 Production Credit (1–4) (4 sections) (four different experiences required for a minimum of 4 credits)
-- THA 305 Production Credit (1–4) (4 sections) (four different experiences required for a minimum of 4 credits)
-- THA 125 Stage Design Fundamentals (4)
-- THA 130 Introduction to Theatre Technology (4)
-- THA 140 Acting Fundamentals (4)
-- THA 251 Changing Stages: Theatre History Part I (4)
-- THA 252 Changing Stages: Theatre History Part II (4)
-- THA 300 Play Analysis: Page to Stage (4)
-- THA 425 Theatre Arts Senior Seminar (4)

ELECTIVES: 12 credits
In addition to the foundation classes, theatre majors must choose 12 credits of theatre electives, 4 of which must be at the 300 level. Choose from the following:
-- THA 200 Voice and Movement for Performers (4)
-- THA 210 Playwriting (4)
-- THA 225 Set Design Techniques (4)
-- THA 226 Costume Design Techniques (4)
-- THA 227 Lighting Design Techniques (4)
-- THA 230 Theatre Management (4)
-- THA 240 Acting Techniques (4)

–– THA 260 Theatre Topics (3–4)
–– THA 310 Directing for the Stage (4)
–– THA 325 Advanced Design Workshop (4)
–– THA 340 Advanced Acting (4)
–– THA 350 Dramaturgy (4)

THEATRE ARTS CAPSTONE REQUIREMENT
All theatre majors must complete a capstone project that provides a culminating experience to their studies, and represents their efforts toward best practices in the field. Theatre arts capstone projects are defined individually and must be approved by faculty. Projects can include: a significant role in a realized production, a portfolio of work in professional presentation, a theoretical design project, an acting project, a research paper/ presentation. Students design their capstone projects so that they will demonstrate: competence in core theatre arts skills; the ability to integrate disciplinary knowledge; application of theory to practice; and understanding of how their work is situated in the expectations of the discipline and in light of their personal goals. All capstone projects must include a writing component that demonstrates critical capacity and a formal presentation appropriate to the student's target audience.

BACHELOR OF ARTS IN THEATRE BUSINESS

THE MAJOR
The Theatre Business major draws its foundations on a solid footing in theatre arts theory and practice as well as entrepreneurial skills from the department of business. Majors are trained in both theatre arts and business practices. A minimum of 48 credits is required for completion of the major. Classes listed as "or" are intended to be self-directed toward the area of study of the student with guidance of his or her advisor.

Learning outcomes for this program may be found at: www.redlands.edu/BA-THAB/learning-outcomes.

CORE COURSES IN THEATRE ARTS: 24 credits
–– THA 105 Production Credit (1–4) (2 sections) (two different experiences for a minimum of 2 credits)
–– THA 205 Production Credit (1–4) (2 sections) (two different experiences for a minimum of 2 credits)
–– THA 305 Production Credit (1–4) (2 sections) (two different experiences for a minimum of 2 credits)
–– THA 105 Production Credit: Actor's Lab (2)
–– THA 125 Stage Design Fundamentals (4) or THA 130 Introduction to Theatre Technology (4)
–– THA 140 Acting Fundamentals (4)
–– THA 230 Theatre Management (4)
–– THA 251 Changing Stages: Theatre History Part 1 (4)
–– THA 252 Changing Stages: Theatre History Part 2 (4)

CORE COURSES IN BUSINESS: 20 credits
–– ECON 101 Principles of Economics (4)
–– BUS 136 Principles of Global Marketing (4)
–– ACCT 210 Principles of Financial Accounting and Reporting (4)
–– BUS 310 Principles of Management and Organization Behavior (4) or BUS 430 Human Resource Management (4)
–– BUS 304 Non-Profit Management (4) or BUS 369 (a topics course approved by the department) (4)

INTERNSHIP REQUIREMENT: 0-4 credits
Each student will complete an internship with a professional theatre company or will create an internship involving a University sponsored event. Internships must be completed in junior year or in the fall of senior year. Students' internship experience will be connected with their written capstone experience.

