University of Redlands

Presents

The 7th Annual

Women’s & Gender Studies Conference

March 20, 2015
Conference
9:00 am - 4:00 pm
Orton Center

March 19, 2015
Dinner and Keynote Speaker
Casa Loma Room @ 6 pm
Panel Schedule

Session I   9:00 – 10:20 am

SAN GORGONIO ROOM 107

1. Gender, Feminism, and History

    Chair: Pat Wing, Department of History
    Comment: Kathleen Feeley, Department of History

    - David Sekula, "America’s Leading Man: Douglas Fairbanks as Actor, in the Silent Film Era"

    - Jenna Sisson, "Hedda Hopper’s Hollywood Blacklist in the 1940’s and 1950’s”

    - Amy Markley, "The Origins and Foundations of Feminism in the Islamic Republic of Iran”

VINEYARD ROOM 109

2. Curtain Call: Gender, Sexuality, and Media

    Chair: Kelly Hankin, The Johnston Center for Integrative Studies
    Comment: Tim Seiber, The Johnston Center for Integrative Studies

    - Christine Munroe, “The Problem with Princes”

    - Hope Holtum, “Orange is the New Black: Gender, Sexuality, and Queer Theory”

    - Danielle Ishihara, “Gender Performance and Costumes”

    - Madison Clark, “'Finding a Place in the History of Feminist Television: Sexuality in HBO's Girls"
SAN BERNARDINO ROOM 106

3. Sometimes a Whale is Just Whale: Imaging Gender & Sexuality

Chair: Renee Azenaro, Department of Studio Art
Comment: John Master, Department of History

- Maggie Ruopp, “The Woman Behind the Man”
- Paul Tomes, “What’s Written on the Body: Madness, Gender, and Feminine Suicide”
- Annie Tipple, “Issues of Sexuality and Gender in Narrative Art”

Session II  10:30 — 11:50 am

SAN BERNARDINO ROOM 106

1. Pregnancy & Power

Chair/Comment: Jennifer Nelson, Women’s and Gender Studies Program

- Katie Lumsden, “Era of the Nazis and Reproductive Justice”
- Sophia Broderick, “Surrogacy: The Controversy”
- Amanda Caldwell, “The Commodification of Surrogacy”
- Chelsea Fomin, “Sterilization Overview”

SAN GORGONIO ROOM 107

2. War, Empire, and the State

Chair: Priya Jha, Department of English
Comment: Kim Coles, Department of Sociology and Anthropology
2. War, Empire, and the State (cont.)

- Kassandra Delgado, “Rape as a Weapon of War: An In-depth Study of Burma’s Sexual Crimes”
- Brianna Halberstadt, “Civil War Nurses: Gender Disparity in Wartime Hospitals”
- Janelle Cronk, “How Was Gender an Important Constituent of Difference Within the British Empire?”

VINEYARD ROOM 109

3. Roundtable: Race, Sexuality, and the Body

Chair: Sheila Lloyd, Department of English
Brilliant Leaders Advocating Color Consciousness (BLACC)

Sienna Opara, Michael Hopkins, Afari La-Anyane, Mikyle Gray, Wanita Jones, Courtney Collins, Emma Wade, Malik Coburn, Jackson Moseley, and Taylor Holmes

Lunch 11:50 – 1:00 pm

Students, faculty, and conference participant discussion tables:

- Jessica Miller/Mara Winick - Workplace Sexual Harassment and Gender Discrimination
- Magdalena Suarez/Jennifer Nelson - Latinas, Reproductive Justice, and Illegal Medical Abortion
- Ashley Calderon/Leela MadhavaRau - Feminism, Intersectionality, and Social Justice
Students, faculty, and conference participant discussion (cont.)

