



5<sup>th</sup> UNIVERSITY OF  
REDLANDS  
ANNUAL

WOMEN'S  
AND GENDER  
STUDIES  
STUDENT CONFERENCE

march 22, 2013

11:30am-4:30pm

orton center

march 21, 2013 at 6pm

keynote speaker and dinner

## Panel Schedule

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### Panel 1: 11:30am-1:00pm

#### Location

### 1. Gossip, Comedy, and Disney Princesses: U.S. Gender Media Production

Chair: Dr. Kathy Feely

Respondent: Dr. Kelly Hankin

Sabrina Jonkhoff: "The Original Gossip Girl: Louella Parsons and Celebrity Journalism"

Maggie Ruopp: "Domestic Disturbance: The Personal and Professional Lives of Lucille Ball"

Dulce Rojas: "Beautiful Girls and Arranged Marriages: Cold War Domestic Ideology In *Cinderella* and *Sleeping Beauty*"

#### Location

### 2. Deconstructing Heteronormativity

Chair: Dr. Julie Townsend

Respondent: Dr. Bill Rocque

Sarah Vilardo: "Butch/Femme: Gender Dynamics Within Female Non-Heteronormative Relationships"

Vijay Sachdev: "The Same-Sex Marriage Referendum: A Radical Queer of Color Critique on the Assimilationist Agenda of the Gay Rights Movement"

Danielle Willis-Thompson: "Suicide: A Necessary Feminist Solution to the Maternal Subject"

#### Location

### 3. Empowering the Body and Feminist Activism

Chair: Dr. Jennifer Nelson

Respondent: Professor Leela MadhavaRau

Addie Davidove: "Womyn's Political Body"

Vijay Sachdev: "The Anti-Violence Movement and Transformative Identity Politics: A Critical Social Theory Analysis on the Oppressive Nature of Mainstream Movements"

Kelsey Lettko: "Identity Formation with the Help of Dance in a Closed Institution"

## Panel 2: 1:30-3:00pm

### Location

#### 1. Queering the Institution

Chair: Dr. Sheila Lloyd

Respondent: Dr. Vanessa Wilkie

Victoria Beckley: "A Study of Safety, Queer Safety, and the Assimilation of Queerness at the University of Redlands Through Survey, Interview, and Analysis"

Arturo Andrade: "Trans-Embodiment in the Prison Industrial Complex"

Matt Clapp: "The Truth About Being Transgender in America or *My Angry Rant Against Cis-America*"

### Location

#### 2. The Scared and the Profane: Meditations on Gender

Chair: Dr. Priya Jha

Respondent: Dr. Lillian Larsen

Danielle Willis-Thompson: "Rage Against the Gender Machine: Gender and Capitalism in Theodore Dreiser's *Sister Carrie*"

Jilly Pretzel-Pellegrino: Yasodhara and Gotami: Comparing Two Female Figures in Buddhism"

Micaela Gonzalez: "I Want A Real Man"

### Location

#### 3. "Reel Women" and Representation

Chair: Dr. Kim Welch

Respondent: Professor Denise Davis

Melissa Lopez: "Oppression and Assimilation in 'Real Women Have Curves'"

Cristine Lovato: "Media Bias of the 2012 Presidential Candidates Spouses"

Joseph Taylor: "Nationality Through Gendered Time Structures: Kahlo Challenges Detroit Industry"

## Panel 3: 3:00-4:30pm

### Location

#### **1. Gender Relations in Cross-Cultural Context**

Chair: Dr. Larry Gross

Respondent: Dr. Inés Talamantez

Dillon Dobson: "Gender Relations in Traditional Pacific Northwest Indian Societies"

Summer Marie Norquist: "Gender Roles in the Basque Nation"

Collin Black: "The Changing Nature of Gender Relations"

Tania Martinez: "Zapatista Women and Revolution"

### Location

#### **2. Back to the Future: Theatre and History (FYS Students)**

Chair: Dr. Vicki Lewis

"They Went Walking" 1914: the Mexican Revolution. Written and performed by Elizabeth Garza

"The only happiness" 1933: the Great Depression. Written by Ashlee Cain. Performed by Emely Gomez.

"We were the party: 1942: World War Two. Written and performed by Melie Shaefer.

"The eggs and the oil, locked with a key." 1973. Written and performed by Marlene Nevarez.

### Location

#### **3. Sexuality, Bodies, and Birthing: Who Decides? (WGST Seniors)**

Chair: Dr. Pat Wasielewski

Allie Bollella

Ani Serralta Seuylemezian

Brieanna Pantele

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