

Women's and Gender Studies Video List: Alphabetical Order

No.	Title/Description	Topic(s)
126	<p><u>12th & Delaware</u> (2010) Format: VHS, and Run Time: Approx. 80 mins. An HBO documentary in association with Loki Films.</p> <p>Delaware Ave. and 12th St. in Fort Pierce, Fla. is ground zero for the ferocious abortion rights battle raging in America. On one corner stands an abortion clinic; across the street is the Pregnancy Care Center, a pro-life outpost dedicated to heading off abortion seekers at the pass.</p> <p>12TH & DELAWARE provides a compelling, fly-on-the-wall view of the ideological trench warfare that takes place daily at this crossroads, where women struggle to deal with unwanted pregnancy. Directed by Oscar® nominees Heidi Ewing and Rachel Grady's ("Jesus Camp"), 12TH & DELAWARE puts viewers in the middle of this intractable conflict.</p>	
44	<p><u>Abortion Denied: Shattering Young Women's Lives</u> (1990) Format: VHS, and Run Time: approx. 29 mins.</p> <p>This video uncovers the devastation and sometimes deadly effect parental consent and notification laws have on young women. Includes reflection on the death of Becky Bell, a teenager who was embarrassed to go to her parents for consent and died of an abortion.</p>	Health: Abortion

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42	<p><u>Abortion: For Survival</u> (1989) Format: VHS, and Run Time: approx. 30 mins.</p> <p>A rational look at live with legalized abortion, and life without it. This video examines the facts of abortion and the consequences that would result with the overturning of Roe v. Wade.</p>	Health: Abortion
193	<p><u>Access Denied</u> (1991) Format: VHS/color, and Run Time: Approx. 28 mins.</p> <p>This empowering videotape addresses cutbacks in women's reproductive freedom and civil rights against the backdrop of Operation Rescue's religious anti-abortion fervor. Produced by ReproVision, the media collective of WHAM (Women's Health Action Mobilization), this tape represents three years of documenting reproductive rights direct actions as well as attacks by the anti-choice movement. Fast-moving yet analytical, the tape covers the gag rule, parental consent laws, the Webster decision, and menstrual extraction. A call to action in the face of the current healthcare crisis, ACCESS DENIED documents growing community activism around AIDS, reproductive rights and racism.</p>	
209 A B C	<p><u>A Century of Women</u> (1994), Format: VHS, and Run Time: 95 mins. each. The 3 VHS tape collection includes:</p> <p>209 A: <u>Sexuality and Social Justice</u> A comprehensive look at women's efforts to shape their own destinies and establish a system of justice for not only themselves, but for all Americans. Erica Jong, Gloria Steinem, Grace Slick and Joan Baez are among the contributors to this fascinating segment.</p> <p>209 B: <u>Image and Popular Culture</u> Explores the changing concepts of "ideal beauty" and how</p>	3 VHS tape collection

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	<p>women see themselves. Rosanne Arnold, Carol Burnett, Twyla Tharp and Maya Angelou are among those women interviewed.</p> <p>209 C: <u>Work and Family</u> This segment deals with women trying to have it all, balancing labor and the necessity to work with the demands of motherhood. A most timely subject, those women interviewed include Betty Friedan and Pat Schroeder.</p>	
<p>108</p>	<p><u>Adam Clayton Powell</u> (1989) Format, VHS/b & w, and Run Time: Approx. 54 mins.</p> <p>The gripping life and career of the most influential and flamboyant civil rights leader in America in the '30s, '40s and '50s. From his emergence as the princely pastor of Harlem's enormous Abyssinian Baptist Church, to his improbable, riotous political climb and eventual ruin, this must-watch film captures a man who was truly larger than life.</p> <p>Narrated by civil rights activist Julian Bond and resplendent with rich archival footage and candid interviews with those who knew him best, this tell-all documentary mines the good, bad, and ugly acts of Powell's illustrious but controversial career - the multiple marriages, the uproarious taunting of the white establishment, his desegregation of Congress, and his shameful smearing of Martin Luther King, Jr. from self-imposed exile on the island of Bimini.</p> <p>An unforgettable story of being unforgivably black in white America, Adam Clayton Powell makes for</p>	<p>Black Culture Religion</p>

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	<p>"endlessly fascinating, thoroughly enjoyable" viewing (Chicago Sun-Times). Masterfully directed by Richard Kilberg, this film explores the nature of power, personality, and politics as exemplified in a flawed, but sublime hero.- http://www.amazon.com</p>	
73	<p><u>¡Adelante Mujeres!</u> (1992) Format: VHS, and Run Time: 30 mins.</p> <p>Spanning five centuries, this video focuses exclusively on the history of Mexican-American/Chicana women. The major themes, organizations, and personalities are introduced chronologically in a tribute to the strength and resilience of women at the center of their families, as activists in their communities, and as contributors to American history. Narrated by Maria Cuevas.</p>	<p>Activism History Latina History</p>
102	<p><u>African-American Religions: The Nation of Islam</u> (1993), Format: VHS, and Run Time: 56 mins.</p> <p>By Eugene Williams; John Simmons; Western Illinois University.; RMI Media Productions.; ACT, Inc.; Insight Media (Firm).</p> <p>This is a video of a religion class discussing African-American sectarianism in the 20th century, tracing the emergence of the Nation of Islam. It considers the roles of Elijah Mohammed, Malcolm X, and Louis Farrakhan in its development, and examines its conflict with other segments of American society. The video features an interview with Nation of Islam spokesman Dr. Abdul Salaam. This interview may be the most useful for class viewing.</p>	<p>Black Culture Religion</p>

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62	<p><u>A League of Their Own- The Documentary</u> (1987) Format: VHS, and Run Time: 27 mins.</p> <p>A League of Their Own: The Documentary. Mixing newsreel and actual game footage with interviews from a reunion of the All-American Girls Professional Baseball League, this lively half hour captures the irrepressible spirit of the pioneer athletes who, between 1943 and 1954, played ball as tough as men.</p>	History Labor
37	<p><u>Alice and Lena: Spinsters</u> (1990) Format: VHS, and Run Time: 39 mins.</p> <p>This is a delightful portrait of two sisters who never married, never left home, and lived their entire lives together. Now well into their seventies, they have no regrets that they chose to be single and self-supporting. They relish the fact that no husband "bossed them around."</p>	Stories of Women's Lives
Armacost Library - DVD Collection	<p><u>Aliens</u> (1986) Format: DVD (Two-Disc Collector's Edition) and Run Time: 291 mins.</p> <p>DVD Collect. PN 1995.9 .S26 A454 2003</p> <p>In this action-packed sequel to Alien, Sigourney Weaver returns as Ripley, the only survivor from mankind's first encounter with the monstrous Alien. Her account of the Alien and the fate of her crew are received with skepticism - until the mysterious disappearance of colonists on LV-426 leads her to join a team of high-tech colonial marines sent in to investigate.</p> <p>This special edition includes scenes eliminated prior to the film's 1986 release which broaden the narrative scope and enrich the emotional impact of the film.</p>	Armacost Library – DVD Collection

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	<p>Starring: Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reiser. Director of photography, Adrian Biddle; editor, Ray Lovejoy; music, James Horner. Based on the characters created by Dan O'Bannon and Ronald Shusett. MPAA rating: Rated R.</p>	
138	<p><u>All God's Children</u> (1996) Format: VHS, and Run Time: 26 mins.</p> <p>Through the voices of politicians, religious leaders, academics, family members, and activists, <i>All God's Children</i> vividly illustrates the human toll exacted upon society by the unspoken stigmatization and alienation of lesbians and gay men.</p> <p>Interwoven with music, the intricately layered stories unfold on the screen creating a tapestry with the theme of spiritual understanding. Respected religious and political leaders Rev. Jesse Jackson, Rev. James Forbes, Rev. Carol L. Murray, Congresswoman Maxine Waters, Senator Carol Moseley-Braun, Mayor Ken Reeves, and Cornel West call for spiritual reconciliation and a commitment to equal rights and social justice for all people. - This film is part of the Unlearning Homophobia series.</p>	<p>Black culture, Lesbian, Gay Issues Religion</p>
69	<p><u>All the Issues are Connected: Working on Specific Issues but Remembering the Bigger Picture</u> (The Nat'l Women's Health Network Conference, tape 4) (1992)</p> <p>Format: VHS, and Run Time: 56 mins. Description unavailable at this time.</p>	<p>Health: Various</p>

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77	<p><u>Ancient Women's Spirituality : Roots and Rituals with Barbara Des Marais</u> (1987) Format: VHS, and Run Time: 53 mins.</p> <p>Barbara Des Marais shares some of her research about ancient women's spirituality. She discusses witchcraft, creation mythology, reclaiming of ancient rituals and traditions, earth- centered spirituality, the onset of Christianity and the changes it brought, and numerous other topics of interest. A thoughtful conversation but may be more effective for individual viewing than for the classroom.</p>	History Religion
201 Box Set	<p><u>Angels In America</u> (2004), Format: DVD, and Run Time: 352 mins.</p>	AIDS
201a	201a: Part 1 -Millennium Approaches Chapter 1: Bad news and Chapter 2: In Vitro	
201b	201b: Part 1–Millennium Approaches Chapter 3: The Messenger	
201c	201c: Part 2 –Perestroika Chapter 4: Stop Moving, Chapter 5:Beyond Nelly	
201d	201d: Part 2-Perestroika Chapter 6: Heaven, I'm in Heaven	
	<p>Academy Award-winners Al Pacino, Meryl Streep and Emma Thompson lead an all-star cast in a 6-hour HBO Films Event. Directed by Mike Nichols and written by Tony Kushner based on his Pulitzer Prize-winning play: Angels in America. The story centers around Prior Walter (Justin Kirk) and Louis Ironson (Ben Shenkman), a gay couple that falls apart when Prior grows ill as a result of AIDS. But cancer is not the only thing invading Prior's life: He begins to have religious visions of an angel (Emma Thompson, Sense and Sensibility) announcing that he is a prophet. Louis, who doesn't cope well with disease and suggestions of mortality, leaves and</p>	

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	<p>starts a relationship with Joe Pitt (Patrick Wilson), a closeted Mormon who works for Roy Cohn (Al Pacino, Dog Day Afternoon)--the real-life right-wing lawyer, notorious for his ruthless behind-the-scenes machinations. Add in Joe's depressed and hallucinating wife Harper (Mary Louise Parker, Fried Green Tomatoes), his determined but open-minded mother Hannah (Meryl Streep, Adaptation), a fierce drag queen/nurse named Belize (Jeffrey Wright, Basquiat, reprising his celebrated performance from the Broadway production), and you've still only begun to discover the wealth of characters and storylines in Kushner's ambitious work.</p>	
<p>86</p>	<p><u>A Place of Rage</u> (1991) Format: VHS, and Run Time: 52 mins.</p> <p>A set of reflections upon the evolution of the Civil Rights Movement, focusing on the efforts and achievements of women of color. Features documentary footage from the early Civil Rights Movement and interviews with June Jordan, Angela Davis, Alice Walker, and Trinh T. MinHa, among others. This film is a mixture of personal recollections, politics, religion, and the history of the involvement and work of women in the Civil Rights Movement, and some reflections on today's issues.</p>	<p>Activism History Women of Color</p>
<p>223</p>	<p><u>Assault on Gay America</u> Frontline/PBS Air Date: (2000) Format: VHS, and Run Time: 55 min.</p> <p>Presents the life and death of Billy Jack Gaither, who was murdered in 1999 because was gay. Discusses the roots of homophobia in America, Biblical passages on homosexuality, the gay gene debate, and asks how these attitudes, beliefs, and fears contribute to the recent rise in violence against gays.</p>	

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53	<p><u>At the River I Stand</u> (1994) Format: VHS, and Run Time: 59 mins.</p> <p>The Mississippi Delta in the 1960s was the poorest region of the United States, with most of its population living in abject poverty. In Memphis, most attempts by Black workers to organize for decent wages and working conditions were brutally suppressed. The most apparent economic oppression for Blacks in Memphis in the 1960s was in the Department of Public Works. This film takes a look at the sanitation workers strike. This was the last organizing project of MLK, Jr.; he was assassinated in Memphis during this time. Debate over nonviolence as a demonstration strategy erupted during these marches.</p>	<p>Activism Black Culture History Labor</p>
14	<p><u>Atwood, Margaret: Once in August</u> (1985) Format: VHS, and Run Time: 58 mins.</p> <p>An intimate view of one of Canada's most elusive literary figures. In a quiet encounter on Atwood's island retreat, seeking to discover what shapes this celebrated writer's fiction, filmmaker Michael Rubbo and the famous author engage in a sparring match.</p>	<p>Women Authors</p>
134	<p><u>A Women's World: Women In Politics</u> (2002) Format: VHS, and Run Time: 30 mins.</p> <p>Made In 2000, prior to election. While standing In front of the White House, the host of this upbeat program presents statistics and other Information about women In politics. The host then ducks Into U.S. congressional and Senate offices to meet with various politicians, Including Congresswomen Connie Morella, Loretta Sanchez, and Nancy Johnson, as well as Senator Blanche Lincoln, who tell</p>	<p>Women's Issues</p>

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	<p>how they became involved in politics and discuss their role in government. State and local officials are also interviewed. The message is that women can and do make a difference in politics. Interviews are good, but students do not like the tone of the moderator who comes across as a bit flaky! Background music intending to be upbeat is irritating. Nevertheless, a good catalyst for class discussion.</p>	
88	<p><u>A World of ideas. Science and gender with Evelyn Fox Keller with Bill Moyers</u> (1990) Format: VHS, and Run Time: 28 mins.</p> <p>A conversation with Evelyn Fox Keller, theoretical physicist, science historian, rhetoric, and feminist. She discusses the gender bias in scientific language, from the beginning of the Scientific Revolution to now, and the consequences of such bias.- PBS</p>	Science and Gender
115	<p><u>Baseball Girls</u> (1996) Format: VHS, and Run Time: 80 mins/45 s.</p> <p>Forget everything you think you know about baseball. From the early day of the <i>Bloomer Girls</i> to today's <i>Colorado Silver Bullets</i>, <i>Baseball Girls</i> features something new and different about women who love the sport. You'll see seven-year-olds learning the rules and skills of the game and 50-year-olds hitting home runs. This zany and affectionate feature documentary uses animation, archival stills, and live-action footage to detail the history of women's participation in the largely male-dominated world of baseball and softball.</p>	Activism Women's Studies
150	<p><u>Bastard Out of Carolina</u> (1996) Format: DVD, and Run Time: 101 mins.</p> <p>Anney Boatwright (Jennifer Jason Leigh), young and</p>	

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	<p>single, gives birth to a daughter-- an illegitimate child--nicknamed "Bone" because her Uncle Earl (Michael Rooker) says, "She ain't no bigger than a knucklebone." Although she grows up poor in 1950s South Carolina, Bone (Jena Malone) and her mother enjoy a deep and loving relationship; however, Daddy Glen (Ron Eldard), Anney's new husband, becomes jealous of the powerful bond they share. Based on the best-selling novel by Dorothy Allison, this film is a powerful and moving story of one woman's passionate resolve to keep her family together.</p>	
28	<p><u>Before Stonewall: The Making of a Gay and Lesbian Community</u> (1986) Format: VHS, and Run Time: 1 hr. /27 mins.</p> <p>The dramatic story of the sometimes horrifying public and private existences experienced by American homosexuals from around 1920 to the present day. Includes events leading up to the fevered 1969 riots at a New York City gay bar (the Stonewall Inn).</p>	Lesbian & Gay Issues
217	<p><u>Beneath the Veil: Documentary on Taliban & RAWA Resistance</u> (June 2001) Format: VHS, and Run Time: 49:26</p> <p>An anonymous woman, covered from head to toe in a blue burka, is dragged across a football pitch and shot in front of 30,000 spectators. This haunting image of Taliban justice was filmed secretly in Channel 4's award-winning documentary Beneath the Veil broadcast in June 2001. The woman was Zarmina, 35-year-old mother of seven. In a new Dispatches film, Lifting the Veil, Carla Garapedian went to Afghanistan to discover her story and see whether women's lives have improved since the fall of the Taliban.</p>	Activism Women's Studies

