The making of a Johnston education
50 years of student-directed learning
The making of a Johnston education: 50 years of student-directed learning
by Lilledeshan Bose

As the Johnston Center for Integrative Studies prepares to celebrate its 50th anniversary, Och Tamale tracks the experimental living-and-learning community’s impact—on its students, the University of Redlands, and the wider world.

We invented Johnston as we went along.

—Ramsay Childs (1926–2000), avant-garde composer and Johnston music, literature, and creative writing professor, at the 1980 Johnston College Commencement address

14 Biology meets art in ant hill casting

Interdisciplinary effort creates sculpture from nature.

16 Las Vegas shooting survivor melds past and future

School of Education student Hayley Steinmuller ’19 aims to heal trauma in herself and others.

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Send your comments and address changes to Och Tamale, University of Redlands, 1200 E. Colton Ave., P.O. Box 3040, Redlands, CA 92373-0999, or email ochtamale@redlands.edu.

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Letter to the editor

I enjoyed reading the profiles of entrepreneurs in the last issue of Och Tamale magazine, but the stories passed over an important part of the alumni success: the courses and professors at the U of R who inspired them.

I am the CEO and founder of Adult Customized Tours Inc., based in Palm Springs. My major at the U of R was English, and under the excellent tutelage of Barbara Pflanz and Dora VanFranken, I immersed in German. Upon graduation, I was immediately hired to teach both subjects at nearby Bloomington High School. The first trip I customized was for my German students in 1976, which was followed by others until I founded my own company, under the auspices of Palm Springs Adult School.

I am grateful for all the English courses I took at the University for teaching me writing skills. Through literature classes, I learned with personality types and characters who go on our tours. Because of Dr. Donald Beard’s literary courses, Theater in California, I am knowledgeable of famous playwrights and understand the tenets of drama, comedy, and melodrama.

My travel columns have been published in the Hi-Desert Star, Orange County Register, Seal Beach Journal, and other publications. I credit former journalism Professor Ron Kibbey for teaching me the skills of writing successful leads—who, what, when, where, why, and how.

After 42 years of selling travel to tens of thousands of happy clients, I must salute the outstanding teachers at the U of R who shaped and prepared me for my role as a successful tour operator.

—Stephen Kanold ’73

Live the Och Tamale

You said the Och Tamale through these hallowed halls
Now spread the Och Tamale
Past these Bulldog walls
Take the Och Tamale
Downtown and through the city
Give the Och Tamale wings
And allow it to be free
Deliver the Och Tamale
To the Golden State
And take it even farther
For that is now your fate

Continued on page 40

This submission from Pamela Vensk ’50, transcript evaluator at the U of R, came in the form of a poem.

“Och Tamale Gazump
Dwimp-Dwimp-wimp” Yahoo
Ink Darnit Dazzled Gazump
Dwimp, Damp, Yehshum
Wing Wimp Tricky Trampy Foo Foo
(jovy) Wizzy Wozzie Wazzle
Wang Tang Giddy Porky Dumsville
Redlands Rah, Rah, Redlands!"

*also spelled Deyshum

We invented Johnston as we went along.”
VIEW FROM 305: THOUGHTS FROM THE PRESIDENT'S OFFICE

ON CAMPUS

Continuity and change

In 1969, change was in the air. Richard Nixon assumed the presidency, the Vietnam War was in the headlines, and antiwar protests were on the rise. Songs—often with a countercultural bent—from the Doors, Led Zeppelin, Janis Joplin, and the Beatles dominated the airwaves, and 400,000 youths from the baby boom generation flocked to Woodstock, N.Y., for a now-iconic music festival. Perhaps every era has called itself “those changing times,” but the late ’60s and early ’70s were arguably a cauldron of radical transformation.

In the academy, some institutions—including the University of Redlands—engaged the era of “student power,” as TIME magazine called it, through new programming. An example of the era, the new and experimental Johnston College opened its doors on the Redlands campus that same year, in 1969. Reflecting the zeitgeist, the new school offered students the freedom to design their own curriculum, narrative evaluations instead of letter grades, and welcome the self-directed and creative innovation that brought Johnston into being for one of our doctoral students at the School of Education. It appears this program still offers a unique low-residency course of study for choral performers who want to take their careers to the next professional level; a master’s program in education is also under development. The School of Business is planning an MS in organizational leadership. In addition, a new College major in health, medicine, and society will provide students with an interdisciplinary perspective on medicine spanning science, public policy, global health, and the social sciences. Parallel to curricular developments, the University continues to expand pathways for new graduates. A new agreement with the two-year College of the Desert brings students to the University, and another agreement with Western University of Health Sciences, which offers a doctorate in pharmacy, provides opportunities for new graduate students.

While adaptability is imperative to our success, so, of course, is continuity. The mission to provide a personalized and student-centered education has remained unwavering throughout the 111 years since the University’s incorporation. We embrace the nobility of that pursuit, continuing to educate both the heart and mind to connect our students to a real world of opportunity.

Forever young,

Ralph W. Kimel, Ph.D. M.D.
President
University of Redlands

Peace Corps recognizes Bulldog service

University of Redlands is one of Peace Corps’ top volunteer-producing schools

Some teach math, science, or art. Others advise on best business practices or sustainable farming techniques. All Peace Corps volunteers serve in countries with pronounced need. These 14 Bulldogs currently volunteering worldwide with the Peace Corps. This year, if R placed fourth among small universities and colleges for producing volunteers.

If you’re an undergraduate student at the University of Redlands, service is part of your journey here; so, extending that beyond graduation seems natural,” says the University’s Director of Community Service Learning Tony Muller. “Whether it’s AmeriCorps, Teach for America, the Peace Corps, or other post-graduate service experience, University of Redlands students want to be a part of solutions to complex problems around the world. They return to the United States with highly sought-after skills and an empowering spirit—leveraging their education, global experience, and confidence into their communities and careers back home.”

The seeds of that service journey are first taught at home and nurtured right here in Redlands.”

A total of 286 U alumni have served in dozens of nations as Peace Corps volunteers since the program’s inception. “Peace Corps service is a profound expression of idealism and civic engagement,” says Acting Peace Corps Director Sheila Crowley. “As Peace Corps volunteers, recent graduates foster local capacity and self-reliance at the grassroots level, making an impact in communities around the world. They return to the United States with highly sought-after skills and an empowering spirit—leveraging their education, global experience, and confidence into their communities and careers back home.”

