Womens & Gender Studies Conference

4th Annual

Thursday, March 29
at 7pm in
Hall of Letters 100
Keynote Speaker
Katil Cohen
Filmmaker & Founder of Los Angeles Transgender Film Festival

WGST Student Conference
March 30
10am-4pm
Hunsaker Center

WGST Not Just Women's Issues

University of Redlands 2012
Session I. 10:00-10:50 am

Conversation with Kalil Cohen

Bulldog/Och Tamale Room

Session II. 11:00-12:20 pm

   Commentator: Dorene Isenberg, Moderator: Rafat Fazeli

   Women’s Center

   Alex Martin: “Women in the Corporate Boardroom: A Necessary Resource”
   Caitlin Chisolm: “Exploitation of Women in the Sex Industry”
   Alyona Kostenkova: “Cost of Gender Discrimination”
   Mark Bloom: “Women in Politics: A Global Perspective”

2. Women’s and Gender Studies in Action: Senior Projects
   Commentator: Leela MadhavaRau, Moderator: Jennifer Nelson

   Pride Center

   Kenya Rodriguez: “Domestic Worker and Employer Relationships”
   Karla Alanis: “Following the Leader: Female Student Leadership at the UoR”
   Deidre Nissen: “Mistresses, Slaves and Patriarchal Control in the Antebellum South”
   Veronica Nelson: “Feminine Color”
PANEL SCHEDULE

Session III.  12:30-1:50 pm


Commentator: Tim Seiber, Moderator: Kimberly Welch

Women’s Center

Kristina Minichiello: “Gendered Stereotypes in Grimm Fairy Tales”
Francesca Sabatelli: “The Unattainable Image, The Unrealistic Image”
Kimberly Veihl: “The Idealized Female Pet in Disney Animation”
Cristine Lovato: “Liz Lemon: How to Be a Bossypants”


Commentator: Vanessa Wilkie, Moderator: Jennifer Nelson

Pride Center

Grace Conaway: “Tommy, Lucille Ball, and a Whole Lot of Explaining”
Mika Barrett: “Changing Natures of ‘Normal’: Society’s Inconsistent Hegemony of ‘Normal’ Sexual Behavior”

3.  Roundtable: The Oprah Effect on LGBT Visibility and Social Progress

Moderators: Denise Davis, Kathy Feeley

Bulldog/Och Tamale Room

Lauren Feldman, Giulia Zoppolat, A.B. Farrelly, Bridgette Samp, and Clare O’Leary

Cover Artist: Veronica Nelson
Session IV. 2:00-3:20

3. Gendered Representations of War

Commentator: Matt Raffety, Moderator: Sheila Lloyd

Women’s Center

Danielle Willis-Thompson: “Victorian Masculinity and its Effects on Views of Shell Shock in World War I as Seen in Virginia Woolf’s Mrs. Dalloway”
Peter Shipman: “The Deterioration of the Masculine Ideal in Apocalypse Now and Heart of Darkness”
Bernadette Magallanes: “Depicting a Duo: Coupling Sexual Deviation and Communism in Cold War Films”
Dorothy Catanese: “Pin-Up Girls: Creating Voyeurism for a New Era”


Commentator: Lillian Larsen, Moderator: Amy Moff-Hudec

Bulldog/Och Tamale Room

Matt Clapp: “Call Me Matt” (Spoken Word)
Shannon Canchola: “The Power of Words” (Flute Performance)
Michael Gillham: “Issan Dorsey” (Sculpture)
Anneka Oishi: “The Catholic Church’s Stance on Homosexuality: The Last Forty Years” (Paper)
Rachel Glaser: “Societal Beliefs and Homophobia” (Paper)

3. “Sexing the Body”

Commentator: Lisa Olson, Moderator: Bryce Ryan

Pride Center

Jenny Rubinstein: "The Biology of Gender"
Katy Coyne: “Potential Masculinization of Female Offspring Secondary to Excess Androgen Release During Fetal Development”