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	<p>After a secret trial, Zarmina was jailed with her six-month-old twins. They were confined to one room for three years. She confessed that her husband, Alozai, had discovered she had committed adultery saying: 'He said, "Tomorrow I will go to the Taliban and they will stone you to death." That night I was afraid. I hit him over the head with a mallet.'</p> <p>Money could have saved Zarmina's life. The final Supreme Court ruling stated that her life would have been spared if she paid 10,000 dirhams (\$8,000 dollars) to her seven children for the loss of their father. But she had no money. Under Taliban law, Zarmina was judged by her own children. Children often participated in Taliban justice and witnessed executions. Alozai's brother brought the couple's children to court. Zarmina's mother says: 'They were always beating the children to say their mother had killed.' (Excerpt from channel4.com)</p>	
<p>176</p>	<p><u>Berkeley in the Sixties</u> (1990) Format: DVD, B/W and Run Time: 1 hr. / 29 mins.</p> <p>The 1960's alumni of the Berkeley campus tell their stories about how the quiet school became the site of massive political activism on the part of students fighting for their right of political expression on campus and then against the Vietnam War.</p>	<p>Activism</p>
<p>100</p>	<p><u>Beyond Beijing: the International Women's Movement</u> (1996), Format: VHS, and Run Time: 60 mins.</p> <p>This is an independent documentary produced by women chronicling the largest meeting of women in world history, the Non- Governmental Organizations Forum on Women in Huairou, China, in September, 1995. Over 30,000 activists gathered in a conference parallel to the United Nations Fourth World Conference on Women in Beijing. The video</p>	<p>Activism International Women's Issues</p>

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	<p>includes interviews with many participants in the Forum.</p>	
<p>195</p>	<p><u>Black & White</u> - A film by Kirsty MacDonald, New Zealand (2006) Format: VHS, Color, and Run Time: 17 mins.</p> <p>BLACK AND WHITE shines a sensitive light the experiences of intersex people (sometimes called hermaphrodites). This beautiful and stylish film artfully explores the potent creative collaboration between Mani Bruce Mitchell and the acclaimed photographer Rebecca Swan. Portrayed through this lens, Mitchell's story introduces viewers to notions of fluid gender identity, challenging the rigid categories of "male" and "female." At birth Mitchell was assigned the gender "male" but when investigative surgery subsequently revealed that "he" had ovaries, "Bruce" was renamed "Ruth" and reassigned the gender "female." BLACK AND WHITE picks up on Mitchell's story in 2005, weaving together her unflinching yet unexpectedly humorous insights, along with Swan's descriptions of their creative collaboration on a book about gender identity. Documenting the way Mitchell boldly expresses her own intersex identity through the medium of art, the film challenges the viewer to see Mitchell for who s/he is. Combining intimate, present-day interviews with rich archival slides, photographs and film footage, as well as playful fragments of Super-8 stop-motion animation, BLACK AND WHITE is a stunning tribute to Mitchell's courage and fierce commitment to change.</p>	

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Blue Steel (1990), Format: DVD, and
Run Time: 101 mins.

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Megan Turner (Jamie Lee Curtis) is a rookie cop who witnesses a robbery in progress on her first night on the job. With her more experienced partner using the men's room, Megan decides to take action on her own. She creeps into the supermarket where a man (Tom Sizemore in a small role) is holding the clerk at gunpoint. Megan gets close enough to shoot the gunman, and calls out for him to drop his weapon. He spins the gun toward her, and she unloads her service revolver into his chest. His gun goes flying, and a bystander, Eugene Hunt (Ron Silver), surreptitiously picks it up and takes it home. Megan's superiors, unable to confirm that the man she shot was armed, suspend her. Eugene, a wealthy commodities broker, becomes obsessed with Megan. He sets up an "accidental" meeting between them and begins dating her, romancing her with fancy restaurants and helicopter rides over Manhattan. He also carves her name into the bullets he uses to gun down strangers in the street. A tough homicide detective, Nick Mann (Clancy Brown of *The Shawshank Redemption*), gets Megan's gun and badge back so she can help him track down the psycho killer. Eventually, Megan realizes that Eugene is the killer, but he uses his money and influence to elude the law, and he starts coming after Megan's friends and family. Megan's determination to bring Eugene to justice quickly becomes a very personal obsession. This intense cop drama, *Blue Steel*, was director Kathryn Bigelow's major studio follow-up to her well-received indie vampire flick, *Near Dark*. Bigelow co-wrote both films with Eric Red (*The Hitcher*). ~ Josh Ralske, All Movie Guide

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191	<p><u>BODY: The Value Of Women</u> (2000) Format: DVD, and Run Time: 57 mins.</p> <p>This documentary Explores body image and self-esteem in the United States, exposing the levels of self-hatred imposed by our culture and the media.</p>	
87	<p><u>Building Community, Finding Love: Lesbian Bar Culture Since the Forties</u> (1985) Format: VHS, and Run Time: 1 hr. / 46 mins.</p> <p>A panel discussion that looks at the lesbian novels that have appeared since the late 30s, seen as a reflection of the lesbian cultures of the times. The “pulp” provide a clue to lesbian struggles to create an authentic lesbian experience, lesbian relationships, and lesbian community. The panelists discuss the findings from their research on lesbian culture.</p>	Lesbian & Gay Issues
129	<p><u>Built by Women: NYC Tradespeople</u> Format: DVD, and Run Time: 15 mins.</p> <p>This video highlights the personal and political struggles posed by being a woman in a “man’s job” and the myriad of ways women have responded to these challenges.</p>	
221	<p><u>But I’m a Cheerleader</u> (1999) Format: DVD, and Run Time: 84 mins.</p> <p>A naive teenager is sent to rehab camp when her straitlaced parents and friends suspect her of being a lesbian.</p>	

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39a	<p>** [A] Caldicott, Helen: <u>Personal Activism, Environmental Solutions, and Stopping War</u> (1991) Format: VHS, and Run Time: 1 hr. / 47 mins. Nobel-nominated environmentalist and political spokeswoman Dr. Helen Caldicott address issues of war, politics, environmentalism, propaganda, and a multitude of other topics.</p>	Activism
39b	<p>** [B] McClendon, Sarah: <u>Scandals and Secrets of the Nation's Capital</u> (1991) Format: VHS, and Run Time: 1 hr. / 40 mins. Sarah McClendon speaks about ending the destructive international arms trade and gives methods for how to do so.</p>	Activism
199	<p><u>Care and Love</u> (2007) Format: DVD, and Run Time: 105 mins. Language: Mandarin with English Subtitles, Director: Ai Xiaoming</p> <p>Care and love draws its inspiration from "investigation of AIDS in Xingtai", an article by Wang Keqin, senior China Economic Times journalist. The documentary tells the story of Liu Xianhong, a villager who contracted HIV through a blood transfusion during childbirth, and how she publicized her story, filed a lawsuit with her 8-year old son against the hospital, and eventually received compensation. The bitter experiences of several families, and the Collective effort by people living with HIV. **DVD CAN ONLY BE VIEWED IN A SMART CLASSROOM**</p>	<p>AIDS (Owned by AST)</p> <p>Health, Human Rights, Legal System</p>
103	<p><u>The Celluloid Closet</u> (1996) Format: DVD, and Run Time: 102 mins.</p> <p>This movie looks at Hollywood homosexuality through a hundred year-history of the role of gay</p>	<p>Art History Lesbian and Gay Issues</p>

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	<p>men and lesbians on the silver screen. Includes footage of 120 films showing the changing face of cinema sexuality, from cruel stereotypes to covert love to the activist triumphs of the 1990's. Shows early token roles of homosexuals stereotyped as funny and/or as victims, and later shifts to stereotype gay men and lesbians as victimizers, criminals, and even vampires.</p>	
181	<p><u>Childless By Choice</u> (2010) Format: DVD, Color, and Run Time: 58 mins.</p> <p>While so many couples today are going to extraordinary lengths to be parents; other couples are making the decision to be CHILDLESS BY CHOICE. Although childlessness is less of a taboo lately, there are still distinctly differing opinions about having children. The documentary examines several couples and singles about leading lives that are no family- centered. Decisions the couples grapple with are based on freedom, career choice, worldviews, and disposition towards children in general and unwillingness to take on the responsibility. Includes Madeline Caue, author of <u>The Childless Revolution</u>.</p>	WMST: General Women's Health
80	<p><u>Chopin, Kate: The Joy that Kills</u> (1984) Format: VHS, and Run Time: 1 hr.</p> <p>Based on "The Story of an Hour," by Kate Chopin. A moving film about a house-bound woman with a heart condition, in 1877 New Orleans.</p>	Fiction
153	<p><u>The Clitoris: Forbidden Pleasure</u> (2003) Format: DVD, and Run Time: 60 mins.</p> <p>This provocative and often humorous documentary explores the "mysteries" of female sexuality,</p>	

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	<p>focusing on the clitoris; a tiny, highly sensitive organ with 8,000 nerve endings at its tip, making it the most responsive organ in the human body. This film blends graphic imagery, animation, hilarious TV commercials, and interviews with doctors, psychologists, writers, therapists, and sex educators to examine both historical and contemporary perceptions of the psychology and physiology of women's sexual response.</p>	
162	<p><u>Cora Unashamed - Exxon Mobil Masterpiece Theatre</u>(2000) Format: VHS/color, and Run Time: 95 mins.</p> <p>Langston Hughes' haunting story of an African-American woman's confrontation with death, abortion and loneliness is set in rural Iowa in the early 1900s. Working as a domestic, she lives only for her daughter and the neglected child of her employers. Regina Taylor ("Strange Justice," "I'll Fly Away") and Cherry Jones (A Moon for the Misbegotten, Cradle Will Rock) star.</p>	
206	<p><u>Cut From Different Cloth: Burqas & Beliefs</u> (2005) Format: color/DVD, and Run Time: 56:40.</p> <p>In 2005, documentary filmmakers Clif Orloff and Olga Shalygin returned to Afghanistan's northern city of Mazar-i-Sharif for the third time since the fall of the Taliban in 2002.</p> <p>Despite a growing network of Afghan friends and colleagues from their two prior visits, they had been restricted in their ability to meet freely with Afghan women. The all-covering burqa, the high-walled living compounds and cultural restrictions on</p>	

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	<p>women limited their access. Olga, a Pulitzer Prize winning photojournalist, was puzzled why virtually all the Afghan women she saw still wore the burqa... even though a new constitution was adopted that granted women equal rights with men. This time, Olga brought Serena, her 27-year-old stepdaughter. Serena lived for a month as an Afghan with Hasina, a 27-year-old Afghan woman and her family. Serena became the eyes and ears of the filmmakers. Together, Serena, Hasina and Olga set out on a journey to learn what it means to be a woman in today's Afghanistan. In the process they confront their own conflicts with the culture and traditions.</p>	
<p>149</p>	<p><u>Daughter of the Dust</u> (1991) Format: DVD, and Run Time: 113 mins.</p> <p>A film of spellbinding visual beauty and brilliant resonant performances, Julie Dean's <i>Daughters of the Dust</i> has become a landmark of independent film. With great lyricism, this film tells the story of a large African-American family as they prepare to move North at the dawn of the 20th Century. Using this simple tale, the film brings to life the changing values, conflicts and struggles that confront every family as they leave their homeland for the promise of a new and better future. This film explores the unique culture of the Gullah people, descendants of slaves who lived in relative isolation on the Sea Islands off the Georgia coast. As the generations struggle with the decision to leave, their rich Gullah heritage and African roots rise to the surface.</p>	
<p>93</p>	<p><u>Doubles: Japan and America's Intercultural Children</u> (1995) Format: VHS, and Run Time: 59 mins.</p>	

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	<p>This film looks at the lives of children born during World War II of Japanese mothers and United States soldier fathers. Also a look at the lives of children of American women and Japanese men born since the war growing up in Japan and/or America.</p>	
179	<p><u>Down in the Delta</u> (1998) Format: DVD, and Run Time: 1hr. / 52 mins.</p> <p>Poet Maya Angelou made her feature directorial debut with this African-American family drama, shown theatrically but originally produced for the Showtime cable network. Unemployed single mother Loretta (Alfre Woodward) lives with her mother, Rosa Lynn (Mary Alice), in a Chicago apartment. Drugs and alcohol lead Loretta to neglect her autistic daughter, Tracy (Kulani Hassen). Her teen son Thomas (Mpho Koaho) brings in money by photographing tourists. Rosa Lynn pawns a family heirloom in order to send Loretta and the kids off to their Mississippi Delta hometown where Loretta's Uncle Earl (Al Freeman Jr.) runs his diner. Earl lives in a dry county, so Loretta is reluctant. However, she has no choice after Rosa Lynn threatens to contact child-welfare authorities if she doesn't go. Earl takes in the trio even though he already has enough problems with Annie (Esther Rolle), an Alzheimer's victim under the supervision of caregiver Zenia (Loretta Devine). Toronto locations substitute for Mississippi. Shown at the 1998 Toronto Film Festival. Bhub Stewart.</p>	Black Culture
226	<p><u>Dreamworlds II: Desire, Sex, and Power in Music Video</u> (1995) Format: VHS and Run Time: 55 mins.</p> <p>This video focuses on images of women in music</p>	Violence

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	<p>videos. There is some focus on women of color. The primary message of the video is the juxtaposition of sexuality and power and violence and sexual scripts of men. The video's ending includes clips from the rape scene in "Accused" with clips from videos mimicking images. There is also some report of data on sexual attitudes.</p>	
197	<p><u>Dreams Deferred: The Sakia Gunn Film Project</u> (2008), Format: DVD, and Run Time: 58 mins.</p> <p>"Dreams Deferred: The Sakia Gunn Film Project" depicts the homophobia that caused this murder and questions the lack of media coverage of the murder of a Black Gay teenager. The documentary follows the reaction of the Newark community where several rallies and vigils were held, galvanizing the community and prompting several LGBT organizations to form, including the Newark Pride Alliance and Sakia Gunn Aggressives & Femmes, as well as a scholarship fund in her name.</p>	Lesbian and Gay Issues
19	<p><u>Dutchman</u> (1967) Format: DVD, and Run Time: 55 mins.</p> <p>A middle-class black man is engaged in conversation by a white woman on the subway. Lula questions, then attacks Clay's race and his rights to middle class aspirations. Clay finally erupts in a passionate expression of black rage. Lula stabs Clay, killing him before moving on to another unsuspecting black man.</p>	Violence
2	<p><u>Dykeotomy</u> (1992) Format: VHS, and Run Time: 20 mins.</p> <p>A series of vignettes contemplating different lesbian experiences. An experimental autobiographical</p>	Art Lesbian & Gay Issues

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	collage of thought provoking images and stories.	
161	<p><u>Emma Goldman- American Experience</u> (2004) Format: DVD, and Run Time: 90 mins.</p> <p>The American Experience examines the life of Russian immigrant and later, expatriate, Emma Goldman. Feared in the U.S. as a sponsor of anarchy and revolution, she was vilified in the press as "Red Emma," "Queen of the Anarchists," and "the most dangerous woman in America.</p>	
185	<p><u>Enemies of Happiness</u> (2006) Format: DVD/color, and Run Time: 59 mins.</p> <p>In September 2005, Afghanistan held its first parliamentary elections in 35 years. Among the candidates for 249 assembly seats was Malalai Joya, a courageous, controversial 27-year-old woman who had ignited outrage among hard-liners when she spoke out against corrupt warlords at the Grand Council of tribal elders in 2003. ENEMIES OF HAPPINESS is a revelatory portrait of this extraordinary freedom fighter and the way she won the hearts of voters, as well as a snapshot of life and politics in war-torn Afghanistan. The film won the World Cinema Jury Prize in Documentaries at the 2006 Sundance Film Festival.</p>	Global Feminism
214	<p><u>Escuela (School)</u> - A film by Hannah Weyer (2002), Format: DVD/color and Run Time: 53 mins., Language: US, Spanish/English Subtitled,</p> <p>There are over 800,000 students enrolled in migrant education programs in the United States and, of those, only 45-50% ever finish high school. ESCUELA, the sequel to Hannah Weyer's critically acclaimed documentary LA BODA, personalizes</p>	Part of the 5 set DVD Immigration Series