CAPSTONE EXPERIENCE: 4 credits
–– THA 425 Theatre Arts Senior Seminar (4)

Capstone requirement will include a specific business element based on the specifics of each student's capstone with at least one committee member from the theatre faculty and one from the business administration faculty.

THE MINOR
The minor in Theatre Arts is designed to engage students in the many disciplines of theatre arts and to provide the opportunity to develop creative expression within the context of a well-rounded liberal arts education.

STUDENTS ARE REQUIRED TO COMPLETE THE FOLLOWING COURSES FOR A TOTAL OF 18 CREDITS:
–– THA 105/205/305 Production Credit (2 sections)
–– THA 125 Stage Design Fundamentals (4)
–– THA 130 Introduction to Theatre Technology (4)
–– THA 140 Acting Fundamentals (4)
–– THA 251 Changing Stages: Theatre History Part I (4) and/or THA 252 Changing Stages: Theatre History Part II (4)

ELECTIVES (12 CREDITS MINIMUM)
Students choose three additional courses from Theatre department electives and/or from courses approved for cross-listing toward degree credit.

COURSES CONSIDERED FOR CROSS-LISTING TOWARD DEGREE CREDIT INCLUDE:
Media and Visual Culture Studies, Studio Art, Dance, Dramatic Literature/Shakespeare, Voice.

DEPARTMENT FACILITIES
The University's Center for the Arts includes three fully equipped theatre spaces—the Glenn Wallichs Theatre, a 326-seat, low-fly proscenium stage; the Loewe Theatre, a flexible Black Box space with seating for up to 140; and Rabbit Hole, a 50-seat student performance space equipped with lighting and sound systems. The Wallichs Theatre serves a range of performance styles appropriate to the proscenium format. The Loewe Theatre offers state-of-the-art technical systems in an intimate, experimental environment. In addition, the Theatre Arts Department boasts specialized classroom spaces for performance and design, suitable for the wide range of course offerings and instruction in a theatre curriculum that integrates theory and practice at all levels, from classroom exercises to fully mounted productions. Theatre Arts operates fully equipped costume and scenic shops, staffed by professionals and students.

DEPARTMENT ACTIVITIES
The department produces an average of four theatrical works annually, in a range of styles that includes classic plays, contemporary plays, musicals, and original student work. These productions are directed

and designed by faculty and/or professional guest artists and/or advanced students. Students are involved in all aspects of these productions. In addition, the Theatre Arts Department hosts annual dance concerts, jazz concerts and special events, including residencies with theatre artists and ensemble companies. The Theatre Odyssey Program provides hands-on, in-depth encounters with artists and organizations that reflect the (1) cultural diversity, (2) theatrical innovation, and (3) professional expertise unique to Southern California and that contribute to the students' engagement with best practices in the field. Activities include play attendance, seminars, guest artists/lecturers, and workshops.

INTERNSHIPS

In addition to participating in theatre productions and courses, many students choose to take advantage of internships with professional theatres available through the department. Recent internships have occurred with the Cornerstone Theater Company, Florida Studio Theatre, The Mark Taper Forum, the Santa Fe Opera Company, South Coast Repertory, and the Oregon Shakespeare Festival.

Course Descriptions (THA)

105 Production Credit.
Fall (1–4), Spring (1–4), May Term (1–3).
Introductory level participation in faculty supervised department productions. Possible assignments include all aspects of performance, design, technical theatre, and management as determined by departmental audition or interview. Instructor permission is required. May be repeated for credit. Theatre majors: a total of four Production Credit experiences required.

125 Stage Design Fundamentals.
Fall (4), Spring (4).
Overview of the function and responsibilities of scenic, lighting, and costume designers. Primary information about the tools and basic techniques used to bring the designer's concept to the stage is explored, as well as methods of creative problem solving and conceptual thinking specific to the theatrical design practice.

