

GERMAN

THE FACULTY

Joseph H. Magedanz

THE MAJOR

Learning outcomes for this program may be found at www.redlands.edu/BA-GRMN/learning-outcomes.

BACHELOR OF ARTS

Minimum 34 credits

- GRMN 201 Second-Year German (4)
- GRMN 202 Second-Year German (4)
- GRMN 301 Third-Year German (4)
- GRMN 302 Third-Year German (4)
- Three courses numbered GRMN 400 or higher (excluding GRMN 490 and GRMN 495) on campus and/or courses from approved off campus study centers. One of these courses must be an approved literature course taken during the study abroad semester in Germany or Austria, or GRMN 401 or GRMN 402 (12).
- One or two semesters at an approved program in Germany or Austria, with two courses per semester applied toward the major.
- One course in Art History, Economics, Government, History, or Philosophy chosen in consultation with the faculty of the German program. Coursework must reflect a German component. May be done during study abroad (4 credits).
- Successful completion (equivalent of 2.0 or higher) of GRMN 395 Capstone Preparation (1), GRMN 490 Senior Capstone I (1), GRMN 495 Senior Capstone II (1).
- A passing grade of "ausreichend" (satisfactory) on the Goethe Institute's B2 international German language exam.

THE MINOR

28 credits

- GRMN 201 Second-Year German (4)
- GRMN 202 Second-Year German (4)
- GRMN 301 Third-Year German (4)
- GRMN 302 Third-Year German (4)
- Three courses numbered GRMN 400 or higher (excluding GRMN 490) on campus and/ or courses from approved off-campus study centers. One of these courses must be either an approved literature course taken during the study abroad semester in Germany or Austria or GRMN 401 or GRMN 402 (12).
- One or two semesters at an approved study abroad program in Germany or Austria with two courses per semester applied toward the minor.
- Successful completion (equivalent of 2.0 or higher) of GRMN 390 (0).
- A passing grade of "ausreichend" (satisfactory) on the Goethe Institute's B1 international German-Language exam.

PLACEMENT IN GERMAN

Entering students with previous experience in German must take the German placement exam before enrolling in a German-language course.

COURSE SEQUENCING

Courses must be taken in the correct sequence (i.e., GRMN 101, GRMN 102, GRMN 201, GRMN 202, GRMN 301, GRMN 302). While a student might enter the sequence at a level beyond GRMN 101, no student subsequently can receive credit for a course lower in the sequence than the highest numbered course already completed. This regulation does not apply to 400-level courses.

THIRD-YEAR LEVEL STUDENTS

Students entering above GRMN 202 will first complete the GRMN 301–GRMN 302 sequence. Those who begin at the third-year level (GRMN 301–302) are exempt from 8 credits of the major or minor program requirements. These exempted credits will not apply to the total credits required for graduation.

ADVANCED PLACEMENT IN GERMAN

Students who score a three receive 4 credits for GRMN 201; those who score a four or five receive 8 credits for GRMN 201 and GRMN 202.

DEPARTMENTAL HONORS

Students in German will be awarded honors upon passing the appropriate examination of the Goethe Institute of the Federal Republic of Germany. An internationally recognized diploma will be issued by the Goethe Institute upon successful completion of all requirements.

SINGLE-SUBJECT TEACHING CREDENTIAL

The German Department is currently in the process of applying for approval by the State of California Commission on Teacher Credentialing of its teacher preparation program. Until approval is granted, students must pass the PRAXIS and Secondary School Admission Test (SSAT) exams. Once the program is approved, the PRAXIS and SSAT exams will not be required for those who successfully complete the approved program. Students who wish to be certified to teach German should meet with an advisor in the German Department for guidance and information. Most students complete the teacher preparation program, including student teaching, during a fifth year after graduation.

COURSE DESCRIPTIONS (GRMN)

101 First-Year German.

102 First-Year German.

Fall (4), Spring (4).

Practice in understanding and speaking German of appropriate difficulty. Introduction to the contemporary civilization and culture of German-speaking peoples. Presentation of major grammatical aspects of the structure of the language. For beginners only.

Prerequisite for GRMN 102: GRMN 101.

150 Keeping Up Your German.

250 Keeping Up Your German.

350 Keeping Up Your German.

Fall (1), Spring (1).

An atmosphere of congenial, loosely structured conversations in German, spiced by occasional native-speaker guests. Designed to maintain and refresh oral skills. May be repeated once for degree credit.

Credit/no credit only.

Prerequisite: by permission.

Offered as needed.