U of R and WesternU build partnership

A new agreement creates opportunities for U of R students seeking careers in health care

University of Redlands students will benefit from a new collaboration with Western University of Health Sciences in Pomona, Calif., aimed at enhancing diversity in the health-care workforce and creating opportunities for those interested in a health-care career. In March, leaders from the two universities signed agreements establishing pathways for U of R undergraduates to gain early admission into participating WesternU graduate programs, as well as to enter the WesternU Doctor of Pharmacy program.

“Through these partnerships, we enrich the educational experiences and opportunities for our students and ultimately fortify the talent and diversity of tomorrow’s health-care workforce,” says U of R President Ralph Kimel.

The U of R College of Arts and Sciences will begin implementing the agreement this fall, and U of R students will likely enter WesternU two years later.

“Western is excited about this—the first but by no means the last—linkage with our esteemed neighbor, the University of Redlands,” says WesternU President Daniel R. Wilson. “These agreements are great news for the region and far beyond.”

The new collaboration with WesternU dovetails with the goals of the University’s strategic plan, North Star 2020, which aims to pave new pathways for students into, through, and out of the University (See page 4 for more on a new health-care related major at the U of R).
Happy first birthday, Addie!

U of R's first female bulldog mascot, Addie ("Addie") celebrated her first birthday by hosting an array of events—from a party in Hunsaker Plaza complete with dog treats, photos, and prizes to a pet adoption event the following weekend on the East Library Lawn.

"What an absolutely fantastic day," says Addie's handler Mary Littlejohn '03, '12, assistant director of Alumni and Community Relations, about the adoption event. "Addie met a ton of future bulldogs, and multiple animals were adopted!"

You can follow Addie on Facebook, Instagram, and Twitter at @urmascot.

U of R named among top 10 in West

T he address the plethora of college ratings that have sprung up, one organization, College Consensus, decided to combine the most reputable rankings and student reviews to create its own. Putting aside the fact that most reputable rankings and student reviews address the plethora of college ratings with our strategic plan, North Star 2020."

The University of Redlands is introducing new programs at the graduate and undergraduate levels.

These new offerings enhance our ability to support students in pursuing their passions and potential," says UI of R Provost Kathy Ogren. "They also leverage the University's areas of strength in accordance with our strategic plan, North Star 2020." Vocal chamber music

Those seeking a professional career as a choral musician can soon apply to study for UI of R’s one-of-a-kind Master of Music in vocal chamber music program.

The program will launch September 2019, tapping internationally known performer Christopher Cabbitas, who will be retiring from The King’s Singers (see page 6) to join UI of R’s faculty, as well as current music faculty members Nicholle Andrews and Joseph Modica.

"This is a unique opportunity for singers to address the plethora of college ratings with our strategic plan, North Star 2020."

This new program will enable the students to continue professional performing careers during their studies.

Major in health, medicine, and society

Beginning in fall 2018, College of Arts and Sciences students will have the option of enrolling in a new multidisciplinary major: health, medicine, and society.

This program will integrate coursework relevant to medicine across diverse disciplines, serving students interested in careers from medical provider (physician, nurse, physician assistant, midwife) to health-care administrator, public health official, or health-care policy analyst.

"When we describe the major to students, we often see reactions like, ‘This is what I’m trying to do, and I didn’t see how to do it,’” says Professor James Krueger, the program’s director.

And more

Other programs under development include:

- Master’s in music pedagogy
- Master’s in organizational leadership
- Master’s in education (online)
- Certificate program in location analytics (geographic information systems)

This schedule will enable the students to continue professional performing careers during their studies.

Redlands history?

There's an app for that

T hanks to their computer science professor, Travis Crome, University of Redlands students Sean Unger 18 and David Galindo 18 were paired with the Redlands Area Historical Society (RAHS) to develop an app for community service learning credits.

The opportunity, which evolved into an internship and scholarship, resulted in the creation of the RAHS Explorer app showcasing more than 350 Redlands homes with RAHS Heritage Awards. Available for both Android phones and iPhones, the app enables searches by address, date of building, architectural style, builder, and architect.

"It was a test for me and Sean to come up with a real-world product that others can use and enjoy," says Galindo, who began working for a start-up app developer in El Segundo even before he graduated. "And right now, I feel confident enough to build pretty much anything!"

The RAHS Explorer app can be downloaded from Google Play or Apple stores.

ON CAMPUS

U of R introduces new programs in vocal chamber music, medical humanities

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Arts, culture, conversation
Over the spring semester, the University of Redlands hosted musicians, performers, artists, writers, and speakers who enhanced the University’s intellectual and cultural life.

1 Gabby Rivera shares her superpowers
Young adult author Gabby Rivera revealed how she integrates her heritage and experiences as a queer Latinx millennial into writing America, her series for Marvel Comics. In addition to Rivera’s appearance on Feb. 15, other visiting writers on campus during the spring semester included Francesca Lia Block, Amina Cain, and Amanath Ravva.

2 Post-war Top Girls captures audience
In March, theatre arts students presented Caryl Churchill’s Top Girls, considered one of the finest plays of post-World War II Britain. The story explores the role of women in society and the price they pay for success.

3 Notes of gold
British a cappella group The King’s Singers performed at U of R April 8 as a part of its GOLD World Tour, celebrating 50 years of making music.

4 Art show explores sleep paralysis
U of R Professor of Photography Tommi Cahill shared work inspired by her personal experiences with sleep paralysis in a spring exhibition, Hypnogogia, at the University Gallery.

5 Mission Possible: Lalo Schifrin receives proclamation
President Ralph Kuncl presented Argentine-born American pianist, composer, arranger, and conductor Boris Claudio “Lalo” Schifrin with an honorary proclamation during a March 3 Redlands Symphony Orchestra concert at the U of R featuring Schifrin’s work. Over his six decades in music, Schifrin is perhaps best known for the Mission Impossible theme.

6 Dido leaves Aeneas
Henry Purcell’s beloved opera Dido and Aeneas, performed by School of Music students, came to life on the Memorial Chapel stage in April.

For upcoming events, see www.redlands.edu/news-events-social/events.