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	<p>these glaring statistics through the honest portrait of a teenage Mexican-American farm worker, Liliana Luis.</p> <p>ESCUELA is a clear-eyed view into the lives of contemporary Mexican American migrants and their struggles to educate their children while obtaining employment. Centered around the life of Liliana, a daughter entering her first year of high school, Hannah Weyer follows the back-and-forth movement of the family between their home in Texas near the borderlands and the California agricultural fields. Despite the best efforts of the school systems to accommodate students like Liliana, the social and emotional life of this young woman is constantly in flux. This is an important work revealing the difficulties of girl life on the border in a way that no textbook could." Joe Austin, Popular Culture Studies, Bowling Green University</p>	
<p>126</p>	<p><u>Eve's Daughters</u> (1995), Format: DVD, and Run Time: 27 mins.</p> <p>In warning us to "beware of Eve the temptress in any woman, even in a wife or a mother," the Church Fathers declared all women to be descendants of the original "unsealer of that forbidden tree," and therefore, guilty. Worse for a woman who is homosexual. In the official Church view, she is viewed as nothing less than the embodiment of "an intrinsic moral evil." These daughters of Eve are the subjects of this documentary. Hoping to regain the love of parents who no longer believe that she will be joining them in heaven, Coni recalls the fruitless bargaining with God. Katherine, thinking she was cursed for falling in love with a woman, pleads with god for acceptance and understanding, only to be thrown out of her church when the relationship is discovered. And Lisa, her whole life a path of preparation for the Christian ministry, is finally and</p>	<p>Lesbian & Gay Issues Religion</p>

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	<p>formally told by her denomination's august gathering of judges (including the pastor from her parents' home church): "There's no room for you in the family of God."</p>	
64	<p><u>Excited, Angry, Active, Vocal: Women Out Loud</u> (1992), Format: VHS, and Run Time: 30 mins.</p> <p>This video asks the question, "What issues that affect women make you excited, angry, active, and/or vocal?" Homelessness, homophobia, sexism, violence, militarism, poverty, rape, gay bashing, racism, gender dynamics in the classroom, and physical power are some of the issues discussed by a diverse group of young women. A good introduction to the complexities of the issues facing today's women, made by and about women students.</p>	<p>Activism General Women's Studies</p>
12	<p><u>Families We Choose: A Film about Lesbian Lives</u> (1985) Format: VHS, and Run Time: 37 mins.</p> <p>Since Sappho's time, lesbians have chosen to create families among themselves. Here is a long-awaited tribute to and celebration of those bonds. With loving portraits of four unique lesbian families, this film offers a refreshing challenge to today's traditional notion of family.</p>	<p>Lesbian & Gay Issues</p>
107	<p><u>Fire</u> (1996) Format: DVD, and Run Time: 104 mins.</p> <p>Fire, which was shot in India, relates the story of two sisters-in-law living in modern New Delhi: one trapped in a barren 15-year-old marriage, the other newly wed to a man who is still in love with his mistress. The two women are drawn to each other, initially for companionship, and then gradually, for the passion that is missing from their lives.</p>	<p>International Women's Issues Lesbian & Gay Issues Religion</p>

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96	<p><u>Fire Eyes: Female Circumcision</u> (1994) Format: VHS, and Run Time: 60 mins.</p> <p>Somali filmmaker Soraya Mire is the first to present an African viewpoint on the traditional African practice of female genital mutilation. Including testimonies of doctors, Mire explores the socio-economic, psychological, and medical consequences of this custom which affects more than 80 million women worldwide.</p>	<p>Activism Health: Various International Women's Issues</p>
186	<p><u>For the Bible Tells Me So</u> (2007) Format: DVD, color, Run Time: 98 mins.</p> <p>Does God really condemn loving homosexual relationships? Is the chasm separating gays and lesbians and Christianity too wide to cross? Is the Bible an excuse to hate? These questions and more are answered in this award winning documentary, which brilliantly reconciles homosexuality and Biblical scripture—and reveals that religious anti-gay bias is based solely upon misinterpretations of the Bible.</p> <p>Through the experiences of five very normal, very Christian, very American families -- including those of former House Majority Leader Richard Gephardt and Episcopal Bishop Gene Robinson -- we discover how insightful people of faith handle the realization of having a gay child. Informed by such respected voices as Bishop Desmond Tutu, Harvard's Peter Gomes, Orthodox Rabbi Steve Greenberg and Reverend Jimmy Creech, FOR THE BIBLE TELLS ME SO offers healing, clarity and understanding to anyone caught in the crosshairs of scripture and sexual identity.</p>	<p>Religion Gay & Lesbian Issues</p>

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90	<p><u>From Sun Up</u> (1987) Format: VHS, and Run Time: 28 mins.</p> <p>The story of women of black Africa, of their strength and courage, of their daily struggles, concerns, and challenges. A candid and authentic picture of the effort of these women to survive and prosper, this film reflects the condition of women everywhere, especially those of the Third World. Produced by a Tanzanian woman, Flora M'mbugu, and shot in Tanzania with an all- African crew.</p>	International Women's Issues Labor
104	<p><u>Funny Ladies: A Portrait of Women Cartoonists</u> (1991), Format: VHS, and Run Time: 46 mins.</p> <p>Features four of America's most popular women cartoonists: Dale Messick ("Brenda Starr"); Cathy Guisewite ("Cathy"); Nicole Hollander ("Sylvia"); and Lynda Barry ("Ernie Pook's Comeek"). This video opens with a visual history of early strips created by women from the turn of the century to 1940. Funny Ladies goes on to reveal the process of creating a comic strip, and examines the role cartoonists play in commenting on society.</p>	General Women's Studies History Stories of Women's Lives
51	<p><u>Garvey, Marcus: Toward Black Nationhood</u> (1993), Format: VHS, and Run Time: 42 mins.</p> <p>This documentary examines the career of this black nationalist; it ranges from his birthplace in Jamaica to the U.S., Europe, and Africa. Garvey captured the imagination of black Americans during the 1920s, with his call for an independent black nation. This program shows how his legacy inspired the civil rights movement in the U.S. and liberation movements throughout the world.</p>	Black Culture Religion

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123	<p><u>The Gay Agenda</u> (1992) by The Report Format: VHS, and Run Time: 19 mins.</p> <p>An anti-gay video distributed by Right Wing Lobby group to all Members of Congress to oppose Clinton's efforts about gays in the military. This video is housed in Emily Culpepper's office. You must check it out directly from her.</p>	Lesbian and Gay Issues Religion
203	<p><u>Gay Youth</u> (2006) Producer/Director- Pam Walton Format: DVD/color, and Run Time: 30 mins., Closed captioned, study guide enclosed.</p> <p>Gay Youth is a powerful and accessible educational video for high schools and colleges that breaks the silence surrounding adolescent homosexuality. Across the nation this award-winning video and its 16- page study guide are being used by educators and organizations that care for young people. By contrasting the tragic death of 20-year old Bobby Griffith, a gay teen who could not find acceptance, with the remarkable life of 17-year old Gina Gutierrez, this important video shows us that information, acceptance, and support make enormous differences in the lives of these young people.</p> <p>Resource Web Sites  Gay Lesbian Straight Educators Network (GLSEN) Promotes respect for all members of the school community regardless of sexual orientation. 212-727-0135  Parents, Family, and Friends of Lesbians and Gays (PFLAG) Local support groups nationwide. 1-800-4-FAMILY /</p>	Gay Youth Issues

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	<p>24 hours, 7 days a week Visit the official website for Gay Youth</p>	
82	<p><u>Gentle but Radical: Kyung, Chung Hyun</u> (1992?), Format: VHS, and Run Time: 32 mins. / 45 sec.</p> <p>Chung Hyun Kyung shocked many delegates during a presentation at the World Council of Churches 1991 Assembly by invoking the spirits of victims of tragic death. This video follows Chung as she meditates with a Buddhist monk, teaches feminist theology, watches Shamanist and Confucian rites, visits a poor family, talks about the surrogate birth mother of whose existence she learned only as an adult, and worships with other women.</p>	Religion
41	<p><u>Global Assembly Line</u> (1985) Format: VHS, and Run Time: 1 hr. /2 mins. A look at women in factory work and their exploitation. This film explores the economic situations of women and of the companies for which they work, and compares the conditions in the U.S. to those in other countries where labor is cheap and unsafe.</p>	International Women's Issues Labor
1	<p><u>Gotta Make This Journey</u> (1984) Format: VHS, and Run Time: 58 mins.</p> <p>This film features the Black women's musical group, <i>Sweet Honey on the Rock</i>. These women use their music to enlighten, nurture, and serve the community. They share their thoughts and their music in this wonderful film.</p>	Activism Black Culture Stories of Women's Lives
130	<p><u>Guerrilla Girls Lecture Series: Gender, Race, & The Political in Art</u> (1998) Format: VHS, and Run Time: 1 hr.</p>	
175	<p><u>Guerrilla: The Taking of Patty Hearst</u> (2005) Format: DVD, and Run Time: 1 hr. / 29 mins.</p>	

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	<p>Guerrilla: <i>The Taking of Patty Hearst</i> is a documentary about the short-lived radical political group that caused a media frenzy in the early '70s. Filmmaker Robert Stone incorporates archival footage, news clips, and contemporary interviews with SLA founder Russ Little and member Mike Bortin.</p> <p>Most of the film focuses on their much-publicized act of domestic terrorism: the kidnapping of Patty Hearst in 1974. The group held the 19-year-old college student hostage, demanding that her father, William Randolph Hearst, give millions of dollars to the poor. Later, the girl was said to have joined the group on a crime spree throughout the West Coast. <i>Guerrilla: The Taking of Patty Hearst</i> was shown at the 2004 Sundance Film Festival as part of the documentary competition (under the working title <i>Neverland: The Rise and Fall of the Symbionese Liberation Army</i>), and later aired on the PBS documentary series <i>American Experience</i>. <i>Andrea LeVasseur.</i></p>	
54	<p><u>Healing and the Mind with Bill Moyers (1993)</u> Format: VHS, five part series, Run Time: varies (see details below).</p> <p>Ancient medical sciences told us that our minds and bodies are one. So did philosophers of old. Now modern science and new research are helping us to understand these connections. Bill Moyers talks with physicians, scientists, therapists, and patients—people who are taking a new look at the meaning of sickness and health. In a five part series of fascinating and provocative interviews, he discusses their search for answers to perplexing questions. <u>Titles:</u> <i>The Mystery</i></p>	Health: Various Religion (Five part series – 1993)

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	<p><i>of Chi, The Mind- Body Connection, Healing from Within, The Art of Healing, Wounded Healers.</i></p> <p><u>54: The Mind-Body Connection: Healing and the Mind with Bill Moyers</u></p> <p>Part 2 - Run Time: 58 mins.</p> <p>Bill Moyers talks with scientists and doctors who are on the frontier of mind-body research. Through careful research to understand how our thoughts, emotions, and even our personalities can affect our physical health, they are gaining new insights into how the mind and body work.</p>	
55	<p><u>55: Healing from Within: Healing and the Mind with Bill Moyers</u></p> <p>Part 3 - Run Time: 1 hr. 27 mins.</p> <p>This episode of <i>Healing and the Mind</i> examines two therapies that involve neither drugs nor surgery: Buddhist meditation and group psychotherapy. Both teach patients to use their minds to improve the healing capacities within their bodies.</p>	Health: Various Religion (Five part series – 1993)
56	<p><u>56: The Art of Healing: Healing and the Mind with Bill Moyers,</u></p> <p>Part 4 - Run Time: 57 mins.</p> <p>Clinical evidence is beginning to show that patients benefit measurably when their psychological needs are attended to along with their purely physical needs; compassion and caring not only help patients feel better, but help them get better as well.</p>	Health: Various Religion (Five part series – 1993)
57	<p><u>57: Wounded Healers: Healing and the Mind with Bill Moyers,</u></p> <p>Part 5 - Run Time: 58 mins.</p>	Health: Various Religion (Five part

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	<p>This episode of Healing and the Mind visits Commonweal, a retreat for people with cancer. The program follows a group of people over the course of a week as they learn to navigate the life passage called cancer. By addressing the afflictions that have wounded their minds and spirits—by listening, supporting, and encouraging each other—they recognize one another's unique experience of illness.</p>	series – 1993)
47	<p><u>Hearts and Hands: The Influences of Women and Quilts on American Society</u> (1988) Format: VHS, and Run Time: 60 mins.</p> <p>he role played by women and their textiles in nineteenth century's great movements and events including the Civil War, the abolition of slavery, westward expansion, and the suffrage and temperance movements. Women in the film include Harriet Tubman, Elizabeth Keckley, Frances Willard and Abigail Scott Duniway.</p>	Art History Stories of Women's Lives
187	<p><u>Hedwig and the Angry Inch</u> (2001) Format: DVD/color, and Run Time: 91 mins.</p> <p>Sometimes grace and hope come in surprising packages. The title character of Hedwig and the Angry Inch, a would-be glam-rock star from East Germany, undergoes a botched gender-change operation in order to escape from the Soviet bloc, only to watch the Berlin Wall come down on TV after being abandoned in a trailer park in middle America. Hedwig gets involved with Tommy, an adolescent boy who steals her songs and becomes a stadium-filling musical act. Suffering from a broken heart and a lust for revenge, Hedwig follows Tommy's tour, playing with her band (the Angry Inch) at tacky theme restaurants. Into this simple</p>	Gender

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	<p>storyline, writer-director-star John Cameron Mitchell packs an astonishing mix of sadness, yearning, humor, and songs with a little Platonic philosophy tucked inside for good measure. A visually dazzling gem of a movie. --Bret Fetzer</p>	
6	<p><u>Hidden Faces</u> (1990) Format: VHS, and Run Time: 52 mins.</p> <p>By looking at some of the work and writings of Nawai El Saadawi, this film addresses the issues of Muslim women in southern Egypt. Egyptian women offer differing points of view on Muslim women's roles and the practices of veiling and clitorrectomy.</p>	<p>International Women's Issues Religion Violence</p>
128	<p><u>Hidden Faces Women Seeking Refuge</u> (1998) Format: VHS, and Run Time: 19 mins.</p> <p>Featured are the very personal stories of four women from different countries around the world who have fled persecution based on their gender. Also discussed is the struggle to change asylum laws in the United States</p>	
120	<p><u>The History Channel: Ship of Slaves; The Middle Passage</u> (1996) Format: VHS, and Run Time: 50 mins.</p> <p>The History Channel presents a stirring account of the infamous Middle Passage, the nature of collecting and incarcerating potential slaves, and the slave trade in America. Only perhaps 500,000 of about 14 million African slaves went to North America. The account of the Amistad (the only occasion when slaves were permitted, by the U. S. Supreme Court, to return to Africa) was singular counterpoint to the treatment of slaves in North America. Also of interest was reference to the last slave ship to reach North America--in 1888, eighty</p>	<p>Religion Black Culture</p>

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	years after such importation declared illegal.	
121	<p>HIV Educational Package contains:</p> <ul style="list-style-type: none"> • <u>AIDS Awareness</u> - Run Time: 18 mins. • <u>Dawn's Gift</u> - Run Time: 24 mins. • <u>Crushing the Flower</u> - Run Time: 18 mins. 	Health: Various
122C	<p><u>How Can I Be Sure That God Loves Me, Too?</u> (199?), Format: VHS, and Run Time: 24 mins.</p> <p>Taped live before a congregation in Spring Lake, Michigan, this is Mel White's response to those who misuse the Bible to make outcasts of God's lesbian, gay, bisexual, and transgender children. To know how God feels about outcasts, Mel takes a closer look at the life and teachings of Jesus (himself an outcast) who with all the Jewish and Christian prophets proclaimed God's special love for outcasts.</p>	Lesbian & Gay Issues Religion
48	<p><u>How We Got the Vote: The Exciting Story of the Struggle for Female Equality</u> (1986)</p> <p>Format: VHS, and Run Time: 52 mins.</p> <p>Original films, photography, cartoons and best of all, exclusive personal interviews, tell the poignant and courageous story of American women fighting for suffrage. Alice Paul and Mabel Vernon, surviving suffragettes, describe the sometimes harrowing campaign in Washington beginning in 1917 when thousands of ladies picketed, lobbied, demonstrated and were arrested.</p>	Activism History