160 Seminar in German Studies.

May Term (3).

Open to all students, this German travel course typically covers Holocaust studies or aspects of modern German society. One week is spent on campus, and the remaining time is spent traveling to specific sites in Germany and related areas. Does not count toward German major or minor.

Prerequisite: Instructor permission.

Offered as needed.

Credit/no credit only.

201 Second-Year German.

202 Second-Year German.

Fall (4), Spring (4).

Practice of oral and written language skills. Presentation and study of various aspects of German civilization and culture. Continued study and review of grammatical structures.

Prerequisite for GRMN 201: GRMN 102, placement exam, or by permission.

Prerequisite for GRMN 202: GRMN 201 or by permission.

301 Third-Year German.

302 Third-Year German.

Fall (4), Spring (4).

Emphasis on written and oral presentations and discussions. These courses encompass readings in literature, history, and culture; an introduction to translation skills; as well as a review of essential points of grammar.

Prerequisite for GRMN 301: GRMN 202, placement exam, or by permission.

Prerequisite for GRMN 302: Completion of GRMN 301 or by permission.

360 Seminar in German Studies.

460 Seminar in German Studies.

Fall (4), Spring (4).

Study of German civilization and culture, focusing on key issues, places, personalities, events, periods, and movements in German history and culture. Topics are examined from various perspectives, including music, art, architecture, literature, politics, religion, and business. Topics vary.

Prerequisite for GRMN 360 or GRMN 460: Completion of GRMN 302 or higher, placement exam, or by permission.

Offered as needed.

390 Proficiency Exam Preparation.

Fall (0), Spring (0).

Minors prepare for the Goethe Institute examination by doing the online practice exams and by writing and speaking about the study abroad experience. Required for German minor.

Credit/no credit only.

395 Capstone Preparation.

Fall (1), Spring (1).

Taken during approved semester abroad. Investigates the relationship between the practices, products, and perspectives of the culture studied. Specific course content to be approved by advisor prior to beginning of course. Required for German major.

Credit/no credit only.

Prerequisite: by permission only.

401 Survey of Older German Literature to 1750.

Fall (4), Spring (4).

Survey of German literature with emphasis on literary movements and genres as related to historical events and cultural developments to ca. 1750.

Prerequisite: Completion of GRMN 302 or higher, placement exam or by permission.

402 Survey of Newer German Literature from 1750.

Fall (2), Spring (4).

Survey of German literature with emphasis on literary movements and genres as related to historical events and cultural developments ca. 1750 to present.

Prerequisite: Completion of GRMN 302 or higher, placement exam or by permission.

Offered as needed.

404 Germany Today.

Fall (4), Spring (4).

Survey of present-day German society. Topics selected are current issues as highlighted in contemporary German media.

Prerequisite: Completion of GRMN 302 or higher, placement exam or by permission.

Offered as needed.

415 Practice in Translation.

Fall (4), Spring (4).

Introduction to the specialized skill of translation. Texts of a variety of styles will be assigned with an emphasis on developing competent, idiomatic translations.

Prerequisite: Completion of GRMN 302 or higher, placement exam or by permission.

Offered as needed.

445 Topics in German Literature.

Fall (4), Spring (4).

Varied topics in German literature covering specific genres or periods. Readings, lectures, discussions, and written and oral reports completed in German. May be repeated for degree credit, given a different topic, for a maximum of 8 credits.

Prerequisite: Completion of GRMN 302 or higher, placement exam or by permission.

Offered as needed.

460 Seminar in German Studies.

Spring (4), Fall (4).

Study of German civilization and culture, focusing on key issues, places, personalities, events, periods, and movements in German history and culture. Topics are examined from various perspectives, including music, art, architecture, literature, politics, religion, and business. Topics vary. May be repeated for degree credit, given a different topic.

Prerequisite: GRMN 302 or higher, placement exam, or by permission.

490 Senior Capstone Part I.

Fall (0–1), Spring (0-1).

Majors prepare for the Goethe Institute examinations and give the oral Referat presentation of work done for GRMN 395 that details the relationship between the practices, products, and perspectives of the culture studied. Required as detailed.

Credit/no credit only.

Prerequisite: Majors only. Senior standing or by permission.

495 Senior Capstone Part II.

Spring (0–1).

Based on the required reading list, successful completion of a written exam demonstrates knowledge and understanding of various periods of German cultural history emphasizing representative literary works and authors and their significance.

Credit/no credit only.

Prerequisite: Majors only, completion of GRMN 490 or by permission.