“When I arrive on the set, I’m often asked, ‘Are you hair and makeup?’”
—Katie Bettini ’16 (second from left), prop master, set dresser, and miniature model maker, who spoke as part of a March 24 panel discussion, “What are Your Odds? Careers for Women and Minorities in Theatre, Film, and Television: A 21st-Century Conversation,” hosted by Theatre Business

“What matters is not whether I succeed or fail. What matters is I fight for justice nonetheless—because this is what defines us and what makes us human.”
—Miguel de la Torre, speaking about “Embracing Hopelessness” her Cummings Peace Lecture on April 4 in honor of Martin Luther King Jr. on the 50th anniversary of his assassination

“If I am a leader, if I am a supervisor, my job is to create the environment for other people to be successful; it’s not about me looking good.”
—Neuroeconomist Paul Zak, author of Trust Factor: The Science of Creating High-Performance Companies, during an April 5 talk sponsored by the School of Business’s Banta Center for Business, Ethics, and Society

“I needed to change everything.”
—Cynthia McGuigan (second from right), founder of Steps 4 Life, sharing her own story in a March 20 domestic violence forum sponsored by Associated Students of the University of Redlands (ASUR) Convocations and Lectures. After McGuigan’s remarks, participants assembled care packages for the organization, which provides transitional housing for struggling individuals and families.

“People ask me all the time why I do what I do. The answer is because I’m really hopeful—everywhere I go I find people doing amazing things to preserve the resources that they have.”
—Marine biologist and photojournalist Cristina Mittermeier in her March 27 presentation, “Standing at the Water’s Edge,” sponsored by ASUR Convocations and Lectures and Kappa Pi Zeta
ON CAMPUS

Studio art seniors share Pieces of Mind

by Taylor Matousek ‘18

Sleepless nights in Ann Peppers Hall, sneaky Konica Minolta prints, and X-Acto knife pricks all culminated in an extravagant conclusion for graduating studio art majors. The annual senior art show, Pieces of Mind, ended with a closing reception on April 19, the evening before the College of Arts and Sciences Commencement.

The show was the grand finale of the studio art capstone semester. After years of constant involvement in one another’s work and numerous opportunities for critique, the seniors were on their own—to an extent. The course was administered by Professor of Sculpture Raúl Acero and Professor of Graphic Design Penny McElroy, who always opened class with the question, “Who needs to talk to us today?” So, while the students weren’t completely left to their own devices, it was up to them to be vigilant when they had questions or wanted a critique.

Alison Anders ‘18 appreciates the purpose behind working in a more individualized manner, pointing out that “this is how I’ll be creating art after I graduate.”

Studio art can be an expensive major, given the cost of art supplies and other equipment. Luckily, seniors had the opportunity to apply for the Peppers Art Award for grants of up to $300 to cover the cost of their projects, made possible by the Ann Peppers Foundation. “The foundation has been very generous to our department, as Mrs. Peppers had a soft spot in her heart for us,” McElroy explains.

Tierny Weinman ‘18 had similar feelings about putting her work on display, saying, “It was nerve-wracking, but not in a bad way. Somebody actually asked to buy one of my pieces; it isn’t for sale, but it was a good feeling.”

The mood was more somber the next morning as the seniors met at the gallery one last time to dismantle the exhibit.

Pondering what she’ll miss most about the Studio Art Department, Garcia Adams says, “Everything! Especially the feeling I get when I walk into Ann Peppers Hall. It has always felt like a second home to me.”

“I will miss the group of people I spend countless hours designing with,” says Teddy Best ‘18. “I am very thankful to have had the opportunity to spend time with students and professors who genuinely love what they do.”

See more of the senior art show at www.OchTamaleMagazine.net.
Friends, family, faculty, staff, and administrators proudly looked on as the University of Redlands graduated more than 1,670 undergraduate and graduate students at its 109th Commencement ceremonies April 19-21, 2018, on the Redlands campus. From honors presentations for students and faculty to ceremonial marches, the atmosphere was jubilant as graduates celebrated and were celebrated for their many achievements.

See more of Commencement at www.OchTamaleMagazine.net.
The story was told to me consistently from about the age of nine,” he says, “with some of the more gruesome details being left out. Mapping helped me conceptualize the chaos of the Holocaust and ‘see’ a story that I had only ever heard verbally.” The project helped Ryan know his grandmother “even better” and provided a “completely different outlook” on her story. “Everyone in our class has sympathy for their survivor in their testimony, but no one else had their survivor’s blood story. ‘I told my Dad, I think it is thundering outside,’ Lilliane recalls. ‘He told me to get away from the window because the sound was bombs.’”

Abraham and Fijgla Dzierlatka live a quiet family life. Lilliane, France (1940)

The family walks to life, France, with friends and extended family members. Eventually, everyone else decides to turn back because they think living under the Nazi regime couldn’t be that bad. Dzierlatka family members keep walking because their motto is ‘things don’t get better, they only get worse.’

Bordeaux, France (July 1940–April 1941)

From Lille, they walk and take trains towards southern France. But they are separated after Fijgla, Lilliane, and Laura become ill and check into a hospital, while Abe leaves to find a home for them in America. After exiting the hospital, the three embark on a treacherous return to Antwerp to try once more to convince the extended family to leave, but ultimately they depart without them.

Miami, Florida (1943)

On Nov. 11, 1940, the family reunites in Miami. They then move to New York, where the details of their relatives’ fate gradually come to light. “My mother had aged, the sadness never left her,” says Lilliane. “We just went on with our lives.”

New York (June 1942)

After a month at sea, the Serpa Pinto passengers are denied entry to the United States by Congress. The U.S. Coast Guard urges the captain to take the refugees back to Europe; instead, he begins to make contact with different countries.

Havana, Cuba (1942–1945)

The ship is finally allowed to dock in Havana, Cuba, where the three young women are admitted into a refugee camp. They live out the war in Cuba while in contact with Abe, who is running from immigration officials in disguises all over the state of New York.

Vigo, Spain (January 1942)

After traveling back and forth looking for legal papers and passage to the United States, Fijgla, Lilliane, and Laura board the Serpa Pinto for what they think is America. Almost all the ship’s passengers are Jewish refugees.