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Armacost Library- DVD Collection	<p><u>Illusions</u> - by director Julie Dash, (1983), Format: DVD, and Run Time: 34 mins.</p> <p>Call#PN1997-14587 2005</p> <p>The time is 1942, a year after Pearl Harbor; the place is National Studios, a fictitious Hollywood motion picture studio. Mignon Duprée, a Black woman studio executive who appears to be white and Ester Jeeter, an African American woman who is the singing voice for a white Hollywood star are forced to come to grips with a society that perpetuates false images as status quo.</p> <p>This highly-acclaimed drama by one of the leading African American women directors follows Mignon's dilemma, Ester's struggle and the use of cinema in wartime Hollywood: three illusions in conflict with reality. From the director of the critically acclaimed <i>Daughters of the Dust</i>.</p>	Armacost Library-DVD Collection
89	<p><u>Imogen Cunningham: Never Give Up</u> (1993) Format: VHS, and Run Time: 28 mins.</p> <p>Visually stunning Imogen Cunningham, photographer and teacher, shares her thoughts about death, old age, her career (which began in 1901), women's rights, and her life. A beautiful tribute to the strength of women, no matter what their age.</p>	Aging Art Stories of Women's Lives
20	<p><u>In Black and White - Vol. 1 JOHNSON CHARLES</u> (1992) Format: VHS, and Run Time: 28 mins.</p> <p>A multicultural author describes his over-arching literary objective: to explore classic, metaphysical questions from East and West against the backdrop of African American life and history. (The "<i>In Black</i></p>	Black Culture

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	<p><i>and White''</i> series is housed in Women's Studies, but owned jointly with the English, Race and Ethnic Studies, Sociology/Anthropology, and History departments.)</p> <p>This series is available as 1 DVD or a set of 6 VHS cassettes</p> <p>Single VHS Volumes may also be purchased individually:</p> <p>VOL. 1: CHARLES JOHNSON(28 minutes) VOL. 2: GLORIA NAYLOR (22 minutes) VOL. 3: TONI MORRISON (25 minutes) VOL. 4: ALICE WALKER (31 minutes) VOL. 5: AUGUST WILSON (21 minutes) VOL. 6: JOHN WIDEMAN (27 minute)</p>	
21	<p><u>In Black and White – Vol. 2 GLORIA NAYLOR</u> (1992) Format: VHS, and Run Time: 21 mins.</p> <p>Naylor, one of the most acute observers of contemporary African American life, discusses the value and difficulty of maintaining an African American identity in a world dominated by Whites. (22 minutes</p>	Black Culture
17	<p><u>In Black and White – Vol. 3 TONI MORRISON</u> (1992), Format: VHS, and Run Time: 25 mins.</p> <p>Author Toni Morrison discusses stripping away the idols of whiteness and blackness that have prevented Blacks from knowing themselves.</p>	Black Culture
22	<p><u>In Black and White – Vol. 4 ALICE WALKER</u> (1992) Format: VHS, and Run Time: 30 mins.</p>	Black Culture Women

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	<p>In Black and White is the first video series devoted to the life and work of contemporary African American authors. It introduces students and general readers to six of America's most talented and challenging writers: Charles Johnson, Toni Morrison, Gloria Naylor, Alice Walker, John Edgar Wideman and August Wilson.</p> <p>In Part 4 - Alice Walker shares her remarkable spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She explains the "womanist" perspective which informs her 1983 Pulitzer Prize winning novel, <i>The Color Purple</i>.</p>	Authors
23	<p><u>In Black and White – Vol. 5 AUGUST WILSON</u> (1992), Format: VHS, and Run Time: 21 mins.</p> <p>August Wilson traces the origins of his plays back to a troubled childhood in a Pittsburgh ghetto. He explains the influence of black traditions like storytelling and the blues.</p>	Black Culture
26	<p><u>In Black and White-Vol.6 JOHN WIDEMAN</u> (1992) Format: VHS, and Run Time: 27 mins.</p> <p>John Wideman discusses the dilemma of the committed African American intellectual torn between the urban underclass and a predominantly white, middle class literary audience.</p>	Black Culture
155	<p><u>In Love and In Danger</u> (199?) Format: VHS, Run Time: 15 mins.</p> <p>Featuring Barrie Levy, author of the book of the</p>	

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	<p>same title, this video is a compelling and informative look at the issue of teen dating violence. Emphasizing how stereotypes are formed and reinforced in early adolescence, this film illustrates how some young men intimidate and control young women in dating relationships.</p>	
61	<p><u>In Our Own Words: Gay, Lesbian, and Bisexual Students at C.M.U.</u> (1992) Format: VHS, and Run Time: 30 mins.</p> <p>Interviews with diverse students demonstrate a range of concerns, including: stereotyping, coming out, experiences and issues, acceptance and alienation on campus. Good introductory video—thoughtful and effective for generating discussion in classes or dorms.</p>	Lesbian & Gay Issues
227	<p><u>IN THE MIX— Twisted Love: Dating Violence Exposed</u></p> <p>Format: DVD/color, Run Time: 30 mins. Discussion Guide included Lesson plan available on www.inthemix.org SP Spanish subtitles ES English subtitles</p> <p>When love turns ugly, you have to learn to walk away. Neve Campbell of Party of Five joins In the Mix reporters for a powerful and emotional look at something that more and more teens are facing: dating violence. We meet young women who have been emotionally and physically abused by the guys they loved—and survived to get out of the relationship. We also talk to young men who have been abusers, and visit with teens teaching other teens about sexual stereotypes in a Boston program. In New York we visit with teens who attack the issue of dating violence with a unique weapon: theater.</p>	

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	<p>The District Attorney of Westchester County tells teens about their legal rights, and we learn about the signs of abuse—most importantly—where you can go for help. <i>“Appropriate for a classroom, youth group, or peer counseling programs, teens will gain an understanding of the issue and be better equipped to deal with it effectively.”</i> — Video Librarian</p>	
215	<p><u>In The Name of the Family</u> – (2010) Format: DVD/color, and Run Time: 60 mins. A film by Shelley Saywell.</p> <p>Schoolgirl Aqsa Parvez, sisters Amina and Sarah Said, and college student Fauzia Muhammad were all North American teenagers—and victims of premeditated, murderous attacks by male family members. Only Muhammad survived. Emmy® winner Shelley Saywell examines each case in depth in this riveting investigation of "honor killings" of girls in Muslim immigrant families. Not sanctioned by Islam, the brutalization and violence against young women for defying male authority derives from ancient tribal notions of honor and family shame. As friends and relatives trace escalating tensions leading to the crimes, IN THE NAME OF THE FAMILY explores community reactions to the tragic events. The film also delves into the dual, precarious existence of other young Muslim women struggling to bridge two worlds, along with Muslim women's efforts to help girls at special risk. With consummate documentary skills and a passion for human rights, Saywell puts a much needed human face on a subject that is all too often silenced or sensationalized in post-9/11 North America.</p>	Part of the 5 set DVD Immigration Series
105	<p><u>It's Elementary</u> (1996) Format: VHS, and Run Time: 78 mins.</p>	Lesbian & Gay Issues

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	<p>An award-winning feature-length documentary film shot in schools across the United States makes a compelling case for including gay issues in multicultural education. At its heart are inspiring scenes of elementary and middle-school classrooms where teachers confront anti-gay prejudice and counter gay invisibility. <i>It's Elementary</i> is a window into how teachers and school administrators can find age-appropriate, sensitive ways to teach children respect for all people, including gays and lesbians.</p>	
<p>105</p>	<p><u>It's Elementary</u> (1996) Format: DVD, and Run Time: 78 mins.</p> <p>The documentary takes cameras into classrooms across the U.S. to look at one of today's most controversial issues - whether and how gay issues should be discussed in schools. It features elementary and middle schools where (mainly heterosexual) teachers are challenging the prevailing political climate and its attempt to censor any dialogue in schools about gay people. Rather than focusing on the debate between adults, though, the film takes the point of view of the school children, starting as young as first grade.</p>	
<p>105</p>	<p><u>It's STILL Elementary.</u> (2007) Format: DVD, Run Time: 51 mins.</p> <p>This companion film follows up with some of the original students and teachers from <i>It's Elementary</i> and asks them how lessons about LGBT issues affected their lives - and the results are profound. The film also tells the fascinating history of why the original film was made, the infamous response it provoked from the conservative right, and the questions it raises for the national safe schools movement today. <i>It's STILL Elementary</i> is a call to action for parents and educators to continue working</p>	

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	<p>for safe, inclusive schools.</p> <p>RESOURCE WEB SITES</p> <p> Information about the IT'S STILL ELEMENTARY Study Guide</p>	
9	<p><u>Jamaican Folk Tales and Oral Histories</u> (1987) Format: VHS, and Run Time: 1 hr. /53 mins.</p> <p>This video demonstrates how the art of oral narrative performance is transmitted, using words, songs, and physical movements. Part I explores the art of storytelling with excerpts of actual performances.</p>	Black Culture History
35b	<p>** [B] <u>James Brown on Arsenio</u> (1991) Format: VHS, and Run Time: 26 mins.</p> <p>James Brown performs, and then reflects on his time in prison and on the “lost children” of the U.S., his history, and “the system.”</p>	Black Culture
101	<p><u>Jane: An Abortion Service</u> (1996) Format: VHS/color, and Run Time: 58 mins.</p> <p>Jane was a Chicago-based women’s health service. With no formal medical training, its members performed nearly 12,000 safe illegal abortions between 1969 and 1973. This film collects the personal and political stories of this fascinating group. In rare interviews, former Jane members convey the courage and humor necessary to manage their underground life.</p>	Activism Health: Abortion
98	<p><u>Judaism: the Religion of a People</u> (1995) Format: VHS and Run Time: 24 mins.</p> <p>An overview of Judaism addressing the following topics (among others): the Torah, women in Judaism,</p>	Religion

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	<p>the four cornerstones of the Jewish faith, Jewish rituals and festivals, and other religions with roots in Judaism. Good general introduction. (Note: uncritical presentation regarding state of Israel as the "promised land.")</p>	
131	<p><u>Judy Chicago Lecture Series: Gender, Race, & The Political in Art</u> (1998) Format: VHS, and Run Time: 1 hr. For more information visit: http://californiagirlproductions.com/</p>	
160	<p><u>Just Another Girl on the I.R.T.</u>(1993) Format: DVD, and Run Time: 96 mins.</p> <p>Chantel Mitchell (Ariyan Johnson), a hip, articulate, black high-school girl in Brooklyn, is determined not to become "just another girl on the IRT" (the IRT is one of NYC's subway lines). She dreams of medical school, a family, and an escape from the generational poverty and street-corner life her friends seem to have accepted as their lot. But personal and sexual challenges confront Chantel on her way to fulfilling these dreams. Genres: <u>Drama</u></p>	Black Culture
224	<p><u>Justice and the Generals</u>, (PBS, 2002) Format: VHS/color, and Run Time: 86 mins.</p> <p>Tells the story of the 20 year search for justice and accountability for the rape and murder of four American churchwomen in El Salvador in 1980.</p> <p>Ita Ford and Maura Clarke were nuns of the Maryknoll order in New York; Dorothy Kazel was a nun with the Ursuline Sisters of Cleveland and Jean Donovan was a lay missionary from Cleveland. The documentary follows</p>	

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	<p>the extraordinary efforts of Bill Ford, brother of Ita Ford, to obtain information from the U.S State Dept. and the government of El Salvador to pursue justice. An early trial in El Salvador convicted four Salvadoran Guardsmen for the act. But Bill Ford and attorneys from the Lawyers Committee for Human Rights continued pursuing the case to the top of the Salvadoran military. Eventually, they found two former Generals - General Jose Guillermo Garcia and General Eugenio Vides Casanova -- who were in command at the time of the murders, now retired in Florida. They pursued a civil trial using the Alien Torte Claims Act and the Torture Victims Protection Act. The documentary covers the trial in West Palm Beach, Florida including interviews with jurors. The film also includes harrowing interviews with several Salvadoran torture survivors who also took the generals to court in West Palm Beach for command responsibility of the human rights crimes committed against them. While the trial brought on behalf of the four churchwomen was not successful in convincing a jury that the generals had command responsibility for these crimes, the 2nd trial brought by the torture survivors was. In 2012, General Vides Casanova faced deportation from the U.S.</p>	
<p>139</p>	<p><u>Killing Us Softly 3</u> (2000) Format: VHS, and Run Time: 34 min.</p> <p>This video uses a vast array of current images from magazines and television and continues the groundbreaking critical analysis of advertising's depiction of women. A versatile and empowering resource, it stimulates charged academic discourse about gender, culture, and identity, while challenging domestic violence, sexual assault, eating disorders, and sexism. Jean Kilbourne illustrates with clarity and passion why we need to take advertising--and its impact on the culture--seriously, providing viewers with a new lens through which to view familiar images.</p>	

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190	<p><u>Laramie Inside Out</u> (2004) Format: DVD and Run Time: 56 mins.</p> <p>In October 1998, Wyoming college student Matthew Shepard was brutally beaten and left to die. His shocking murders pushed Laramie into the media spotlight and sparked a nationwide debate about homophobia, gay-bashing and hate crimes. Filmmaker Beverly Seckinger, a Laramie native, returns home to the site of her own closeted adolescence to investigate the impact of Shepard's murder. She encounters students, teachers, parents, and clergy suddenly moved to speak out and take action. An inspiring story of personal discovery and the meaning of community.</p>	
29	<p><u>Last Call at Maud's</u> (1993) Format: VHS and Run Time: 1 hr. / 17 mins.</p> <p>A fascinating look at the life and times of the world's longest running lesbian bar, San Francisco's <i>Maud's</i>. Opened in 1966, <i>Maud's</i> was a thriving and popular meeting place for a "secret sorority" until it closed its doors in 1989. This film includes the gay bar scene of the 1940s, the raids of the 1950s, and the culture of the 1960s.</p>	History Lesbian & Gay Issues
156	<p><u>Leona's Sister Gerri</u> (1995) Format: VHS, AND Run Time: 57 Mins.</p> <p>This film is the story of Gerri Santoro, the real person in the police photograph of an anonymous woman collapsed on a motel room floor, dead from an illegal abortion. Reprinted thousands of times on placards, in newspaper, magazines, and in books, this Image has become a symbol for reproductive freedom. Addressing issues of reproductive rights and domestic violence, this film is the dramatic and</p>	

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	engrossing story of a woman's life and society's response to her death.	
200	<p><u>Letters To A Student Revolutionary</u> (2009) Format: Promotional DVD, Run Time: unknown</p> <p>The film is described as Letters to a Student Revolutionary is a powerful and disarmingly funny play is about friendship and political awakening. Bibi Lee is a typically jaded American rebel reluctantly on a “back to your roots” family vacation in China. Desperately, Bibi sets out to find fast food and familiar faces. Instead, she finds Karen, a young, idealistic Chinese girl who wants to practice a little English. From this seemingly innocent chance encounter, these two young women one Chinese, the other Chinese-American embark on a charming, poignant 10-year correspondence, cut abruptly and tragically short by the June 1989 Tiananmen Square massacre. This bittersweet tale seeks to make sense of history, how we participate in it and how we are overwhelmed by it. By focusing on the loves and losses, desires and disappointments of Bibi and Karen, the play explores ideas of capitalism and communism, and ultimately becomes a clarion call to remember the price of democracy.</p>	Promotional DVD
75	<p><u>Lifetime Commitment: A Portrait of Karen Thompson</u> (1987) Format: VHS, and Run Time: 33 mins.</p> <p>In the fall of 1983, Karen Thompson and Sharon Kowalski had been lovers and partners for four years, and considered themselves married. When the car that Sharon was driving was hit by a drunk driver, she and Karen were thrown into a legal and medical nightmare that has not yet ended. This 33-minute documentary chronicles Karen’s</p>	Health: Various Lesbian & Gay Issues

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	<p>transformation from a non-political, closeted lesbian to an outspoken fighter and activist as she struggles for her rights as Sharon's partner and for Sharon's rights as a disabled person</p>	
116	<p><u>Living with Pride: Ruth Ellis @ 100</u> (1999) Format: VHS and Run Time: 60 mins.</p> <p>This video is a documentary with vivid narrative recreations about the life and times of Ruth Ellis. Born July 23, 1899, she is the oldest "out" African American lesbian. In addition to exploring her rich past, the film offers a rare opportunity to experience a century of our history as lived by one inspiring woman. An example, Ruth Willis shows us what is possible and what can be realized, if one lives long, ages well and also lives with pride.</p>	Lesbian & Gay Issues
166	<p><u>Lost Children of Rockdale County</u> (2006) Format: DVD and Run Time: 90 mins.</p> <p>In 1996 an outbreak of syphilis struck a group of teenagers in the affluent community of Conyers, Georgia. When epidemiologists interviewed the victims, they were shocked by what they heard: children as young as fourteen named scores of sexual partners, others told of orgies and sex parties. FRONTLINE uncovers the roots of the Conyers syphilis epidemic and reveals a community struggling with teenage drug use, sex, aimlessness, and cynicism</p>	
177	<p><u>Mahila Mela (Rural Women's Fair)</u></p>	ON ORDER 4/28/06
159	<p><u>Maid in America:</u> (2005) Format: DVD/color, and Run Time: 58 mins.</p>	

