



Application Process and Form Proudian Interdisciplinary Honors Program Fall 2019

Proudian Director: Kathy Feeley (kathleen_feeley@redlands.edu)

Proudian Scholar/Program Assistant: Maxine Mchunguzi (maxine_mchunguzi@redlands.edu)

Proudian Program Coordinator: Marcy DeVoe (marcy_devoe@redlands.edu)

HOL 200 is the Proudian Room and the site of all events, unless otherwise indicated.

Application process:

Tues. Sept. 17: Info Session for applicants, 9 p.m.-10 p.m.

Mon., Sept. 23: Info Session for applicants 4 p.m.-5 p.m.

Please also feel free to contact Kathy, Maxine, and the rest of the current scholars directly for information: a list of current scholars and email addresses is included below.

1. Come to a **free-writing essay session** using a recent *Harper's Index* as an open-ended prompt on Wed., Oct. 2: 4-5 p.m. or Thurs., Oct. 3: 8-9 a.m. If you have a conflict, contact Kathy.

2. **Application submission deadline:** Fri., Oct. 4 by 4 p.m. Submit:

a. **attached application form**

b. a sample of scholarly/creative work (for example, expository essay, fiction, artwork, or lab report) **you have produced** for one of your Redlands courses **and a critical analysis** of that work

Hard copies to Kathy's mailbox in Gannett Center #1 or office Gannett Center #7; digital submissions **must consist** of a single PDF or a single Word document file of 1. this form 2. essay and response, emailed to kathleen_feeley@redlands.edu. (Multiple file submissions will **not** be accepted.)

3. **Individual 45-minute interview** with faculty on Mon., Oct. 14 – Thurs., Oct. 17 (8:00 a.m.-5 p.m.). Please provide ALL your availability on the application form and you'll receive an e-mail with your interview details.

4. **Applicant workshop** designed and run by Proudian scholars on Sat., Oct. 19, 9:00 a.m.-12:00 p.m. You will be placed on a team and rotate through 3 activities: a debate, a cultural discussion, and a team-building activity. Lunch will be served.

Final decisions will be announced by Tues., Oct. 22.

Name _____ Pronouns _____

Email _____

Address / Box # _____ Cell _____

Majors/Minors/Emphases or Concentration (actual or potential) and Academic Advisor (actual or potential)

List **all** Redlands faculty who have taught you

The faculty member who could give the best informal assessment of your work to date and why

List four cultural products (books, magazine articles, television shows, films, music, podcasts, blog posts) that you have found intellectually stimulating and provocative. Be prepared to discuss them in your interview.

1. _____

2. _____

3. _____

4. _____

All available times on Monday, Tuesday, Wednesday, and Thursday, October 14 to 17 between 8:00 a.m. and 5 p.m. for your faculty interview.

Please choose a substantial scholarly/creative work (for example, expository essay, fiction, or lab report) you have written for one of your COLLEGE courses to date, and write a 3-4 page response to it, reflecting on its strengths and weaknesses and your intellectual process and development. Attach the essay and your response to this application. If you are submitting electronically, please submit the application and essay/response as one file.

Completion of this form gives the Proudian Director permission to distribute copies of your transcript and test scores to the faculty who will interview you.

Signature

PROUDIAN SCHOLARS 2019-20

Class of 2020

Brandyn Alvarez, History/Religious Studies

María Paula Cevallos Crespo, Vocal Performance/Music Education

Margaret Eronymous, Music Education

Drew Garbe, Public Policy/Religious Studies

Maxine Mchunguzi, Media, Marketing, and Communications, Program Assistant, 19-20

Giselle Martinez, Global Business

Kristen Saucedo, Political Science/Public Policy/History

Margaret Sherline, Global Business/Public Policy

Hannah Shimizu, Global Biomedicine

Tracie Spann, Clinical Psychology in Connection with Deaf Culture and Education

Sharon Tso, Media and Visual Culture Studies/Creative Writing

Anastasia Wright, Psychology/Women's Gender, and Sexuality Studies

Class of 2021

Brian Begg, Music/Oboe Performance

Alexia Benson, Music Composition/Vocal Performance

Maya Villar Carrillo, Brujaria: Decolonization for Equitable Rejuvenation

Skye Cote, International Relations/Economics/Spanish

Michael Esquejo, Psychology/Health, Medicine, Society

Mariama Fisher, Studio Art/Communication Science and Disorders, Program Assistant, 20-21

Edison Forman, Political Science/Public Policy

Elaine Liu, Biology/Chemistry/Psychology

Kerry Miller, Global Water Security

Kirsten Orrahood, The Art of Performance and Performance Therapy

Daria Pikulina, Biology/ Health, Medicine, Society/Chemistry

Dominick Sullivan, Environmental Science/Public Policy/Spatial Studies