Antwerp, Belgium (1930–1940)

Lilliane Dzierlatka is born on March 16, 1930, to parents Abraham and Fijgla Dzierlatka (originally from Poland), followed by the birth of a sister, Laura, in 1932. Life is family-oriented and peaceful. This comes to an abrupt end when Nazis invade Belgium. On May 10, 1940, the family leaves as refugees, taking nothing with them. “I told my Dad, I think it is thundering outside,” Lilliane recalls. “He told me to get away from the window because the sound was bombs.”

Serpa Pinto is turned away from the United States.

Clayton, New Jersey (February 1942)

Letters, such as this one marked by Nazis, become an unreliable form of communication.

The family leaves as refugees, taking nothing with them. Eventually, everyone else decides to turn back because they think living under the Nazi regime couldn’t be that bad. Dzierlatka family members keep walking because their motto is “things don’t get better, they only get worse.”

“Everyone in our class has sympathy for their survivor in their testimony, but no one [else] had their survivor’s blood story.”

“Remember what happened in the past.”

“We’re very proud of the collective spatial and geographic information sciences (GIS)-infused work that takes place here at the University of Redlands. We are one of the only universities with an extensive integration of spatial thinking, GIS research and teaching, and applied GIS across undergraduate, graduate, and professional education, as well as administrative functions.”

—Provost Kathy Ogren at the Spatial Learning, Research, and Community Service Symposium in April 2018
This spring, Professors Raúl Acero and Qwist Joseph of the Studio Art Department, and Professor Dustin VanOverbeke of the Biology Department—representing two seemingly opposite ends of the liberal arts and sciences at the University of Redlands—found themselves together in the field adjacent to Ann Peppers Hall. Passersby rushing to class paused to stare, confused, at the scene: a jumble of equipment, melting metal, and a group of men wearing bright green safety gear.

The commotion was caused by an endeavor never before attempted on the Redlands campus: the casting of an underground fire ant colony in aluminum. The project was set in motion after VanOverbeke noticed the recent spread of fire ant nests around campus and scouted for the invasive insects near Ann Peppers Hall.

“I wanted to do an interdisciplinary cross between bio and art, because so much of biology is art,” VanOverbeke explains. “I contacted Raúl, and he was gracious enough to build this makeshift furnace and contact Facilities [Management], whose members have been wonderful in helping out.”

Acero was more than willing to help with the project—and not just for art’s sake. “When I was a young guy, my first teaching job was in Puerto Rico,” Acero says. “I grew up in New York City, so I didn’t know anything about nature. I was living on this little farm, and wandered out into the land. I felt, very quickly, a lot of pain in both my feet. I was standing on a fire ant colony! The ants swirled all over my toes and bit me terribly, and I couldn’t get rid of them because they dug in. I ran and hosed them off, but swore vengeance. Today is the day!”

Once the aluminum had melted in the portable furnace, VanOverbeke and Joseph, decked out in safety gear, conducted the first pour. Using tongs, they carefully carried the crucible—now bright orange with the heat—over to the fire ant hill and poured the molten metal inside.

The hill easily swallowed it up with a billow of smoke, and it was evident that a second round of melting and pouring was necessary. The crucible was placed back on the heat, and Acero added another brick of aluminum. Once it melted, VanOverbeke and Joseph carefully poured again, which resulted in a bit of an overflow and a few small flames that were quickly stomped out.

After a few minutes, VanOverbeke and his entomology students gently went to work with shovels and trowels, trying not to break off any pieces of the sculpture. Water was added to loosen the earth, and, after a lot of effort, the aluminum creation was finally freed.

VanOverbeke hosed it off, revealing a beautiful rootlike sculpture of underground ant trails.

Acero was pleased with his act of revenge, but his feelings weren’t all that hard. When asked whether all three professors would be named as the artists, he smiles and says, “I think the ants are the artists.”

“I think the ants are the artists.”
—Professor Raúl Acero
When the sound of gunfire first echoed through the venue of the Route 91 Harvest music festival in Las Vegas, Nev., shortly after 10 p.m. on Oct. 1, University of Redlands counseling student Hayley Steinmuller ’19 assumed it was fireworks. When she turned around, she heard someone say it was gunfire, and she began to sprint. That was the beginning of a 12-hour nightmare that would leave 58 people dead and 850 wounded.

“While I was running, I looked back and saw a wave of people running behind me,” Steinmuller says. “I could hear my friend screaming my name, but I couldn’t run the other way in the crowd to find her.”

After hopping a 10-foot-tall fence and fleeing a mile from the festival grounds, she stopped to call her mom. “I told her there had been a shooting at the festival and that I loved her,” she says. “Then I hung up.”

Steinmuller was one of the first to arrive at a neighboring hotel and notified personnel of what was happening. Along with 20 others looking to hide in case multiple gunmen were on the Las Vegas strip, she made her way into the hotel’s industrial-sized kitchen freezer.

“An off-duty emergency medical technician and two off-duty policemen were in the freezer with us,” she says. “People started bringing in others who had been shot in order for the EMT to treat them.”

After about an hour, the group emerged to sit on the casino floor. Some seven hours later, at about six in the morning, they were told they could go. After reuniting with her friend, who had also escaped uninjured, Steinmuller headed back to Southern California. In the midst of it all, she sent an email to School of Education Counseling Professor Marcina Riley, notifying her that she wouldn’t be able to make it to class that day.

“If you miss a day of class, you’re supposed to write a paper, so I asked her what the requirements were,” says Steinmuller. “She asked if I was OK. She was really supportive and told me not to write the paper, and now we laugh about the fact I asked about it.”

After the shooting, Steinmuller resumed her regular work schedule as a substitute teacher for the Riverside Unified School District. But she soon began to recognize personal signs of post-traumatic stress disorder.

“I work at a middle school, so kids would run by screaming or someone would close a door too hard and I’d begin to panic,” she says. “After being in a counseling program for school, I knew individual counseling would help.”

Steinmuller also explored the effects of trauma in her School of Education coursework. Riley’s class included a lesson on how to counsel students with trauma, which prompted a discussion on how to help others recover from traumatic events. Steinmuller definitely hopes to use her experiences to help others. She connects with fellow survivors of the Route 91 shooting through a private Facebook group and dedicated events. And one day, she hopes to establish a counseling group of her own, drawing on all she has learned.