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	<p>They clean other people's homes and raise other families' children—often leaving their own families behind. MAID IN AMERICA is an intimate look into the lives of three Latina immigrants working as nannies and housekeepers in Los Angeles, three of the nearly 100,000 domestic workers living in that city today. Judith hasn't seen her four daughters for the two years since she left Guatemala, but hopes to give them a better future by sending half her income back home. Telma, from El Salvador, has cared for the now six-year-old Mickey since he was a baby, essentially becoming his "mom" so his mother can keep her career on track. Eva, one of the thousands of college-educated immigrants who have fled Mexico's unstable economy, is attending night school to improve her skills, and views housekeeping as a necessary transition.</p> <p>These women's stories vividly reveal how immigrants are redefining their roles, and underscore the vital role they play in many American households. The issue of worker's rights is introduced in the film through Dynamic Workers, a collective of women who have formed their own business to provide job security and benefits, and Domestic Workers Association, a support organization providing information and advocacy. A rare view into what is becoming an increasingly common scenario; MAID IN AMERICA offers insight both into the immigrant experience, labor issues and contemporary Latino culture.</p>	
132	<p><u>Mapping Feminism: A Woman Filmmaker's Search for the Meaning of the Word Feminism</u> (1993) Format: VHS, and Run Time: 40 mins. Asking questions is the first step towards dialogue in Mapping Feminism, filmmaker Lisa Robinson's insightful, humorous and thought-provoking look at</p>	

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	<p>the word feminism. Shot at the University of California-Berkeley campus, a colorful cross-section of female and male students speak candidly about feminism. Mapping Feminism is not just a documentary about feminism, but about the effects of labeling in general. It shows the power vocabulary can have in taking control of a movement, causing more discussion than action.</p>	
124	<p><u>May be We're Talking About A Different God: Homosexuality and the Church</u> (1995) Format: VHS, and Run Time: 28 mins.</p> <p>In Rochester, New York, a woman with 90% support from her congregation is barred from serving as a pastor of her Presbyterian church because she is a lesbian. Her protesters argue that lesbianism is contrary to God's order. This video presents interviews and footage of the Rochester religious court hearings.</p>	Lesbian & Gay Issues Religion
39b	<p><u>** [B] McClendon, Sarah: Scandals and Secrets of the Nation's Capital</u> (1991)</p> <p>Format: VHS and Run Time: 1 hr. / 40 mins.</p> <p>Sarah McClendon speaks about ending the destructive international arms trade and gives methods for how to do so.</p>	
205	<p><u>Me & the Mosque</u> (2005) Format: DVD/color, and Run Time: 52 mins.</p> <p>Using original animation, archival footage and personal interviews, this full-length documentary portrays the multiple relationships Canadian</p>	

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	<p>Muslim women entertain with Islam's place of worship, the mosque. Islam is the fastest growing religion in the world. In North America, a large number of converts are women. Many are drawn to the religion because of its emphasis on social justice and spiritual equality between the sexes. Yet, many mosques force women to pray behind barriers, separate from men, and some do not even permit women to enter the building. Exploring all sides of the issue, the film examines the space – both physical and social – granted to women in mosques across the country.</p>	
16	<p><u>Miles of Smiles, Years of Struggle</u> (1983) Format: VHS, and Run Time: 58 mins.</p> <p>Chronicles the organizing of the first black trade union, the <i>Brotherhood of Sleeping Car Porters</i>. This inspiring story of the Pullman porters provides the most in-depth account on film of African American working life between the Civil War and World War II.</p>	<p>Black Culture History Labor</p>
68	<p><u>Models for Social Change: Unique Women's Health Projects (The Nat'l Women's Health Network Conference, tape 5)</u> (1992) Format: VHS, and Run Time: 1 hr./ 14 mins.</p> <p>A look at specific projects and models that have been found to be useful in women's health care. Herbal medicine and home remedies, a do-it-yourself pap test, a domestic violence program for immigrant and refugee battered women, the self-help model of the Black Women's Health Project, the Native American Health Resource Center, and the National Latina Health Organization are some of the topics covered. Panelists: Adriane Fugh-Berman, Deborah Narrigan, Leslye Orloff, Loretta Ross, Charon Asetoyer, and Paulita Ortiz.</p>	<p>Activism Health: Various</p>

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<p>211</p>	<p><u>Motherland-Cuba Korea USA</u> (2006) Format: DVD/color, subtitled, and Run Time: 41 mins.</p> <p>How do we decide where is home? Feeling increasingly isolated in her adopted homeland, accomplished documentarian Dai Sil Kim-Gibson (SILENCE BROKEN: KOREAN COMFORT WOMEN) travels to Cuba to unearth stories from a relatively unknown group in the Asian diaspora. On the island, she meets Martha, <u>a</u> woman of Korean descent who identifies herself as Cuban. Like many of her contemporary countrymen and women, Martha possesses family ties that span multiple nations, cultures and politics. Her story inspires Kim-Gibson to travel to Miami to meet Martha's émigré sister and the rest of their multicultural family, in a journey that reveals how very different worldviews can co-exist in one family separated by place and ideology.</p> <p>Asking probing questions about identity and economic and social justice, Kim-Gibson explores the ways in which we determine our ethnic, national, and cultural loyalties.</p> <p>The compelling stories in Motherland Cuba Korea USA weaves a complex web and illuminates the search for an understanding of "motherland" in a globalized society.</p>	<p>Part of the 5 set DVD Immigration Series</p>
<p>213</p>	<p><u>Mrs. Goundo's Daughter</u> (2009) Format: DVD/color, subtitled and Run Time: 60 mins. A film by Barbara Attie and Janet Goldwater.</p> <p>Mrs. Goundo is fighting to remain in the United States. But it's not just because of the ethnic conflict and drought that has plagued her native Mali.</p>	<p>Part of the 5 set DVD Immigration Series</p>

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	<p>Threatened with deportation, her two-year-old daughter could be forced to undergo female genital mutilation (FGM), like 85 percent of women and girls in Mali. Using rarely cited grounds for political asylum, Goundo must convince an immigration judge that her daughter is in danger.</p> <p>Sensitive and moving, this important film reveals how women are profoundly affected by the legal struggles surrounding immigration. As issues of asylum, international law and human rights collide with FGM and its devastating health consequences, filmmakers Barbara Attie and Janet Goldwater travel between an FGM ceremony in a Malian village, where dozens of girls are involved, to the West African expatriate community of Philadelphia, where Mrs. Goundo challenges beliefs and battles the American legal system for her child's future.</p>	
146	<p><u>Never Go Back: The Threat to Legalized Abortion</u> (2001) Format: VHS, and Run Time: 15 Min.)</p> <p>Produced by FMF Board Member Lorraine Sheinberg and narrated by Carrie Fisher, this video outlines the threat that upcoming Supreme Court retirements pose to accessible, legal abortion in the United States. Learn why a filibuster in the US Senate may be the most viable strategy to prevent Roe v. Wade from being overturned, and how you can help.</p>	
182	<p><u>No! The Rape Documentary</u> (2007) Format: DVD and Run Time: 112 mins.</p> <p>One out of three women in the United States will be sexually assaulted in their lifetime. Through testimonies from Black women survivors, commentaries from acclaimed African- American</p>	

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	<p>women scholars and community leaders, including Johnnetta Betsch Cole, Farah Jasmine Griffin, Elaine Brown, and Beverly Guy-Sheftall; impacting archival footage, spirited music, dance, and performance poetry, NO! unveils the reality of rape, other forms of sexual violence, and healing in African-American communities. What does it look like to visually make central that which has been placed on the margins and on the periphery?</p> <p>Moving from enslavement of African people in the United States through present day, NO! Moves from rage/trauma/emotional and physical pain to meditation to action to healing where the consciousness of the featured Black women survivors of rape and sexual assault, who range in age, geographic location, and sexual orientation, transforms from victim to survivor to educator, activist, and healer. In NO!, African- American history is feminized while simultaneously addressing the rape and sexual assault of Black women and girls.</p> <p>Based on an understanding that heterosexual violence against women will end when all men, make ending this international atrocity a priority in their lives, the commentary and performance of five Black men activists and cultural workers including Ulester Douglas and Sulaiman Nuriddin of Men Stopping Violence and the late award-winning poet Essex Hemphill, are also integrated with the African-American women's voices. While NO! explores how the collective silence about acts of sexual assault adversely affects African Americans, it also encourages dialogue to bring about healing and reconciliation between all men and women.</p>	
40	<p><u>No Longer Silent</u> (1990) Format: VHS and Run Time: 57 mins.</p>	Activism International

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	<p>In the struggle for freedom and independence in India, women fought alongside the men. Now Indian women are struggling for their own freedom and equality, guaranteed by their constitution. Includes Indian women's efforts to address the practice of "dowry murders," women's poverty, and the high rate of sex-selective abortions of females to ensure the birth of sons.</p>	<p>Women's Issues</p>
<p>172</p>	<p><u>North Country</u> (2005) Format: DVD, and Run Time: 2 hrs./ 6 mins.</p> <p>A fictionalized account of one of America's most groundbreaking sexual harassment lawsuits comes to the screen in this hard-hitting drama.</p> <p>In the late '80s, Josey Aimes (Charlize Theron) fled her abusive husband, and needed to find a way to support her two children. Aimes returned to her hometown in Minnesota and followed the lead of her old friend Glory (Frances McDormand), who had bucked tradition and found a job in the iron mines that had long provided employment for much of the community. Aimes found honest labor and a living wage working the mines, but she also discovered she was working with men who were uncomfortable working with women (whose right to work in the mines had been mandated by law almost 15 years prior), and didn't care to show them much respect. However, as Aimes found herself the growing target of sexist jokes and abhorrent behavior, she found that many of her female co-workers were reluctant to stand beside her, afraid of losing a good-paying job at a time when they were increasingly hard to find. But as a personal crisis became a public war of words, Aimes became the center of a nationwide controversy when she attempted to file a class action sexual</p>	

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	<p>harassment suit against the mine owners, which put her and her family in a position of scrutiny beyond her worst expectations.</p>	
5	<p><u>Not a Love Story</u> (1988) Format: DVD and Run Time: 1 hr. /8 mins.</p> <p>A film about pornography. Some of the women and men who are involved in various kinds of pornography tell us their stories and reveal some of their struggles.</p>	Pornography
26	<p><u>Nothing to Lose</u> (1989) Format: VHS, and Run Time: 32 mins.</p> <p>This video includes the words and experiences of fifteen fat, feisty women speaking, acting, and singing about being fat in America. Scenes, dialogues, snappy answers to street taunts, poetry, song, and more will provoke you to laughter, tears, and anger. The message is fat-positive and challenges the diet-obsessed, fat-hating culture of the U.S.</p>	Activism Health: Various
49	<p><u>NOW's Twentieth Anniversary</u> (1986) Format: VHS, and Run Time: 2 hrs.</p> <p>A star-studded show which celebrates the victories, mourns the defeats, inspires the future and highlights the great historic moments in NOW's (the National Organization of Women's) history.</p>	Activism History
8	<p><u>One Fine Day</u> (1984) Format: VHS and Run Time: 6 mins.</p> <p>A celebration of the American woman from the 19th century to the present—a montage to Kay Weaver's anthem, <i>One Fine Day</i></p>	History

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125	<p><u>One Nation Under God</u> (1993) Format: VHS, and Run Time: 83 mins.</p> <p>“One Nation Under God” takes us into the strange world of “ex-gay” ministries and “conversion” therapies, revealing shocking techniques used to “straighten” out all those “twisted” souls. The focus is on two former leaders of one of the biggest ex-gay ministries who just happen to fall in love, which adds to the humor of this unique film.</p>	Lesbian & Gay Issues Religion
152	<p><u>One Wedding and a Revolution</u> (2004) Format: DVD, and Run Time: 19 mins.</p> <p>On February 12, 2004, the mayor of San Francisco decided to stop discriminating against gay and lesbian couples by instructing city and county officials to allow them to get married. Del Martin and Phyllis Lyon, founders of the first lesbian-rights organization in the 1950's, and a couple celebrating their 51st anniversary, were invited to be the first to tie the knot. Filmmaker Debra Chasnoff was also invited to document this historic occasion. Featuring exclusive interviews with key figures involved in the process, this film takes you behind the scenes during the frantic days leading up to this momentous ceremony.</p>	
112	<p><u>Only Human; HIV-Negative Gay Men in the AIDS Epidemic</u> (1998) Format: VHS, and Run Time: 58 min.</p> <p>This film is a timely video that examines how the impact of AIDS affects HIV-negative gay men's ability to sustain HIV risk reduction practices and</p>	Lesbian & Gay Issues

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	<p>stay negative. It features outspoken HIV- negative men of different ages, cultural backgrounds, and sexual experiences who candidly share their stores of desire, loss, and survival. Combined with these interviews is a dramatic story of one young gay man's struggle to deal responsibly with his health as he explores his sexuality and first relationship.</p>	
168	<p><u>Oriana</u> (1985) Format: DVD, Run Time: 88 mins.</p> <p>A taut, Gothic, Latin American romance, winner of the Camera d'Or at the Cannes Film Festival. Marie returns to a rundown Venezuelan house in the jungle where she spent summers as a child. Her return ignites memories of a summer when her adolescent sexual curiosity led to a surprising encounter.</p>	
145	<p><u>Out For a Change: Addressing Homophobia in Women's Sports</u> (1994) Format: VHS and Run Time: 28 mins.</p> <p>This film exposes the devastating emotional impact that homophobia has on all women athletes, regardless of their sexual orientation. This video reveals how the fear of being labeled a lesbian or "dyke" hinders the performance of all female athletes, and even prevents many women from participating in sports at all. Featuring Stanford's Tara Van Deveer, Martina Navratilova, and Zina Garrison-Jackson, as well as interviews with college student athletes. For more information, visit http://www.womanvision.org/out-for-a-change.html</p>	
43	<p><u>Out of Suburbia: The Stories of Eleven Lesbians</u> (1998), Format: VHS, and Run Time: Approx. 28 mins.</p>	Lesbian & Gay Issues

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	<p>This remarkably honest and revealing documentary shatters the stereotypes held by many people unfamiliar with the gay community. Eleven women discuss with heartwarming frankness their lives in local neighborhoods, covering a wide range of issues including marriage, motherhood, discrimination, stereotypes and female roles.</p> <p><i>Out of Suburbia</i> shows us that many lesbians have mainstream values and lead conventional lives. This film reaches out to classes on human sexuality, psychology, women's issues and lifestyles</p>	
173	<p><u>Out of The Past</u> (1998) Format: DVD, and Run Time: 1 hr. / 10 mins.</p> <p>This 64-minute Documentary, winner of the "Audience Award" at the 1998 Sundance Film Festival, details the hurdles that determined teenager Kelli Peterson had to confront when she decided to organize a Gay-Straight Alliance at her Utah high school in 1996. After both the school board and the state legislature made efforts to bar the Alliance from the school, the teens drew national attention as they continued to fight for their rights. Peterson, her family, and friends are interviewed by filmmaker <u>Jeff Dupre</u>, who put the situation in perspective with five historical segments, presented chronologically yet intercut with the modern-day Utah conflicts -- the secret diary of 17th-century Puritan clerk Michael Wigglesworth; the 19th-century "marriage" in Boston of novelist Sarah Orne Jewett and socialite Annie Fields; the 1924 organization in Chicago of the first American gay rights group; Bayard Rustin and his role in the Civil Rights movement; and the work of activist Barbara Gittings during the '50s and '60s. Actors <u>Stephen Spinella</u>, <u>Gwyneth Paltrow</u>, <u>Cherry Jones</u>, Edward Norton, and <u>Leland Gantt</u> deliver the narration for</p>	

