



## **Application Process and Form Proudian Interdisciplinary Honors Program Fall 2018**

Interim Proudian Director: Katie Baber ([katherine\\_baber@redlands.edu](mailto:katherine_baber@redlands.edu))  
Proudian Program Coordinator: Marcy DeVoe ([marcy\\_devoe@redlands.edu](mailto:marcy_devoe@redlands.edu))  
HOL 200 is the Proudian Room and the site of all events, unless otherwise indicated.

### **Application process:**

**Mon. Sept. 17: Info Session for applicants, 7 p.m.-8 p.m.**

**Tues., Sept. 25: Info Session for applicants 4 p.m.-5 p.m.**

Please also feel free to contact Katie, Erin, and the rest of the current scholars directly for information: a list of current scholars and email addresses is included below.

1. Come to a **free-writing essay session** using a recent *Harper's Index* as an open-ended prompt on Wed., Oct. 3: 4-5 p.m. or 7-8 p.m or Thurs., Oct. 4: 8-9 a.m. If you have a conflict, contact Katie.

**2. Application submission deadline:** Fri., Oct. 5 by 4 p.m. Submit:

**a. attached application form**

**b. a sample of scholarly/creative work (for example, expository essay, fiction, or lab report) you have produced for one of your Redlands courses and a critical analysis of that work**

Hard copies to Katie's mailbox in Gannett Center #1 or office Gannett Center #7; digital submissions **must consist** of a single PDF or a single Word document file of 1. this form 2. essay and response, emailed to [katherine\\_baber@redlands.edu](mailto:katherine_baber@redlands.edu). (Multiple file submissions will **not** be accepted.)

**3. Individual 45-minute interview** with faculty on Mon., Oct. 15 – Thurs., Oct. 18 (8:00 a.m.-5 p.m.). Please provide ALL your availability on the application form and you'll receive an e-mail with your interview details.

**4. Applicant workshop** designed and run by Proudian scholars on Sat., Oct. 20, 11:00 a.m.-2:00 p.m. You will be placed on a team and rotate through 3 activities: a debate, a cultural discussion, and a team-building activity. Lunch will be served.

Final decisions will be announced by Mon., Oct. 22.

Name \_\_\_\_\_ Pronouns \_\_\_\_\_

Email \_\_\_\_\_

Address / Box # \_\_\_\_\_ Cell \_\_\_\_\_

Majors/Minors/Emphases or Concentration (actual or potential) and Academic Advisor (actual or potential)

\_\_\_\_\_

List **all** Redlands faculty who have taught you

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The faculty member who could give the best informal assessment of your work to date and why

\_\_\_\_\_

\_\_\_\_\_

List four cultural products (books, magazine articles, television shows, films, music, podcasts, blog posts) that you have found intellectually stimulating and provocative. Be prepared to discuss them in your interview.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

**All** available times on Monday, Tuesday, Wednesday, and Thursday, October 15 to 18 between 8:00 a.m. and 5 p.m. for your faculty interview.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please choose a substantial scholarly/creative work (for example, expository essay, fiction, or lab report) you have written for one of your college courses to date, and write a 3-4 page response to it, reflecting on its strengths and weaknesses and your intellectual process and development. Attach the essay and your response to this application. If you are submitting electronically, please submit the application and essay/response as one file.**

Completion of this form gives the Proudian Director permission to distribute copies of your transcript and test scores to the faculty who will interview you.

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Signature

## **PROUDIAN SCHOLARS 2018-19**

### **Class of 2019**

Louis Castillo, Business Administration/History

Sera Gearhart, French/Public Policy

Rowan Harrity, Political Science/Public Policy

Hannah Henry, Music Education

Xiadani Juarez Diaz, Medical Disparities in Marginalized Communities

Chryse Kruse, English Literature/Religious Studies/Spatial Studies

Alexandra Kuroff, Sociology and Anthropology/Music

Margaret Marcum, The Creative Processes in Developing the Philosophical Questions in  
Relation to the Mind

Selena Phelps, Anthrozoology

Anna Ruscignuolo, History/Public Policy

Donovan Smith, Constitutional Law: Philosophical Theory and the Individual

Lidya Stamper, International Relations/Public Policy

San Tun, Biology/Psychology

Erin Wiens St. John, Transforming the Church: An Emerging Embodiment of the Way of Jesus  
emphasis, Program Assistant 18-19

### **Class of 2020**

Brandyn Alvarez, History/Religious Studies

María Paula Cevallos Crespo, Vocal Performance/Music Education

Margaret Eronymous, Music Education

Drew Garbe, Public Policy/Religious Studies

Rochelle Jordan, Creative Writing/Theatre Arts

Maxine Mchunguzi, Media, Marketing, and Communications, Program Assistant, 19-20

Giselle Martinez, Global Business

Kristen Saucedo, Political Science/Public Policy/History

Margaret Sherline, Global Business/Public Policy

Hannah Shimizu, Global Biomedicine

Tracie Spann, Clinical Psychology in Connection with Deaf Culture and Education

Sharon Tso, Media and Visual Culture Studies/Creative Writing

Anastasia Wright, Psychology/Women's Gender, and Sexuality Studies