LAS VEGAS SHOOTING SURVIVOR MELDS PAST AND FUTURE

School of Education student Hayley Steinmuller ’19 aims to heal trauma in herself and others

by Katie Olson

Organizing against gun violence

University of Redlands students organized a peaceful demonstration on March 14 as part of the National Walk Out and March For Our Lives movements across the country to raise awareness about the impact of gun violence.

As student organizer Megan Wilensky ’20 pointed out in her remarks to the crowd, the demonstration took place exactly one month after a gunman killed 17 people at Marjory Stoneman Douglas High School in Parkland, Fla. Provost Kathy Ogren also spoke on behalf of President Ralph Kuncl, noting that the rash of deadly mass shootings, including the 2015 attack in San Bernardino and the 2017 Las Vegas shooting, has affected the Redlands community.

Javier Garcia ’20 led a solemn moment of silence, and he read the names of all 17 victims of the Parkland shooting. He said, “It is time for change.”
The Bulldogs baseball team shines this season, bringing home a Southern California Intercollegiate Athletic Conference championship. Here, Will Hall ’18 shows how he broke the single-season school record for stolen bases in a victorious game against longtime rival Occidental College.
### WOMEN’S WATER POLO

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<td>Keilty Kahahawa ‘19</td>
<td>All SCIAC first-team plaque</td>
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<td>Samantha Rivas ‘21</td>
<td>Individual qualifier</td>
</tr>
</tbody>
</table>

### MENS’ TENNIS

<table>
<thead>
<tr>
<th>Player</th>
<th>Achievements</th>
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<tbody>
<tr>
<td>Sarah Ikikoa ‘20</td>
<td>Selected to SCIAC First Team and as a singles competitor at the NCAA Individual Championships for the second time. She also joined teammate Elizabeth Johnson ‘19 in the doubles tournament.</td>
</tr>
<tr>
<td>Chasie Lipscomb ’19</td>
<td>All SCIAC recipient and as a singles competitor at the NCAA Individual Championships for the second time. She also joined teammate Elizabeth Johnson ‘19 in the doubles tournament.</td>
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<tr>
<td>Cameron Krimbill ‘21</td>
<td>All SCIAC recipient and as a singles competitor at the NCAA Individual Championships for the second time. She also joined teammate Elizabeth Johnson ‘19 in the doubles tournament.</td>
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</tbody>
</table>

### BASEBALL

- **Adam Stead ‘18**: Pitcher of the Year and 2016 NCAA Individual Champion.
- **Caroline Ordian ‘18**: Selected to SCIAC All Team and SCIAC Athlete of the Year.

### SWIMMING AND DIVING

- **Jacob Miner ‘20**: School record on the three-meter diving board.
- **Wendy McAleer ‘19**: SCIAC Newcomer of the Year.
- **Max Spiegel ‘21**: SCIAC Newcomer of the Year.

### MEN’S LACROSSE

- **Kelsey Ruhl ‘19**: SCIAC second-team honor.
- **Chelsea Sahami ‘21**: SCIAC second-team honor.
- **Jordyn Second ‘21**: SCIAC first-team honor.
- **Patrice Morgan ‘18**: SCIAC first-team honor.

### MEN’S GOLF

- **Brian Wright ‘18**: SCIAC All Team and SCIAC Athlete of the Year.
- **Brendan Gardiner ‘19**: SCIAC All Team and SCIAC Athlete of the Year.

### WOMEN’S GOLF

- **Will Hall ‘18**: SCIAC All Team and SCIAC Athlete of the Year.
- **Samantha Rivas ‘21**: SCIAC All Team and SCIAC Athlete of the Year.

### WOMEN’S LACROSSE

- **Kelsee Baker ‘19**: SCIAC All Team and SCIAC Athlete of the Year.
- **Jordyn Second ‘21**: SCIAC All Team and SCIAC Athlete of the Year.

### WOMEN’S CROSS COUNTRY

- **Brielle Wilson ‘18**: SCIAC All Team and SCIAC Athlete of the Year.
- **Samantha Rivas ‘21**: SCIAC All Team and SCIAC Athlete of the Year.

### MEN’S CROSS COUNTRY

- **Brian Wright ‘18**: SCIAC All Team and SCIAC Athlete of the Year.
- **Brendan Gardiner ‘19**: SCIAC All Team and SCIAC Athlete of the Year.

### SOFTBALL

- **Shannon Skrzynski ’18**: All SCIAC academic and softball success.
- **Caroline Ordian ‘18**: All SCIAC academic and softball success.
- **Tucker Cargile ‘21**: SCIAC All Team and SCIAC Athlete of the Year.
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- **Will Hall ‘18**: SCIAC Athlete of the Year and SCIAC All Team.
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Marcus Garcia ’18 was on the verge of graduating, and his graduation review—one of the final requirements before receiving a degree from the Johnston Center for Integrative Studies at the University of Redlands—was packed. He sat on a couch in the Bekins Hall living room, fondly referred to as the Jimmy Room, surrounded by his closest friends. His parents were there. His childhood buddies. His brother, Jon Garcia ’16. Representatives from first-, second-, and third-year classes; mentors; and family from nearby Fontana and out-of-state. He had chosen the faculty and student members of his graduation committee, and, as tradition warranted, invited others to attend to witness the culmination of his journey at Redlands.

The committee was discussing whether Garcia had fulfilled the contract he had entitled “Development of Wellness and Community Empowerment.” But the event was more than that: As a celebration of his graduation, it gave him a chance to look back and reflect on his life at Johnston. There were declarations of love, professions of pride, memories of Marcus’s childhood shared. There were tears, laughter, and jokes.

At the end, Garcia was asked how he wanted to celebrate. He called a little girl—his seven-year-old cousin, Jordyn—up front. He looked her in the eye, and said, “When I was growing up, I never had someone sit me down and tell me how important I was. No one talked to me about the struggles I was going to go through or how to get through those struggles. And you’re not always going to feel pretty or important. But if you can remember no other time, remember this moment, OK? You are beautiful. You’re the greatest, smartest, strongest, and no one can ever take your power from you. And you are the most important person in this room.”

He looked up and continued, “I worked so hard to get to this point, and we all have a Jordyn in our life. How we’re going to celebrate me is by showing someone else how you appreciate them and how you believe in them.”

By then, there wasn’t a dry eye in the room. It was a classic Johnston moment.

