

Art Department Summary Curriculum Map

If the course requires students to produce an artifact demonstrating student learning relevant to the outcome, indicate by placing the appropriate letter in the box (I = Introduced; D = Developed; M = Mastered). This form should be completed in concert with the “Student Learning Evidence Inventory” forms.

	COURSES													
LEARNING OUTCOMES	118	131	132	135	140	145	150	151	152	153	154	158	160	165
Graduating art majors will use visual language effectively.	I	I	I	I	I	I	I	I	I	I	I	I		
Graduating art majors will conceive, develop and construct professional level works of art.	I	I	I	I	I	I	I	I	I	I	I	I		
Graduating art majors will compose effective professional materials particular to the world of art, such as artist’s statements, a digital portfolio and resume.		I	I	I	I	I	I	I	I	I	I	I		
Graduating art majors will understand and use the relationships between the formal elements of a work of art and its conceptual basis.		I	I	I	I	I	I	I	I	I	I	I		

	COURSES													
LEARNING OUTCOMES	233	240	249	250	251	252	265	333	336	337	347	352	430	450
Graduating art majors will use visual language effectively	D	D	D	D	D	D		M	M	M	M	M	M	M
Graduating art majors will conceive, develop and construct professional level works of art.	D	D	D	D	D	D		M	M	M	M	M	M	M
Graduating art majors will compose effective professional materials particular to the world of art, such as artist’s statements, a digital portfolio and resume.													D	
Graduating art majors will understand and use the relationships between the formal elements of a work of art and its conceptual basis.	D	D	D	D	D	D		M	M	M	M	M	M	M

LEARNING OUTCOMES	COURSES													
	485	495												
Graduating art majors will use visual language effectively		M												
Graduating art majors will conceive, develop and construct professional level works of art.		M												
Graduating art majors will compose effective professional materials particular to the world of art, such as artist's statements, a digital portfolio and resume.		M												
Graduating art majors will understand and use the relationships between the formal elements of a work of art and its conceptual basis.		M												

Green = required for all

Red = Required for Ceramics & Sculpture

Orange = drawing and painting

Purple = Graphic Design

Aqua = Photography

Blue = Printmaking