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	<p>these historical segments through readings of letters and diaries. Filmed in 16mm color and black-and-white, <i>Out of the Past</i> was shown at the 1998 Sundance Film Festival. <i>Bhob Stewart</i></p>	
127	<p><u>Out of the Past: The Struggle for Gay and Lesbian Rights in America</u> (1998) Format: DVD, and Run Time: 70 mins.</p> <p>Told through the eyes of Kellie Peterson, a 17-year-old high school student in salt Lake City, Utah, <i>Out of the Past</i> explores Kellie's history making experience of forming a Gay Straight Alliance in her public school. The protests, legislative battles and national media attention serve as a modern counterpoint to the history of a Human Rights Movement. "We are up against a solid wall of ignorance." wrote Henry Gerber of his efforts during the 1920s to launch the first gay rights organization in the United States. The struggles and triumphs of Gerber along with the incredible stories of civil rights activist Bayard Rustin and other important figures of American history are profiled in this powerful film.</p>	Lesbian & Gay Issues Religion
194	<p><u>Outlaw</u> A film by Alisa Lebow (1994) Format: VHS/color, and Run Time: 26 mins.</p> <p>Leslie Feinberg, a self-identified "gender outlaw" who has spent much of her life passing as a man, speaks with passion and intelligence about her experiences in this video manifesto. Raw and confrontational, this videotape asks its audience to examine their assumptions about the "nature" of gender and calls for more sensitivity and awareness of the human rights and the dignity of transgendered people.</p> <p>Feinberg is the author of <i>STONE BUTCH BLUES</i> (Firebrand), an account of a working-class lesbian</p>	

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	who passes as a man.	
106	<p><u>Paris was a Woman</u> (1997) Format: VHS, and Run Time: 75 mins.</p> <p>This is a film portrait of the creative community of women writers, artists, photographers and editors who flocked to the Left Bank of Paris in the early decades of this century, when Paris was the undisputed cultural capital of the world. Utilizing groundbreaking research, newly discovered home movies, and intimate storytelling intertwining interview with anecdote, PARIS WAS A WOMAN recreates the mood and flavor of this female artistic community in Paris during its most magical era. Authors Collette, Djuna Barnes and Gerturde Stein, painters Romaine Brooks and Marie Laurencin, photographers Berenice Abbot and Gisele Freund, and publishers and booksellers Sylvia Beach and Adrienne Monnier, and journalist Janet Flanner all figure in this legendary milieu.</p>	Art History Lesbian & Gay Issues Women Authors
60	<p><u>Patently Offensive: Porn Under Siege</u> (1991) Format: VHS, and Run Time: 58 mins.</p> <p>Eight years in the making, this film examines the debate about pornography in its social and historical contexts. It focuses on many issues, including: individual rights, censorship, feminist theory, and family values. It also includes interviews with people on all sides of the debate, from radical feminists to pornographers to the ACLU. Includes focus on the pivotal Meese Commission.</p>	Activism Pornography
157	<p><u>Performing the Border</u> 1992 Format: VHS, and Run Time: 42 mins.</p> <p>A video essay set in the Mexican-US border town</p>	

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	<p>Ciudad Juarez, where the U.S. industries assemble their electronic and digital equipment, located right across from El Paso, Texas. "Performing the Border" looks at the border as both a discursive and a material space constituted through the performance and management of gender relations.</p> <p>The video discusses the sexualization of the border region through labor division, prostitution, the expression of female desires in the entertainment industry, and sexual violence in the public sphere. Interviews, scripted voice over, quoted text on the screen, scenes and sounds recorded on site, as well as found footage are combined to give an insight into the gendered conditions inscribed in the border region.</p>	
202	<p><u>Persepolis</u> (2007) Format: DVD and Run Time: 1 hr. / 35 mins.</p> <p>Based on Marjane Satrapi's best-selling graphic novel, the poignant coming-of-age story of a precocious and outspoken young Iranian girl that begins during the Islamic Revolution.</p> <p>We meet nine-year-old Marjane when the fundamentalists first take power--forcing the veil on women and imprisoning thousands. The story then follows her as she cleverly outsmarts the "social guardians" and discovers punk, ABBA and Iron Maiden, while living with the terror of government persecution and the Iran/Iraq war. Then Marjane's journey moves on to Austria where, as a teenager, her parents send her to school in fear for her safety and, she has to combat being equated with the religious fundamentalism and extremism she fled her country to escape. Marjane eventually gains acceptance in Europe, but finds herself alone and horribly homesick, and returns to Iran to be with her</p>	

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	<p>family, though it means putting on the veil and living in a tyrannical society. After a difficult period of adjustment, she enters art school and marries, continuing to speak out against the hypocrisy she witnesses. At age twenty-four, she realizes that while she is deeply Iranian, she cannot live in Iran. She then makes the heartbreaking decision to leave her homeland for France, optimistic about her future, shaped indelibly by her past.</p>	
84	<p><u>Pink Triangles</u> (1982) Format: VHS, and Run Time: Approx. 35 mins. A study of prejudice against lesbians and gay men. Although the film is specifically about “homophobia” – the fear and persecution of lesbians and gay men—it is also about the very nature of discrimination and oppression. (Includes the origins of the pink triangle symbol in Nazi Germany.)</p>	Lesbian & Gay Issues
212	<p><u>Pushing the Elephant</u> (2010) Format: DVD/Color Subtitled, and Run Time: 91 mins.</p> <p>In the late 1990s, Rose Mapendo lost her family and home to the violence that engulfed the Democratic Republic of Congo. She emerged advocating forgiveness and reconciliation. In a country where ethnic violence has created seemingly irreparable rifts among Tutsis, Hutus and other Congolese, this remarkable woman is a vital voice in her beleaguered nation’s search for peace. When war came to Rose’s village, she was separated from her five-year-old daughter, Nangabire. Rose managed to escape with nine of her ten children and was eventually resettled in Phoenix, Arizona. Over a decade later, mother and daughter are reunited in the US where they must face the past and build a new future. Through this intimate family portrait unfolding against the wider drama of war, we</p>	Part of the 5 set DVD Immigration Series

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	<p>explore the long-term and often hidden effects of war on women and families, particularly those in traditional societies— financial despair, increased susceptibility to rape, and social ostracism. PUSHING THE ELEPHANT will capture one of the most important stories of our age, a time when genocidal violence is challenged by the moral fortitude and grace of one woman's mission for peace.</p> <p>This is a moving, joyful and hopeful chronicle of refugee experience and acculturation in the U.S. today, PUSHING THE ELEPHANT is also an insightful portrait of the changing face of immigration in our increasingly diverse society.</p>	
63	<p><u>Prescription for Change</u> (1986) Format: VHS, and Run Time: 30 mins.</p> <p>For generations, American women have made nursing their career. With our health care system undergoing dramatic changes, nurses face problems like under- staffing, cutbacks, and job stress. This film looks at two very different hospitals, and finds that in both places, women are organizing around common problems, common concerns, and common inspirations.</p>	Health: Various Stories of Women's Lives
36	<p><u>Prostitution: A Matter of Violence Against Women</u> (1990) Format: VHS, and Run Time: 52 mins.</p> <p>Former prostitutes discuss the violence, manipulation, and hopelessness of prostitution, in stark contrast to the Hollywood fantasy world of prostitution.</p>	Violence Labor
18	<p><u>A Question of Color</u> (1992)</p>	

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	<p>Format: VHS and Run Time: 58 mins.</p> <p>The first documentary to confront color consciousness within the black community. The filmmaker explores how prejudices within the Black community toward a European physical ideal have affected that community. She focuses on the effects these prejudices have had on women as well as the role in the "Black is Beauty" movement of the 1960's played. She includes interviews with a college president, a TV anchorwoman, and young rappers.</p>	
25	<p><u>A Question of Silence (1986)</u> Format: VHS and Run Time: 1 hr. / 32 mins.</p> <p>An extraordinary murder is committed by three women, all strangers to each other. During the trial, their deep-seated rage toward the male-dominated society in which they live stuns the courtroom. The judge appoints a woman psychiatrist to study the case, and she gradually comes to understand and sympathize with the three women and to question her own nature.</p>	Violence Labor
31	<p><u>Rape Culture (1983)</u> Format: VHS, and Run Time: 30 mins.</p> <p>This film examines rape in a cultural and social context, viewing it as intrinsic to American culture. Common perceptions of women as conveyed through movies, magazines, and television are shown. There is also a focus on a group of male prisoners at Lorton Prison in Virginia who organized to fight rape and negative perceptions of women from prison. Interviews include: Mary Daly, Emily Culpepper, and Rape Crisis Counselors</p>	Violence

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	from the Washington, DC Rape Crisis Center	
141	<p><u>Rate It X</u> (1986) Format: VHS, and Run Time: 93 mins.</p> <p>What do men really think of women? This provocative, highly acclaimed documentary provides an unflinching look at sexism in America. A series of disturbing though sometimes amusing portraits uncover obvious culprits such as advertising firms and porn shops as well as often overlooked pockets of sexist imagery which promote gender stereotyping and reinforce negative conceptions of women and sexuality. With great humor and compassion, the film reveals men's deeply imbedded attitudes, showing how sexism becomes rationalized through commerce, religion and social values. Hotly controversial upon its release, Rate It X is a challenging, invaluable film that illuminates crucial issues of censorship, advertising, pornography and violence against women. Produced by Lynn Campbell, Claudette Charbonneau, Paula De Koenigsberg and Lucy Winer.</p>	
196	<p><u>REDNEG (GENDER)</u> (2008) Format: DVD, and Run Time: unknown.</p> <p>Afilm on gender stereotypes by Rebecca Cigan, a 2008 U of R Women's Studies Graduate. Film was made in the WMST Lens of Gender class.</p>	
174	<p><u>Regret to Inform</u> (1998) Format: DVD, and Run Time: 1 hr. /15 mins.</p> <p>A documentary that premiered in competition at the 1999 Sundance Film Festival, <i>Regret to Inform</i> analyzes the Vietnam War from the point of view of</p>	

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	<p>the women who lost the men they loved. Interweaving interviews with American and Vietnamese women, the film also centers on the documentary filmmaker Barbara Sonneborn, who learned on her 24th birthday that her husband (and sweetheart of ten years) died in the war. Twenty years later, Barbara takes her camera to Vietnam to retrace the final steps of her husband, hoping to finally set aside her unanswered questions. Through Sonneborn and the women she meets, viewers are reminded of the horrors of war and see that a single bullet has an effect far beyond the body it hits.</p> <p><i>Arthur Borman</i></p>	
99	<p><u>Religious America: Rural "Louise": Black Baptist Life in the Small Southern Town of Louise, Mississippi</u> (year unknown) Format: VHS and Run Time: Approx. 35-40 mins.</p> <p>This short film illustrates life in a small community in rural Louise, Mississippi. The focus is on the role of the Baptist church and faith in the residents' lives. Brief interviews with community members are shown, as is a baptismal ceremony and different church services. Emphasis is on the role of faith in bringing the community together</p>	Black Culture Religion
13 & 13 A	<p><u>Rosie the Riveter</u> (1987) Format: VHS and Run Time: 1 hr. / 5 mins.</p> <p>With the U.S. entry into World War II, women began to "Do the Job He Left Behind." When the war was over, Rosie wanted to stay. The story is told by women themselves—five former "Rosies" who recall</p>	History Labor

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	their histories.	
66	<p><u>Rule of Thumb: Order of Protection</u> (1989) Format: VHS, and Run Time: 22 mins.</p> <p>A look at violence against women, particularly domestic violence. This film features survivors of domestic violence, who tell their own stories of victimization and empowerment. It also talks about some of the legal channels that a woman can follow in order to escape a violent situation, and offers practical advice about the steps to take.</p>	Violence
133	<p><u>Sacrifice: The Story of Child Prostitutes from Burma</u> (1996) Format: VHS, and Run Time: 50 mins.</p> <p>Each year thousands of girls are recruited from rural Burmese villages to work in brothels in Thailand. Held for years in debt bondage, they suffer extreme abuse by pimps, clients, and the police. The trafficking of Burmese girls has soared in recent years as a direct result of political repression in Burma. Human rights abuses, war, and ethnic discrimination has displaced thousands of families, leaving families with no means of livelihood. An offer of employment in Thailand is a rare chance for many families to escape extreme poverty. <u>SACRIFICE</u> examines the social, cultural, and economic forces at work in the trafficking of Burmese girls into prostitution. It is the story of the valuation and sale of human beings, and the efforts of teenage girls to survive a crisis born of economic and political repression. For more information, visit these resources on Burma: http://www.brunofilms.com/resources.html#Anchor-BURMA</p>	Activism International Women's Issues Violence
15	<u>Salt of the Earth</u> (1954)	Activism

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	<p>Format: VHS, and Run time: 94 mins.</p> <p>This video portrays the true events of a bitter strike by Chicanos. It was attacked by the House un-American Activities Committee during the McCarthy red-baiting era. The pivotal role of women (in the families of the strikers) in keeping the strike going is a major focus.</p>	<p>History Labor Latina History</p>
140	<p><u>Sankofa</u> (1993) Format: VHS and Run Time: 125 mins.</p> <p>Sankofa, an Akan word meaning, "one must return to the past in order to move forward," is the story about the transformation of Mona, a self-possessed African-American woman sent on a spiritual journey in time to experience the pain of slavery and the discovery of her African identity.</p>	
38	<p><u>Say Amen, Somebody</u> (1984) Format: VHS, and Run Time: 1 hr. / 40 mins.</p> <p>A joy-filled celebration of the music created for the sole purpose of uplifting the human spirit. It's the time-tested remedy of Gospel music and those who perform it.</p>	<p>Black Culture Religion</p>
137	<p><u>Scout's Honor</u> ((2001) Format: VHS, and Run Time: 60 mins.</p> <p>"To be physically strong, mentally awake, and morally straight"--this is the Boy Scout Oath. Since 1910, millions of boys have joined. But today, if you are openly gay, you can't. Witness how one remarkable 13-year-old Scout named Steven Cozza launches a campaign to overturn the ban on gays. Scouting for All is the movement built by Cozza with the help of a long-time Scout leader, community members, and his own family. PBS film.</p>	<p>Lesbian gay Issues</p>

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169	<p><u>Secrets of the Dead: Amazon Warrior Women</u> (2004) Format: DVD and Run Time: 1 hr.</p> <p>Originally presented on PBS, <i>Secrets of the Dead: Amazon Warrior Women</i> looks at the myth of Amazonian warrior women and discusses what truth there might be in the legend. Though the Amazons were long thought to be wholly a subject of myth, recent archeological discoveries of 2,500-year-old remains of female bodies buried with weapons and showing signs of having spent a lot of time on horseback were discovered in Russia, fueling speculation that these could be the fabled warrior women. Narrated by actor <u>Liev Schreiber</u>, this documentary details the work of archeologist Jeannine Davis-Kimball, who has investigated the topic for over ten years, and follows the path of evidence to remote areas of Russia and Mongolia to determine whether the Amazonian women really existed. ~ Dana Rowader, All Movie Guide</p>	
109	<p><u>Seneca Reflections</u> (1998) Format: VHS, and Run Time: 24 mins.</p> <p>At the 150th anniversary of the First Woman's Rights Conventions in Seneca falls, New York, we asked participants and keynote speakers, women's studies scholars and historical performers, to put the 1848 convention in perspective for a contemporary audience, and to reflect on its unique significance to our time. <i>Seneca Reflections</i> is a rare, personal tribute to the remarkable women—past and present—whose lives have furthered the cause of women's rights. Included are the voices of Betty Frieden, Hillary Rodham Clinton, Donna Shalala, Sally Roesch Wagner, Judy Wellman, Coline Jenkins-Sahlin, Karen Staser, and others Their strong, insightful comments will contribute to any</p>	Activism History

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	discussion of women's rights.	
91	<p><u>Sewing Woman (1982)</u> Format: VHS, and Run Time: 14 mins.</p> <p>Tells a universal story about one woman's determination to survive—from an arranged marriage in old China to immigration to the U.S. and working-class conditions in modern America</p>	Labor Women of Color
94	<p><u>Sexual Harassment: Building Awareness on Campus (1995)</u> Format: VHS, and Run Time: 30 mins.</p> <p>This film addresses sexual harassment on campus by dividing the issue into five sections: sexual harassment defined, intent versus impact, dealing with unwanted attention, consensual relations, and looking forward.</p>	Violence
189	<p><u>Sex Work & Cultures of Sexuality in Amsterdam and The U.S. (1998)</u> Format: DVD, and Run Time: Unknown</p> <p>A student-made 28-minute documentary about sex work and the cultural constructions of gender and sexuality in The Red Light District in Amsterdam and surrounding areas in Holland. Features interviews with sex workers and gender and sexuality academia. Connections are drawn between sex work and local culture. Universal and local current and historic issues are addressed. Film by Rebecca Cigan, 2008 U of R Women's Studies Program graduate.</p>	
207	<p><u>Silent Choices (2007)</u> Format: DVD/color, and Run Time: 60 mins.</p>	