By Lilledeshan Bose

50 years of student-directed learning

The making of a Johnston education

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By Lilledeshan Bose
Located in two buildings on the Redlands campus, the Johnston Center for Integrative Studies was conceived 50 years ago based on the notion that students should have ownership of their education. Students design their own curriculum, creating emphases instead of majors and selecting relevant classes at the Center or within the larger College of Arts and Sciences. Instead of letter grades, students receive narrative evaluations. In their sophomore year, students create a contract that articulates how they will fulfill their curriculum, with three graduation requirements—depth of field, breadth across the liberal arts, and a cross-cultural experience. A Johnston education asserts not all learning is done in the classroom; for Johnston students, the process of self-governing their residential community is one of these opportunities. Faculty members’ offices are on-site, and, as advisors, they work closely with the students to achieve their goals.

People refer to certain events that happen within Johnston as “classic Johnston moments” because there’s really no better way to define them. Having constructive discussions on anonymous posters around your dorm critiquing white privilege? That’s a Johnston moment. Protesting the appearance of a controversial speaker on campus via a teach-in dance party? That’s a Johnston moment. For the most part, classic Johnston moments are spontaneous learning opportunities.

And that’s something Johnston Center for Integrative Studies students are proud of—they recognize every moment can be a learning opportunity. The Center’s philosophy grows from two ideas: Students should be allowed and even encouraged to take control of their own education, and education is more effective when it integrates students’ living and learning environments. “The Johnston community has been a great incubator for what we now call the best practices in living and learning communities, where students are invested and engaged with other students to create programming that’s meaningful for them,” says Julie Townsend, director of the Johnston Center.

Myths vs. reality

The Johnston Center and its practices can seem like a bit of a mystery, even to others at the U of R. Here are a few misconceptions identified and clarified by Johnston students.

**Myth 1**

**Johnston students just want to get out of doing work**

_Reality:_ No letter grades? An option to create projects instead of taking tests? For slackers, this sounds too good to be true … But it turns out, if anything, Johnston students do more work for a class, not less. Says Sean Dunnington ’19, “When you get involved in things that you are really interested in, you’re motivated to work harder.”

“Collectively we are very scholarly,” says Malie Minton ’20. “We spend a lot of time reading and figuring out what we are passionate about and studying. My independent studies involved internships with the Denver District Attorney’s office and working with [U of R] Deputy Title IX Coordinator Erica Mootz. Putting that together yourself requires a lot of effort.”

Plus, evaluations hold students truly accountable for their actions. “If you’re lazy, and you don’t care about the class, your professors will put that in,” Marcus Garcia ’18 says. “A letter grade can gloss over a students’ failings, but if an evaluation can say ‘the student was always asleep in class,’ you can’t argue with that.”

**Myth 2**

**Johnston is an exclusive community**

_Reality:_ Johnston may have been culturally and administratively distant from the greater University in its early years, but today that’s much less the case. Today, Johnston students can take College of Arts and Sciences classes and vice versa. “I went to a lot of community events [at the Center] before I was even a student at Johnston,” says Garcia. “I was always welcomed.”

**Myth 3**

**Johnston students are hippies**

_Reality:_ The Center was a by-product of the 1960s counter-culture movement, but today flexes to support the most contemporary interests, be it genetics or hip-hop. Dunnington rolls his eyes at the old stereotype, but says, “If people associate being a hippie with dancing, putting love into your community, social justice, or showing spirit for what you care about, then, yeah, I’m a hippie!”
“What I love about the Johnston community is that everyone is intentionally here,” says Sean Dunnington ’19.

As a living and learning community, Johnston is built on teamwork, self-governance, and shared values. Its members live, eat, and study together, and they mutually decide the rules of their living space. On a practical level, this means students, faculty, and other community members meet every Tuesday at 4 p.m. to talk about how to best do so.

And each year, as new students arrive and seniors graduate, the community changes, and faculty, alumni, and staff determine how to structure their involvement given the students’ interests and passions. “We are always negotiating this process of intentional community,” says Tim Seiber ’04, a Johnston alumnus who is now Johnston associate professor of science and media studies.

Students’ agency over their living situations is an unusual freedom within a campus and helps them learn about life beyond the classroom. U of R Provost Kathy Ogren, a former director of Johnston, says, “You can’t be passive. You have to show up; you have to contribute something. When that happens, you often do get a better outcome because everyone has had a chance to learn together.”

Community life involves day-to-day tasks from creating events, such as open mics and dance parties, to discussing political issues at community meetings. It also involves building collectives; Johnston has a food collective, a sound collective, a literary collective, and a collective that addresses issues of race, equity, and inclusion. The students even have a hand in deciding where the Center’s budget goes: At Johnston community meetings, they determine how much to spend for the annual spring music gathering called BuffaloFest (a.k.a. BuffFest), or whether to fund students’ individual projects.

At these meetings, negotiation is important, but consensus is vital. “Everyone has to agree on what’s decided,” says Townsend. “Even if one person says ‘no,’ you have to reopen the conversation and talk about why that one person didn’t consent.”

Because the community is so tightly knit, students are engaged early and well. Kelly Sandoval ’21, an early member and facilitator of the sound collective, says, “The fact that we get to facilitate as a group of just students says a lot about who we are as a community. Students are empowered to take part in their own educations and what they’re interested in.”

And the commitment to community has an impact on the academic side. Seiber explains, “The thing about Johnston that is awesome is that because all students are treated as individuals, we care for all of them and support them in their future endeavors equally.”

**Making an intentional community**

“... For the love of wine and Johnston

**For the love of wine and Johnston**

Vintage Johnston, a collaboration between wine expert John Slater and Johnston founding faculty member (and wine lover) Bill McDonald, is back! This dinner is open to all and will feature appetizers and a three-course meal, a large selection of excellent red and white wines donated from various wineries and personal collections, raffle prizes, and silent and live auction items. All proceeds benefit the Johnston Student Project Fund, supporting both academic and community projects for Johnston students.

The 12th Annual Vintage Johnston Wine-Tasting and Dinner will be held on Saturday, Oct. 13, 2018, at 6 p.m. at the Orton Center. For more information, contact Maggie Ruopp, Johnston alumni and admissions coordinator, at 909-748-8839, or visit www.redlands.edu/alumni after Sept. 1.
For most Johnston freshmen, unlearning 12 years of a structured, passive education is key to their academic experience. The Johnston First-Year Seminar introduces students to class contracts, community practices, Johnston history, and interdisciplinary thinking, acclimatizing them to Johnston-style practices, integrated work, and contract negotiation.