- Hannah Pope/Pat Wasielewski - Cross-cultural Volunteering
- Jessica Nunez/Katie Baber - Sexuality and Music Education
- Chelsea Glynn/Renee Van Vechten - Pro-life Legislation, Fetal Personhood, and Abortion Access

Session III 1:00 – 2:20 pm

VINEYARD ROOM 109

1. Queer and Feminist Activism

   Chair: Denise Davis
   Comment: Leela MadhavaRau

   - Sophia Hutton and April Hong, “Teaching ‘Female Empowerment’ in Juvenile Hall”

   - Addie Davidove, “Queer Strategies of Alliance for Effective Feminist Organizing”

   - Kassandra Delgado, “Tattoos & Lingerie: Reclaiming the Female Body”

SAN BERNARDINO ROOM 106

2. Roundtable: Enacting Gender & Nation: Bringing it back home

   Chair: Priya Jha, Department of English

   Grace Easterby, Ari Cohen, Justin Pang, and Ashley Calderon
3. **The Ins(iders) and Outs(iders) of Religion**
   
   Chair/Comment: Amy Moff Hudec
   
   
   - Aaron Barth, “A Comparison of Fundamentalist Attitudes in the Southern Baptist Convention and the Baha’i Faith”
   
   - Erika Perez, “Crisis Pregnancy Centers: True or False?”

**Session IV 2:30 – 4:00 pm**

**VINEYARD ROOM 109**

*Take A Bow: WGST Senior Seminar*

   Chair: Jennifer Nelson, Women’s and Gender Studies Program

   - Ashley Calderon, "'Ana Maghriba': A Moroccan Ethnography, Understanding Intersectionality, and Empowerment"
   
   - Chelsea Glynn, "'Protection and Personhood in Reproductive Policy"
   
   - Jessica Miller, “The Relation of Power and Gender Discrimination and Harassment in the Workplace”
   
   - Jessica Nunez, “Discovering Feminism and Queerness in Music Education”
   
   - Hannah Pope, “Explorations of Volunteering”
   
Cover Art

by Erik Leake

Artist’s Statement

The poster I designed for the Women’s and Gender Studies Conference is a combination of photography and graphic design. I went through many drafts of this piece; some including both men and women, others including just a gender neutral symbol as a background image, before settling on my final design. The reason I chose to use the image of a woman was simply because I thought that it fit the topic the WGST department is trying to convey more than any of my other designs did. I feel that this experience benefitted me in many ways, first because it pushed me to break out of my comfortable media of Adobe Illustrator and into Photoshop. The second benefit I feel I received from this is that this is my very first art submission and I feel that I am more capable of creating artwork to submit for future events. The process I used in making this poster was taking a photo and editing it in Photoshop and porting it into Illustrator to make it a technical drawing, I then added color and focused heavily on the typography for the final adaptation.

Contact Us

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Special Thanks

For their contributions to the program:

President of the University of Redlands, Ralph W. Kuncl; Dean of the Colleges of Arts and Sciences, Kathy Ogren; David Fite, Interim Provost and Chief Academic Officer; Dr. Tanya Saroj Bakhru, Conference dinner keynote speaker; the Department of History; Keith Osajima, Chair of Race and Ethnic Studies; the WGST Faculty Advisory Committee: Renee Azenaro, Denise Davis, Kathleen Feeley, Priya Jha, Victoria Lewis, Leela MadhavaRau, Amy Moff Hudec, Julie Townsend, and Kimberly Welch; Jessica Miller and Megan Hiten, student coordinators of the conference; Erik Leake, conference art poster contest winner (program cover art); Annie Tipple, and Maggie Ruopp, winners of the best conference paper prizes; AAUW; San Bernardino Sexual Assault Services; Planned Parenthood; Molly Widdicombe, Associate Director of Annual Giving; library staff, Shana Higgins and Rebecca Clayton; Bon Appétit Catering; Events Services; Media Services; the Copy Center, and all the faculty and student conference participants noted in the program.

Jennifer Nelson
Professor
Director, Women's and Gender Studies Program