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	<p>"Silent Choices" is about abortion and its impact on the lives of African American women. The film is a "hybrid" documentary: part historical piece, part social and religious analysis and part first-person narrative. From African Americans' cautious involvement with Margaret Sanger during the early birth control movement to black nationalists and civil rights activists who staunchly opposed abortion (or stayed silent on the issue), "Silent Choices" examines the juxtaposition of racial and reproductive politics. Three black women also share their stories of the abortions they had, including a woman's wrenching tale of the illegal procedure she endured. African Americans who oppose abortion were also interviewed, and the film wraps up with a montage of responses to a comment made by one of the pro-lifers, that abortion is a white woman's issue.</p>	
<p>114</p>	<p><u>Simone de Beauvoir</u> (1989) Format: VHS, and Run Time: 110 Mins.</p> <p>This award-winning French documentary profiles world-class feminist existentialist philosopher Simone de Beauvoir (1908-1986), author of {-The Ethics of Ambiguity} (1948), {-The Second Sex} (1949), and the acclaimed novel {-The Mandarins} (1954). Directed by Josée Dayan and Malka Robowska, the program features archival footage, as well as conversations with Beauvoir reflecting on various topics, including her philosophical positions, her love affair with philosopher Jean-Paul Sartre, and her friendship with philosopher Albert Camus. Simone de Beauvoir won the Red Ribbon at the American Film and Video Festival. The program is in French with English subtitles. ~ Steve Blackburn, Rovi.</p>	
<p>184</p>	<p><u>Sisters of '77</u> (2005) Format: DVD, Running time 55 minutes, Original</p>	

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95	<p><u>Slim Hopes: Advertising and the Obsession with Thinness</u> (1995) Format: VHS, and Run Time: 30 Mins.</p> <p>Made by Jean Kilbourne, creator of <i>Still Killing Us Softly</i>, this film explores life threatening eating disorders such as anorexia and bulimia. It focuses on seven main topics: impossible beauty, the waif look, constructed bodies, food and sex, food and control, the weight loss industry, and freeing the imagination.</p>	Gender and Social Issues
135	<p><u>Speak EC: What Every Woman Needs to Know About Emergency Contraception</u> (2000) Format: VHS, and Run Time: 11 mins.</p> <p>Widespread use of emergency contraception could reduce the annual need for abortion in the US by 50%. Yet studies show that only 11% of women know enough about emergency contraceptive pills to be able to use them. Produced to help educate women about emergency contraception; includes compelling interviews with women who have taken EC, together with catchy public service announcements.</p>	Women's Health
3	<p><u>Sphinxes without Secrets</u> (1992) Format: VHS, and Running Time: 58 mins.</p> <p>Performers, curators, and critics unravel the mysteries of performance art and ponder the world women confront today.</p>	Art General: Women's Studies
110	<p><u>Step By Step: Building a Feminist Movement, 1941-1977</u> (1998) Format: DVD, Running time: 57 minutes, Color.</p>	Activism History

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	<p>This video traces the gradual emergence of contemporary feminism through the life stories of eight women who helped make it happen. Set against the backdrop of a half a century of war, prosperity, and reform, their testimonies weave an historical narrative of a mass movement evolving as personal experience yields political analysis and spurs social protest.</p> <p>The story tellers are factory workers, women religious, and community organizers, and store owners who struggled for justice in labor, civil rights, and political movements of the 1940s and 1950s. In the 1960s they joined forces, named their shared experience of discrimination "sexism," and mobilized to end it. By the 1970s they were leaders of national feminist organizations and activists in the mass movement that was transforming American society.</p>	
<p>136</p>	<p><u>Straight From The Heart</u> (1994) Format: VHS, and Run Time: 27 mins.</p> <p>Straight from the Heart presents simple stories about real people: a police chief who talks about how proud he is of his lesbian daughter, a Mormon couple whose son is believed to be the first gay man in Idaho to have died from AIDS, and a black woman and her two lesbian daughters who had been accused of "catching" their lesbianism from white people.</p> <p>This film shows that prejudice against gays and lesbians is a form of bigotry inseparable from other manifestations of prejudice, particularly racism. Interviewees include PFLAG's Mitzi Henderson; Edmond L. Browning, Presiding Bishop of the Episcopal Church; Police Chief Tom Potter; and</p>	<p>Lesbian and Gay Issues, Religion</p>

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	<p>Michael Bussee, Founder of Exodus International.</p> <p>This film is part of the Unlearning Homophobia series.</p>	
92	<p><u>Strangers in Good Company</u>(1990) Format: VHS, and Run Time: 101 mins.</p> <p>A tale of a group of diverse elderly women who find themselves stranded during a trip in the Canadian wilderness. But rather than despair, they turn their misfortune into a magical escapade of humor, adventure, and self- reflection.</p>	Aging Fiction
72	<p><u>Struggles and Victories to Control Our Bodies, Our Hormones, and Our Reproductive Freedom (The Nat'l Women's Health Network Conference, tape 1</u> Format: VHS, Year: 1992, Run Time: 66 min.</p> <p>An overview of our continuing struggle to improve women's health in our country and internationally. A review of the history of the Women's Health Network and its evolution, from safe and effective woman-controlled contraception, to patient empowerment and informed consent, to a focus on health issues that affect menopausal and post-menopausal women, to our struggle to ensure that all of the struggles and concerns of our sisters of Color are central to our work in the women's health movement and the women's movement in general. Panelists: Judy Norsigian, Cindy Pearson, Loretta Ross, and Adriane Fugh-Berman.</p>	Women's Health Activism
97	<p><u>Student Videos: Through the Lens of Gender and Video Workshop</u> (1998) WGST student film class videos.</p>	
50	<p><u>Take the Power</u> (1989) Format: VHS, and Run Time: 7 mins</p>	Activism General

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	A photomontage to Kay Weaver's stirring musical celebration of contemporary women.	Women's Studies
171	<p><u>The Color Purple</u> (1997) Format: DVD, and Run Time: 154 mins.</p> <p>Based on the Pulitzer Prize-winning novel by Alice Walker, <i>The Color Purple</i> spans the years 1909 to 1949, relating the life of Celie (Whoopi Goldberg), a Southern black woman virtually sold into a life of servitude to her brutal husband, sharecropper Albert (Danny Glover). Celie pours out her innermost thoughts in letter form to her sister Nettie (Akousa Busia), but Albert has been hiding the letters Nettie writes back, allowing Celie to assume that Nettie is dead. Finally, Celie finds a champion in the don't-take-no-guff Sofia (Oprah Winfrey), the wife of Glover's son from a previous marriage. Alas, Sofia is "humbled" when she is beaten into submission by angry whites. Later, Celie is able to forge a strong friendship with Albert's mistress Shug (Margaret Avery). Emboldened by this, Celie begins rifling through her husband's belongings and finds Nettie's letters. Able at last to stand up to her husband, Celie leaves him to search for a new life on her own. A major box-office hit, <i>The Color Purple</i> was nominated for eleven Oscars. The film was co-produced by Quincy Jones, who also wrote the score. ~ Hal Erickson, Rovi</p>	
170	<p><u>The Devil's Arithmetic</u> (2004) Format: DVD, Running Time: 1 hr./ 37 mins.</p> <p>Kirsten Dunst stars in this drama as a Jewish teenager who doesn't care much about her family's religious heritage until she's transported back in</p>	

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	<p>time to Poland in 1941, where she learns a valuable lesson about the struggles of her family -- and her people.</p>	
219	<p><u>The Easiest Targets: The Israeli Policy of Strip Searching Women and Children</u> (2007) Format: DVD, and Run Time: 13 mins.</p> <p>Five Women – Palestinian, American, Muslim, Christian, and Jewish – tell stories of humiliation and harassment by Israeli border guards and airport security officials.</p>	
143	<p><u>The International Sweethearts of Rhythm</u> (1986) Format: VHS and Run Time: 30 mins.</p> <p>Tells the story of the swinging, all women's jazz band of the 1940s, which featured some of the best female musicians of the day. The International Sweethearts were stars at theatres and clubs around the country. They also performed overseas for American troops during WWII. Interviews with members of the band are interwoven with rare archival footage, musical performance excerpts, photographs and memorabilia from private collections. The film also examines the role of women and minorities in American society of the late '30s and early '40s. - From the Back Cover</p>	Black Culture, History
165	<p><u>The Last Abortion Clinic: Frontline</u> (2005) Format: VHS, and Run Time: 60 mins.</p> <p>Pro-life advocates have waged a successful campaign to reduce abortions throughout the country, using state laws to regulate and limit the procedure and creating clinics offering alternatives. This incisive documentary investigates the steady decline in the number of physicians and clinics carrying out abortions and focuses on local political battles in</p>	

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	states such as Mississippi, where only a single clinic performs the operation.	
111	<p><u>The Lesbian Avengers Eat Fire Too: A Documentary of the First Year</u> (1993) Format: VHS, and Run Time: 55 mins.</p> <p>Not heat nor snow nor gloom of night shall keep these dykes from the swift completion of their appointed missions: They are the Lesbian Avengers. They eat fire, ward off evil-doers, fly to the aid of lesbians in need, challenge the Christian Right at every turn, raise statues, cut hair, start Dyke Marches, tell stories, tell her stories and motivate lesbians around the world to take action and be visible. This videotape documents their many actions, marches, and celebrations and offers a few good tips about how dykes can take the streets, take power, and take their lives into their own hands. 'Eat Fire Too' provides an insider's look at the first year of this all-out, all- lesbian direct action group.</p>	Lesbian & Gay Issues
183	<p><u>The Lost Tribe</u> A film by Rachel Landers, Australia, 2005, 56 minutes, Color, (VHS/DVD).</p> <p>While ex-Mormon-lesbian-atheist Sue-Ann Post has carved out a name for herself as a stand-up comic in Australia, she has been estranged from her family ever since she decided to abandon her Mormon upbringing. When she publicly demanded to be excommunicated from the Mormon church on a national TV talk show, she got what she asked for— leaving her completely ostracized from her Mormon community. This highly engaging doc follows Post as she journeys to Salt Lake City where she has been invited to speak at the Affirmation Conference—an annual gathering of gay and lesbian Mormons and ex-Mormons who are trying to</p>	

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	<p>reconcile their faith with their homosexuality. As cynical as she has become about her former religion, Post finds herself struggling with conflicting emotions that she had buried for years, while realizing that she has finally found her own lost tribe. Hilarious and moving, THE LOST TRIBE offers fascinating insights into the Mormon faith, and reveals the often explosive intersection of sexuality and religion.</p>	
192	<p><u>The Motherhood Manifesto</u> (2007) Format: DVD/Color, and Run Time: 58 mins.</p> <p>Heartfelt and engaging yet carefully balanced and researched for journalistic credibility, THE MOTHERHOOD MANIFESTO turns the camera on America's hidden crisis of caring. Moving personal stories combined with humorous animation, expert commentary and hilarious old film clips tell the tale of what happens to working mothers and families in America - Ann Crittenden, author, The Price of Motherhood</p>	
167	<p><u>The New World</u> (2005) Format: DVD, AND Run Time: 135 mins.</p> <p>In this romantic epic starring Colin Farrell, Christian Bale and beautiful newcomer Q'orianka Kilcher, acclaimed filmmaker Terrence Malick brings to life the classic true tale of Pocahontas and her relationship with adventurer John Smith set during the turbulent beginnings of America.</p>	
147	<p><u>The Pill</u> (2002) Format: DVD, Documentary, and Run Time: 45mins. Director(s): Elise Swerhone, Erna Buffie Starring: Blair Brown</p>	Health: Women's Issues

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	<p>This entry in the PBS documentary series American Experience traces the history of the birth control pill, from the moment of FDA approval in 1960 to the present day. The Pill also generously provides the backstory to its subject matter, detailing older and less reliable forms of contraception, the occasional criminalization of and ongoing religious resistance to birth control, and the tireless efforts of such pioneers as Margaret Sanger, Katherine McCormick, biological researcher Gregory Pincus and Catholic gynecologist John Rock to develop a safe and universally acceptable method of reigning in the so-called "population explosion." The more controversial aspects of the subject are also fully chronicled, including the dangerous side effects attending early testing of the pill in Puerto Rico. Using archival footage, still pictures, and interviews with women whose lives were forever altered by being allowed to have "power over their ovaries" (to quote one observer), The Pill is narrated by actress Blair Brown. ~ Hal Erickson, Rovi</p>	
52	<p><u>The Presence of the Goddess</u> (1993) Format: VHS, and Run Time: 46 mins.</p> <p>This film traces the development and history of the Goddess in western civilization. It also explores how the role of women shaped a concept of the deity and becomes aware of the consequent effect on the psyche and societies in successive historical ages. This film entertains, inspires, and reminds you of our ancient connection with the earth. Narrated by Isabel Allende.</p>	
113	<p><u>The Return of Sarah's Daughters</u> (1998) Format: VHS, and Run Time: 56 mins.</p> <p>The Return of Sarah's Daughters is a compelling personal documentary about secular women drawn</p>	Religion

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	<p>to Jewish Orthodoxy. Russ, a no-nonsense social worker, discovers fulfillment in the Hasidic community. Myriam, a spiritually-oriented lesbian, struggles to fit in, but ultimately leaves to become a rabbi. their stories challenge the filmmaker to give more than a feminist tour of this closed world. She must confront her own lack of ethnic identity. What does tradition have to offer? At what price? Ultimately, her journey illuminates the modern conflict between assimilation and tradition, community and individualism.</p>	
122A	<p><u>The Rhetoric of Intolerance: An Open Letter Video to Pat Robertson</u> (Year unknown) Format: VHS, and Run Time: 29 mins.</p> <p>OKAY TO COPY. Fifty disturbing examples of the false and inflammatory rhetoric of Pat Robertson & his 700 Club guests. With Commentary by Dr. Mel White.</p>	
218	<p><u>The Road to Change: A Film on Female Genital Mutilation</u> (2000) Format: VHS, and Run Time: 45 mins.</p> <p>Six-year-old Maimouna smiles as she plays in the green fields of Africa. Though she doesn't know it yet, she is just one of an estimated two million girls who each year risk being put through a terrifying and painful experience. This is a ritual – entrenched in cultural beliefs and traditions – that can have severe effects on her physical and mental health for as long as she lives. It may even lead to her death. This is female genital mutilation, also known as "female circumcision", or excision. While many health-damaging traditional practices were long ago abandoned, female genital mutilation persists today, often shrouded in secrecy. Worldwide, 100–140</p>	Health: Women's Issues

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	<p>million women and girls are believed to have undergone some form of female genital mutilation.</p>	
220	<p><u>The Shakers</u> (1989) Format: DVD, and Run Time: 58 mins.</p> <p>They called themselves the United Society of Believers in Christ's Second Appearing, but because of their ecstatic dancing, the world called them Shakers. Though they were celibate, they are the most enduring religious experiment in American history. They believed in pacifism and feminism, freedom from prejudice, natural health and hygiene, and for more than 200 years insisted that their followers should strive for simplicity and perfection in everything they did. The Shakers put their "hands to work and their hearts to God," creating an exquisite legacy of fine furniture, glorious architecture, and beautiful music which will remain and inspire long after the last Shaker is gone.</p>	Religion
158	<p><u>The Silent Scream</u> (1984) Format: 1984, and Run Time: 28 mins.</p> <p>The modern technology of real-time ultrasound now reveals the actual response of a 12-week-old fetus to being aborted. As the unborn child attempts to escape the abortionist's suction curette, her motions can be seen to become desperately agitated and her heart rate doubles. The abortionist's procedure is explained in scientific terms by Dr. Bernard N. Nathanson, who earlier in his career ran the world's largest abortion clinic. Now ardently pro-life, Dr. Nathanson is dedicated to exposing the truth about "abortion on demand."</p>	
119	<p><u>The Speeches Collection: Martin Luther King JR.</u> (1997) Format: VHS, and Run Time: 60 mins.</p>	Religion Black Culture