“When students create their own course of study, it’s rigorous because they’re not following a predetermined path,” says Townsend. “They have to justify to a committee why [what they’ve chosen to do] is a solid education.”

“You work day-to-day with a small group of students and core faculty,” says Roya Amirsoleymani ’06, now the artistic director and curator of public engagement for the Portland Institute for Contemporary Art in Portland, Ore. “You produce highly rigorous work with no course prerequisites and lots of political, creative, and community engagement. These things are part of what make for a demanding, high-level experience. We were doing graduate-level work in Johnston.”

In their second year, students complete Sophomore Contract narratives and build lists of classes to engage different modes of learning for their emphases. In their third and fourth years, students work toward fulfilling their contracts with classes in Johnston, throughout the larger College of Arts and Sciences at the University of Redlands, and often through study abroad.

“The freedom to design your own major teaches you how to be responsible and passionate about your education,” says Malie Minton ’20.

How they explore this freedom varies: Students have the opportunity to teach classes or lead seminars. They negotiate contracts with their professors that can also include working within collectives or conducting projects. For example, Dunnington, who has an emphasis in literary analysis, creative process, and playwriting, has contracted to write plays instead of essays in each of his classes.

This freedom to explore their own educations yields self-directed learners. “It’s a very humbling experience, and it also teaches you how to be direct,” Minton says. “Johnston students and faculty believe that you can do whatever you want. You’re given the support you need, but it’s up to you to make that happen.”

And that graduation contract? “After four years at Johnston, the idea is that the student gets to a place where they can be self-reflective, after they’ve learned, progressed, and developed,” Seiber explains. “Hopefully it becomes a lifelong process of becoming a reflective thinker and a community member.”

Making a personalized curriculum

“When you get involved in things that you are really interested in, you’re motivated to work harder.”

—Sean Dunnington ’19

Sean Dunnington ’19 discusses his play, Flat Fish, which was chosen from about 300 entries for a staged reading last year at the Theaterlab in Manhattan.
Making waves

Immediately after it opened its doors, thanks to a $1.8 million endowment from James Graham Johnston in 1966 and curriculum development by Chancellor Presley McCoy, Johnston became Redlands’ hub for the counterculture movement that was sweeping the world. Not only was its student-guided educational structure revolutionary, students connected the power to make educational choices with the counterculture movement. Johnston students were distinct from their more conservative counterparts at the College of Arts and Sciences. “Currently, the differences between schools and programs at the University are healthy—but back then, it was a war,” says Johnston Center Professor Emeritus Bill McDonald. “It was a profound culture clash.”

The next decade saw changes in leadership and declining enrollment at Johnston, and, in 1979, Johnston became a center within the University of Redlands College of Arts and Sciences. “Throughout these changes, some things at Johnston remained constant. The curriculum structure has remained intact. And Johnston has continued to attract a distinctive kind of learner,” says Townsend. “I think those are just the kind of students we attract.”

At the same time, Johnston’s impact on the University of Redlands as a whole cannot be underestimated. “The practices that developed in Johnston are now woven throughout Redlands as ways to best engage students in their undergraduate education,” Townsend says. “People who learn differently, who approach education differently, are able to craft something that combines the more traditional components of an education with their unique styles of learning or their educational aspirations.”

Even North Star 2020, University of Redlands’ strategic plan, reflects Johnston’s influence. “We’re bringing diverse students with very different learning experiences through pathways that will make them successful, whether they’re traditional residential students, transfer students, graduate and professional students, veterans, or working students trying to advance their careers,” Ogren explains. “Based on my time at Johnston, I don’t have a notion that a fixed pathway is a superior one. Everyone has a different path, and that’s part of the strategic plan we think about all the time.”

1961 U of R President George Armacost starts planning to develop a consortium of colleges at the University that would strengthen the reputation and resources of all member institutions.

1966 James Graham Johnston of IBM makes a founding grant of $1.8 million for U of R to name a college after him.

1968 U of R starts building three buildings exclusively for Johnston: East Hall, West Hall, and Orton Center. Presley McCoy is hired as the first chancellor of Johnston College. He hires 17 charter faculty members, including Bill McDonald, Kevin O’Neill, and Yasuyuki “Yash” Owada.

1969 Johnston College, with 181 students, opens its doors. Staff and students attend a retreat at Pilgrim Pines where they plan the curriculum and the framework for the new college’s academic structures. The retreat evolves into one that today occurs biannually to build curriculum and community consensus.

1969 Johnston College becomes a hub for the national wave of cosmoculture in the traditionally conservative University of Redlands. TIME magazine highlights Johnston College’s practice of sensitivity training or “T-Groups.”

1971 in its third year, Johnston achieves its highest enrollment—310 students—served by 28 faculty.

1976–1979 Johnston’s undergraduate student population and faculty numbers shrink and budget deficits rise; by 1979, only 15 Johnston College undergraduate students remain at Redlands.

1979 While closing Johnston College is considered, the program is instead integrated into the University of Redlands College of Arts and Sciences as the Johnston Center for Individualized Studies.

1979 Johnston students move to Bekins, the oldest residence hall on campus. The porch becomes an iconic meeting place for students.

1979 Johnston Center acquires Holt Hall to accommodate its growing student population. Kathryn Green ’76 endows a lecture series, which brings back three to four alumni each year to speak about life after graduating from Johnston.

Early 1990s

The buffalo is adopted as the Johnston mascot; its mythology begets the BuffaloFest, a celebration of the end of the academic year with music and outdoor fun.

Mid-1990s

The program is renamed Johnston Center for Integrative Studies.

2006 The first Vintage Johnston wine Tasting Dinner is held to fundraise for the Johnston Student Project Fund. It is now in its 12th year.

2016 The first Race on Campus conference, led by Jonathan Garcia ’16, is held to address race and inequality in higher education; the conference continues as an annual event.

“‘It’s not surprising that our students would identify Johnston with the buffalo; Americans have appropriated it in many ways over the centuries, often paying tribute to its physical stamina, strength, and stubborn attitude. Like the buffalo, we have adapted and roamed afar; it is possible to escape extermination.’”