130 Introduction to Theatre Technology.
Fall (4), Spring (4).
Students learn techniques of stagecraft, production management, and production support. Elements of technical design and production involving scenic, lighting, and costume techniques are explored as tools for interpreting and supporting production designs. Includes lab component.

140 Acting Fundamentals.
Fall (4), Spring (4).
Intensive training of the student's unique expressive abilities. Focus on training the actor's instrument: the body, voice, and creative imagination. Through structured ensemble and solo work, students develop the basic tools of performance: concentration, relaxation, intention, physicalization, and moment-to-moment play. May be repeated for degree credit for a maximum of 8 credits.

200 Voice and Movement for Performers.
Fall (4), Spring (4).
Workshop format designed to liberate, expand, and integrate the student's vocal and physical expressive capacities. Through structured vocal and physical exercises, students deepen their technical and intuitive understanding of the voice, body, and mind relationship. May be repeated for degree credit with permission from the department chair.
Offered as needed.

205 Intermediate Production Credit.
Fall (1–4), Spring (1–4), May Term (1–3).
Intermediate-level participation in faculty supervised department productions. Possible assignments include all aspects of performance, design, technical theatre, and management as determined by departmental audition or interview. Instructor permission is required. May be repeated for credit. Theatre majors: a total of four Production Credit experiences required.

210 Playwriting.
Fall (4), Spring (4).
Through writing and performance etudes, the composition of formal scene assignments, and participation in playwrights' workshops, students will explore the components of the playwright's craft (character, plot, action, dialogue, structure, idea, theatricality) culminating in the completion of a short original play. May be repeated for degree credit with instructor approval.

225 Set Design Techniques.
Fall (4), Spring (4).
Studio class focused on tools and strategies used to design scenery for the stage. Design techniques presented include approaches to text analysis, design research methods, creating a conceptual point of view, and visual communication skills of drawing, painting, and scale model making. Emphasis on collaborative aspects of theatre set design. May be repeated once for degree credit with department chair approval.
Prerequisites: THA 125 or by permission of the instructor.
Offered in alternate years.

226 Costume Design Techniques.
Fall (4), Spring (4).
Studio class in the art and practice of costume design for the stage. Design techniques presented include approaches to text analysis, development of a conceptual point of view, design research methods, and visual communication skills of drawing and painting. Emphasis placed on the collaborative aspects of theatre costume design. May be repeated once for degree credit with department chair approval.
Prerequisites: THA 125 or ART 131, or by permission of the instructor.
Offered in alternate years.

227 Lighting Design Techniques.
Fall (4), Spring (4).
Studio class focused on tools and strategies used to design lighting for the entertainment industry. Design techniques presented include approaches to text analysis, design research methods, use of technical tools required to accomplish a lighting design, visual communication skills of sketching light, drafting, and using a light lab. Emphasis on collaborative aspects of design. May be repeated once for degree credit with department chair approval.
Prerequisites: THA 125 or by permission of the instructor.
Offered in alternate years.

230 Theatre Management.
Spring (4).
Practical introduction to the theories and applications of management techniques for the theatre and other live performances including: scheduling, budgeting, time management, script analysis, personnel management, communication; the structures and processes of all stages of auditions and rehearsals; the design, creation, and use of the prompt book; methods and practices of calling and maintaining performances.
Prerequisite: THA 130.

240 Acting Techniques.
Spring (4).
Techniques for building a character. Specific focus on the actor's approach to the text through work on auditions, monologues, and scenes. Students learn the necessary skills to analyze a scene, physicalize character intention, and play the character's essential action. May be repeated for degree credit.
Prerequisite: THA 140 or by permission.

251 Changing Stages: Theatre History Part I.
Fall (4), Spring (4).
Explores theatre as performance and cultural history as well as literary text. Geographic and temporal focus varies across Western and Eastern theatres from ancient classical periods up to the Early Modern era (1700s). Potential areas of study: Greece, Asia, Africa, the Americas, Medieval/ Renaissance Europe, ritual/religion, comic/popular theatre, and women and theatre.
Offered in alternate years.