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	<p>The indelible words of one of this century's great leaders. Contains all the major addresses, as well as some illuminating and little known</p>	
122B	<p><u>The Trials of Jimmy Creech (A pretrial Interview by Mel White)</u> (year unknown) Format: VHS, and Run Time: Approx. 28 mins.</p> <p>On March 11, 1998, the Rev. Jimmy Creech, pastor of the first United Methodist Church, Omaha, Nebraska, was placed on trial to determine if he had violated the integrity of the church for blessing the relationship of two women in his congregation.</p>	Lesbian & Gay Issues Religion
198	<p><u>The Vagina Monologues: Stories From China.</u> (2005) Format: DVD, and Run Time: 63 mins. Language: Chinese with English subtitles, Director: Ai Xiaoming</p> <p>The Vagina Monologues: Stories from China is a documentary about the first-ever production of Eve Ensler's The Vagina Monologues in mainland China, in Mandarin Chinese. Ai Xiaoming and Sufeng Song, faculty in the Women's Studies Program at Sun Yet-sen (Zhongshan) University in Guangzhou, together with a group of their Under-graduate and graduate students, organized and co-directed the play and, subsequently and to some extent simultaneously, co-directed the film with filmmaker Hu Jie. The Chinese version of The Vagina Monologues not only draws people's attention to gender issues in Chinese society but, by its International reception shows us the growing influence and global interaction of Chinese feminism on the international stage. At international screenings, Song reports that many feminist activists from other parts of the world were amazed, remarking that it opened up a new window to reexamining gender.</p>	Gender Issues (Owned by AST)

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	DVD CAN ONLY BE VIEWED IN A SMART CLASSROOM	
180	<p><u>The Waterman Woman</u> (1996) Format: VHS, and 90 mins.</p> <p>Plot Synopsis: Cheryl is young, Black, and lesbian, working in Philadelphia with her best friend Tamara and consumed by a film project: to make a video about her search for a Black actress from Philly who appeared in films in the 30s and was known as the Watermelon Woman. Following various leads, Cheryl discovers the Watermelon Woman's stage name and real name and surmises that the actress had a long affair with Martha Page, a White woman and one of Hollywood's few female directors. As she's discovering these things, Cheryl becomes involved with Diana, who's also White. The affair strains Cheryl's friendship with Tamara. More discoveries bring Cheryl (and us, her audience) to new realizations.</p>	
83	<p><u>The Woman's Film</u> (1971) Format: VHS, and Run Time: 42 mins.</p> <p>An early feminist film in which women talk about marriage, employment, specific problems of women of color, education, sexual double standards, gender politics, and much more. Authentic voices of women as they talk about these topics and about organizing themselves for change. Interesting view of the perspective on these issues in 1971.</p>	General Women's Studies
27	<p><u>The Women of Summer: An Unknown Chapter of American Social History</u> (1989) Format: VHS, and Run Time: 55 mins.</p> <p>This film tells the story of the summer program as</p>	Activism History Stories of Women's Lives

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	<p>seen through the eyes of the alumnae fifty years later at a specially planned reunion. This is a story of class and race uniting on the common goals of education and social justice. It weaves together oral histories, unearthed diaries and letters, and historical footage to recreate the period in American history between the World Wars.</p>	
79	<p><u>The Workplace Hustle</u> (1980) Format: VHS, and Run Time: 33 mins.</p> <p>A film about sexual harassment of women working outside of the home. <i>(Needs preview, may be out of date, though it shows early attempts to address these issues.)</i></p>	Violence
117	<p><u>The Yellow Wallpaper</u> (1998) Format: VHS, and Run Time: Approx. 76 mins.</p> <p>Touted as one of the first major feminist writers, Charlotte Perkins Gilman spent her life fighting to liberate women from the yoke of domesticity. This is a stunning BBC dramatization of Perkins' autobiographical account of a woman driven to madness by her own mundane existence. Stephen Dillon as give stellar performances in this production directed by the BBC's John Clive.</p>	Feminism
148	<p><u>Thirteen</u>(2003) Format: DVD, and Run Time: 100 mins.</p> <p>This film is a bleak indie-drama about a thirteen-year-old girl's strained relationship with her mother,</p>	

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	<p>which is further put to the test when she discovers drugs, sex, and petty crime in the company of her cool but troubled best friend.</p>	
142	<p><u>Tiny and Ruby: Hell Divin' Women</u> (1989) Format: VHS, Run Time: 29 mins, and Directed By: Greta Schiller, Andrea Weiss</p> <p>Profiling legendary jazz trumpeter Tiny Davis and her partner of over 40 years, drummer- pianist Ruby Lucas, this film weaves together rare jazz recordings, live performances, vintage photographs, and narrative poetry by Cheryl Clarke. The film establishes an informal, intimate style in which 78-year-old Tiny demonstrates that her chops and humor are both quite intact.</p>	
154	<p><u>Trembling Before G-D</u> (2001) Format: DVD, and Run Time: 84 mins.</p> <p>This film is an unprecedented feature Documentary that shatters assumptions about faith, sexuality, and religious Fundamentalism. Built around intimately told person stories of Hasidic and Orthodox Jews who are gay or lesbian, the film portrays a group of people who face a profound dilemma - how to reconcile their passionate love for Judaism and the Divine with the drastic biblical prohibitions that forbid homosexuality. As the film unfolds, we meet a range of individuals - some hidden, some out - from the world's first openly gay Orthodox rabbi, to closeted, married Hasidic gays and lesbians. Many have been tragically rejected and their pain is raw, yet witty irony, humor, and resilience, they love, care, struggle, and debate with a tradition that is thousands of years old.</p>	
227	<p><u>Twisted Love: Dating Violence Exposed</u> (See IN THE MIX-Twisted Love: Dating Violence</p>	

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	Exposed) for description.	
	<p><u>Unborn In The USA: Inside the War On Abortion</u> (2006), Format: DVD, Run Time: 110 min., color.</p> <p>A film by Stephen Fell and Will Thompson A revealing and provocative look into the deep secrets and deep pockets of the pro-life movement, <i>UNBORN IN THE USA: Inside the War on Abortion</i> weaves a riveting story from more than 70 exclusive interviews with pro-life activists and seldom-seen archival footage to document one of the most controversial social movements in American history. Filmmakers Stephen Fell and Will Thompson gained unprecedented access to pro-life groups, movement icons, fundraising machines, and even university students being specially groomed to carry the pro-life message for college credit, traveling across 35 states to bring us this eye-opening, often startling story.</p>	
33	<p><u>Upon This Rock</u> (1983) Format: VHS, Run Time: 60 mins.</p> <p>Historically, the Black Church has functioned as a place of worship, a guiding influence in the lives of its members, and an instrument of social change. Featuring church choirs and solo performers, this program probes the origins, roles, and activities of the Black Church, looking specifically at its role in the struggle for civil rights.</p>	Black Culture History Religion
35A	<p><u>U.S. vs. Canadian Health Systems</u> (1990) Format: VHS, Run Time: 52 mins.</p> <p>Private health care and socialized health care are compared in this film, focusing on the pros and cons of each. What can we do in the U.S. to improve our health care system? Is a more socialized system the answer? This video takes a look at this and other</p>	

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	<p>questions.</p>	
65	<p><u>Warrior Marks</u> (1993) Format: VHS, Run Time: 54 mins.</p> <p>This film by Pratibha Parmar addresses the subject of female genital mutilation. Alice Walker and a variety of African women explore this topic in this deeply moving film. It is the story of the beginnings of a movement by African women to stop this torturous tradition and to reclaim their own bodies. (Also see: <u>Fire Eyes</u>.)</p>	<p>Activism Health: Various International Women's Issues Women of Color Activism</p>
76	<p><u>West Coast Crones: A Glimpse into the Lives of Nine Old Lesbians</u> (1990) Format: VHS, Run Time: 30 mins.</p> <p>The stories of nine women fighting ageism and homophobia, both internal and external. They share their stories as a means of practicing their politics</p>	<p>Lesbian & Gay Issues</p>
210	<p><u>WGST 165-01 Bridging London Intersections Between Sex, Race and Power</u> (May Term 2010) Format: DVD, Run Time: 5-10 minutes.</p> <p>This short film explores London with the students from the University of Redlands, WGST 165 travel course with instructor, Denise Davis.</p>	
144	<p><u>What I Want My Words to Do to You</u> (2003) Format: DVD, Run Time: 80 mins.</p> <p>This award-winning film explodes all the Hollywood clichés and gives a breathtakingly candid portrait of life behind bars. Through a series of exercises and intimate probing discussions, led by playwright Eve Ensler ("The Vagina Monologues"), 15 female inmates delve into and expose their most terrifying realities as they grapple with the nature of their crimes and their own culpability. The film</p>	

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	<p>culminates in an emotionally charged prison performance of the women's writing by acclaimed actors Mary Alice, Glenn Close, Hazelle Goodman, Rosie Perez, and Marisa Tomei. A PBS Program Club selection.</p>	
4	<p><u>What's the Common Ground on Abortion?</u> (1989) Format: VHS, Run Time: 30 mins.)</p> <p>Is abortion a woman's right or is it murder? Abortion is one of the most heated and divisive issues in America today. Kate Michelman, from the National Abortion Rights Action League, and John Willke, MD, of the National Right to Life Committee, debate the issues in this film.</p> <p>They also attempt to find some common ground. This video was made as part of a series that brought together the opposing activists and tried to see if they could find any shared values.</p>	Health: Abortion
46	<p><u>When Abortion was Illegal</u> (1992) Format: VHS, Run Time: 28 mins.</p> <p>This film reveals the physical, emotional, and legal consequences that resulted when abortion was considered a criminal act.</p>	Health: Abortion
151	<p><u>White Oleander</u> (2002), Format: DVD, Run Time: 109 min.</p> <p>Based on the popular bestseller by Janet Fitch, this film traces Astrid's remarkable journey to independence. Alison Lohman portrays Astrid, struggling to get a foothold in life as she copes with her manipulative mother (Michelle Pfeiffer) and with the challenges of living in a succession of foster homes (Robin Wright Penn and Renee Zellweger play two of the foster mothers). Energized by the real and revealing performances of a stellar cast, this</p>	

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	film bewitches--and haunts--from beginning to end.	
11	<p><u>Wild Women Don't Have the Blues: The Women, The Music, The Legacy</u> (1989) Format: VHS, Run Time: 57 mins.</p> <p>The stories of Ma Rainey, Ethel Waters, Bessie Smith, Alberta Hunter, Ida Cox and other pioneering blues women from early in the century are brought to life in this video.</p>	Black Culture History
163	<p><u>Willa Cather: The Road Is All: American Masters</u> (2005) Format: DVD, Run Time: 90 min.</p> <p>In 1883, the young Cather was plucked from her luxurious home in Virginia and dropped into the tall grass prairies of Nebraska, an experience that exhilarated her and became the force behind all of her great novels - O Pioneer, My Antonia, Death Comes for the Archbishop and the Pulitzer Prize winning One of Ours. She has been a great inspiration to women writers and women readers, rediscovered in every decade for the past 100 years.</p>	
74	<p><u>Williams, Karen: Wild Woman at Large</u> (1991) Format: VHS, Run Time: 45 mins.</p> <p>Black lesbian comic Karen Williams explores lesbian culture, heterosexual culture, black culture, work, soap operas, motherhood, and many other topics. Recorded live.</p>	Black Culture Lesbian & Gay Issues
59	<p><u>The Willmar 8</u> (1980), Format: VHS, documentary, Run Time: 50 mins.</p> <p>On 16 December 1977, in Willmar, Minnesota, eight women, employees of the Citizen's National Bank, walked out of their jobs and went on strike. They remained on strike for one and a half years. This is their story, and it is one of fighting the status quo,</p>	History Labor

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	<p>breaking silence, and striving for women's rights and equality.</p>	
32	<p><u>Withering Heights</u> (1939) Format: VHS, Run Time: 1 hr. 44 mins.</p> <p>Laurence Olivier, Merle Oberon, and David Niven star in this internationally-acclaimed masterpiece based on Emily Brontë's classic story of passion, hatred, and revenge.</p>	Fiction
70	<p><u>Women of Color Health Issues (The Nat'l Women's Health Network Conference, tape 3)</u> (1992) Format: VHS, Run Time: 52 mins.</p> <p>A look at some of the health issues that women of color face, including: the lack of a national health plan and other factors as discriminatory against women of color; African American health issues, including socio-political status as a factor affecting African American women's health; the diversity within the Latina community and the need to learn about cultures in order to provide adequate health care; and alcoholism and chemical dependency as the main health problem among indigenous peoples of North America. Panelists: Adrian Fugh-Berman, Olivia Cousins, Helen Rodriguez-Trias, and Charon Asetoyer.</p>	Health: Various Women of Color
81	<p><u>Women of Gold</u> (1990) Format: VHS, Run Time: 30 mins.</p> <p>A look at Asian women athletes at the 1990 Gay Games and Cultural Festival. This film brings out issues of gay pride, Asian visibility, the history of the Gay Games, and cultural diversity within the lesbian and gay community.</p>	Lesbian & Gay Issues Women of Color

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45	<p><u>Women of Hull House</u> (1992) Format: VHS, Run Time: 25 mins.</p> <p>This inspiring video, created from vivid historical photos, tells the story of Hull House. Through the remarkable contributions of Jane Adams and other Hull House women, social welfare, education, progressive reform, women's rights, sociology, labor relations, international peace, and many other areas of American life were changed forever.</p>	Activism History
67	<p><u>Women of Ideas, and What Men Have Done to Them</u> (1985) Format: VHS, Run Time: 1 hr. / 7 mins.</p> <p>Susan Koppleman, Dale Spender, and Joanna Russ talk about Spender's book, <i>Women of Ideas, and What Men Have Done to Them</i>. They also talk about the process of the burial and silencing of women's ideas and work.</p>	Activism History
7	<p><u>Women of Steel</u> (1984) Format: VHS, Run Time: 28 mins.</p> <p>Produced by women who were steelworkers until massive layoffs in the early 80s, this film looks at the industry that provided women with jobs that were well paid and respected. This film is a documentary that examines the lives of several former steel-working women.</p>	History Labor
10	<p><u>Women--For America, For the World</u> (1985) Format: VHS, Run Time: 29 mins.</p> <p>Twenty-two prominent American women, ranging from a well-known actress to members of Congress challenges the economic and political realities with</p>	General: Women's Studies

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	<p>common sense and compassion. Winner of several awards, including best documentary at the Photography Society of America.</p>	
208	<p><u>Woman Who Is Me?</u> (2005), Format: VHS, color, study guide included, Run Time: 11 mins.</p> <p>WOMAN: Who Is Me? provides a jumping- off point for a broad exploration of both contemporary and historical societal issues relevant to women's studies. The film is about the myths, legends, and stereotypes of women (and men) that have endured through the ages, perpetuated by significant Western art and other visual media of every era. While Western art rarely portrayed women of color, the issues apply to all women.</p> <p>WOMAN: Who Is Me? does not "put down" the art. It examines how each period's culture and perceptions are reflected in its media and how this has influenced attitudes toward women and women's attitudes toward themselves. The media may change but the myths persist. It underscores "how terrifying it is for a man to be omnipotent savior and protector". The narration by noted actor Anne Jackson is both witty and wise. Animation techniques create a visually provocative and topical film. Key themes emerge: Voyeur, Confused Images ("Good Girls/Bad Girls", Saints and Sinners); Odalisques; Changes in Body Styles; Vanity and Judgment; Advertising; Stereotypes of Men; Violence. Many of the film themes overlap.</p>	<p>General: Women's Studies</p>
85	<p><u>World of Light: A Portrait of May Sarton</u> (1979) Format: VHS, Run Time: 30 mins.</p> <p>This portrait of May Sarton is intimate and personal. She speaks freely and passionately about her life as an artist and as a woman. Sarton comes across as a</p>	<p>Women Authors</p>

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	strong-minded, courageous person.	
118	<p><u>Worship of God In the Form of Mother Kali</u> (1995) Format: VHS, Run Time: 43 min.</p> <p>Take an exotic adventure of the mind, heart, and spirit through Calcutta to California and understand the Worship of God in the Form of Mother Kali. See, hear, and feel enthusiastic devotional offerings of music, dance, chanting, and ancient, rituals of worship. This rare footage enables you to experience the intense spiritual energy of East and West meeting at the feel of Mother Kali.</p>	Religion
78	<p><u>You Are the Game: Sexual Harassment on Campus</u> (1985) Format: VHS, Run Time: 1 hr.</p> <p>A set of dramatizations about sexual harassment on college campuses, this film explores the dynamics of the power struggles behind sexual harassment. Includes a panel discussion.</p>	Violence
30	<p><u>You Have Struck a Rock</u> (1981) Format: VHS, Run Time: 29 mins.</p> <p>A film about the effects of apartheid on South African women, and how these women survive their oppressions, this video is an inspiring story of the struggle of women for their freedom.</p>	International Women's Issues