252 Changing Stages: Theatre History Part II.
Fall (4), Spring (4).
Explores theatre as performance and cultural history as well as literary text. Geographic and temporal focus varies across world theatres from the late 1800's through the 21st century. Potential areas of study: Melodrama, Realism, Dada/Surrealism, Postcolonial Africa, People's Theatre, avant-garde and alternative companies, multicultural, women's, gay/lesbian, and disability theatre.
Offered in alternate years.

260 Theatre Topics.
Fall (1–4), Spring (1–4), May Term (1–3).
In-depth study of selected topics from the various theatre disciplines. Topics may include Performance Project, Dance, Mask Making, Acting for the Camera, Latino Theatre Workshop, Images of Disability in Theatre, Theatre for Social Change, Women in Theatre. May be repeated for degree credit for a maximum of 16 credits.
Offered as needed.

300 Play Analysis.
Spring (4).
Dramaturgical examination of a variety of play styles and critical paradigms. Approaches include performance, analysis, and research. Interpretive possibilities are explored through the concepts of given circumstances, dramatic action, character, story structure, and idea; essentials for releasing words on the page to action on the stage.
Prerequisite: THA 251 or THA 252.

305 Advanced Production Credit.
Fall (1–4), Spring (1–4), May Term (1–3).
Advanced-level participation in faculty supervised department productions. Possible assignments include all aspects of performance, design, technical theatre, and management as determined by departmental audition or interview. May be repeated for credit. Theatre majors: a total of four Production Credit experiences required.
Prerequisite: Instructor permission is required.

310 Directing for the Stage.
Fall (4), Spring (4).
A combination lecture/discussion/workshop focused on the fundamentals of stage direction. Scenes are presented in class and evaluated on student director's written analysis and execution of the scene's dramatic action, character attitudes, idea/intention, ground plan, environmental factors, dialogue, mood, tempo, and style.
Prerequisite: by permission.

325 Advanced Design Workshop.
Fall (4), Spring (4).
An advanced studio class in which students complete individual design projects that challenge them to advance their conceptual and craft skills of scenic, costume, and/or lighting design techniques. Emphasis on solving complex design problems, expressing a variety of theatrical styles, and on the collaborative aspects of theatre process.
Prerequisites: THA 225, or THA 226, or THA 227. May be repeated for degree credit with permission.
Offered as needed.

340 Advanced Acting.
Spring (4).
Focus on various approaches to character and style analysis. Through in-depth study, the differences and similarities of diverse acting styles are examined. Sources of study include mask work, approaches to text, video and live performances, and historical research.
Prerequisites: THA 140 and THA 240. May be repeated for degree credit, for a maximum of 8 credits, with department chair approval.
Offered as needed.

350 Dramaturgy.
Fall (4).
The role of the dramaturg investigated from its roots in eighteenth-century Germany to its late twentieth-century arrival in the American professional theatre. Topics include the function of the dramaturg in classical play production, adaptation, community-specific performance, and new play development. May be repeated for degree credit with approval of department chair.
Prerequisites: THA 251 or THA 252 or by permission.
Offered as needed.

381 Theatre Internship.
Fall (0–4), Spring (0–4).
Internship in professional theatrical or other entertainment company. Students work with faculty or administrator to establish an appropriate internship. Students complete a report analyzing the experience.
Prerequisite: THA 230.

425 Theatre Arts Senior Seminar.
Spring (4).
Under faculty supervision, students work independently on a culminating capstone project in one or more areas of concentration—performance, design, dramaturgy, technical production, producing, and/or directing. The seminar format provides guidance to the capstone projects, as well as furthering students' transition to professional practices, creating a structure for discussion of current readings pertinent to student projects, and the practice of collaborative methods and peer critique.
Prerequisites: THA 105, and THA 125, and THA 130, and THA 140, and THA 251 or by permission.
Numeric grade only.