—Kathy Ogren, U of R provost and former director of Johnston Center
Creating the book on Johnston

In the Bekins Hall basement one balmy May afternoon, book designer Maureen Forys ’93 was giving a group of Johnston Center students a quiz. They were playing matchmaker, but with fonts instead of people, to see which ones would end up happily ever after. The exercise was entertaining, but the May Term directed study had a more lofty goal: designing a commemorative art book for Johnston’s 50th anniversary.

Forys, a visiting artist, was partnering with MG Maloney ’03, assistant director of the Johnston Center, to instruct the group. The students, whose May Term experience also included individual projects, had named the session “The Book.”

Emily Mains ’18 has enjoyed learning about design and bookmaking as an art form. “But [my other favorite] part was exploring Johnston’s history, the history of a place that I love so much,” Mains says. “Being able to [derive from] what this place is, and communicating that through book design, is amazing.”

The group is not the first to put together a book about Johnston, as it will follow. As long as you’ve heard a good story. A history of Johnston College, 1969-1979 by Bill McDonald and Kevin O’Neill and Hard Truthin’ and Soft Hassin’ a Good Time: Innovative learning and living at the Johnston Center, 1979-2004, edited by McDonald and Kathy Ogren.

But why another one? “We want to document what we’ve done and honor it with a beautiful book full of artistic archives and creative stories,” says MG Maloney ’03 (left), assistant director of the Johnston Center. Here, Maloney goes through archival material with visiting artist Maureen Forys ’93.

And, when thinking about Johnston’s impact, the Johnston alumni themselves are of course front and center. “I didn’t realize how much of an effect Johnston actually was going to have on the rest of my life,” says Maureen Forys ’93, a book designer and artist based in Northern California. She founded a design collective, Happenstance Type-O-Rama, where they make decisions cooperatively and share profits.

“Giving people an opportunity to define a set of learning goals and then letting them explore those goals doesn’t just teach them the subject matter or skills, it teaches them a kind of metacognition about how to learn,” Ogren says. And that, she adds, is an invaluable set of life skills.

“People graduate from Johnston figuring out how to do something that hasn’t been done before,” says Patricia Karlin-Neumann ’76, the chaplain at Stanford University, who was one of the first women to go to rabbinical school—which she did after graduating from Johnston. What helped, Karlin-Neumann says, was the fact that her mentors believed in her. “My activism was valued; they understood that my education was not just the academic… my sense of being a path breaker was just the norm at Johnston.”

That could also be why social justice work proliferates at Johnston, Karlin-Neumann says. “People who don’t accept their education as it’s given, don’t accept the world as it is given.”

These days, a liberal arts education includes giving students critical thinking skills and facility with expression. “But the ability to initiate and work through problems is something you’re going to need through life,” Ogren says, “and Johnston teaches that better than any place I’ve ever been to.”

Working through problems is a skill set that translates well for Larry Singer ’79, CEO of Open Up Resources, a nonprofit for students and educators. His path took him from Johnston (with an emphasis in entrepreneurship) into corporate America through jobs at Texas Instruments, Hewlett-Packard, and Sun Microsystems.

“The freedom I found at Johnston had little to do with the space I was in, it was more about who I became,” he says. “At Johnston, I learned to ask questions, create alliances, and create communities with like-minded people. And within the corporation, it’s amazing how much freedom you can get if you’re able to do those things. While I followed the rules, I never followed the conventions.”

Making lives

As part of the Forever Yours comprehensive campaign, the Johnston community is working to raise $3 million by February 2019. This transformative effort is building a foundation of support for Johnston’s community far beyond in its first 50 years. Foremost in this effort is securing $2.5 million in gifts to endow a new faculty position to be called the Johnston Founders’ Chair in Alternative Education. This additional full-time faculty position will expand the ability to offer student-taught Johnston courses and independent study opportunities. The campaign will also provide critical support for student projects, the building the Johnston Community Endowment, financial assistance for cross-cultural studies, and student work in community service and activism.

Early leaders of this extraordinary funding effort included founding faculty of Johnston College and many Johnston alumni and friends. Together, they have already committed $1.7 million toward the Campaign for Johnston, including more than $800,000 for the Founders’ Chair in Alternative Education. Please consider how you might be able to bring this incredible effort to a successful conclusion before the 50th anniversary of Johnston.

For information on how you may support the Campaign for Johnston, please contact Ericka Smith, senior philanthropic advisor, at 303-748-4357 or ericka.smith@rudlafds.edu.
CAMPAIGN UPDATE
Redlands unites us in a common bond that lasts a lifetime

by Laura Gallardo '03

Scholarship Promise
Forever Yours, The Campaign for University of Redlands has sparked a collective philanthropy over the last nine months of its public phase. Within the $200 million overall campaign goal, targets for scholarships and financial aid include raising $100 million and launching 50 new scholarships.

The following donors are among those who recently made commitments in this area:

- Harvey Ericson for the Debra G. Ericson, M.D. and Chris W. Perez, M.D. Memorial Endowed Scholarship honoring his late daughter from the class of ’74 and son-in-law
- Bruce Henry ’55 for the Bruce and Sallye Henry Endowed Scholarship
- Susan Bartley Lea ’68 for the Susan Bartley Lea Endowed Scholarship
- Elizabeth Strong ’64 for the Elizabeth A. Strong Endowed Scholarship
- Michael Weller and Kathy Talbert Weller ’71 for the Myron and Harriet Talbert Endowed Scholarship honoring her late parents
- Laurence and Barbara Wormser for the Laurence & Barbara Wormser Endowed Scholarship

Several other leadership donors have recently augmented their existing scholarships with additional support:

- Gary Beverage ’66 and Nancy Beverage
- Larry Burgess ’67 and Charlotte Gaylord Burgess ’69, ’70
- Ande (Newman) Christenson ’85 and Glenn Christenson
- Chris Dewees ’69 and Christine Dewees
- Charles Shackelton ’63, ’65 and Mei Ling Shackelton
- Lois Fair Wilson ’45 through a provision in her estate

Additional leadership commitments for other campaign initiatives include:

- Ann Halligan ’76 to grow the Salzburg Semester Endowment
- James Meyer and Elizabeth Cowles to fund opportunities in the Theatre Department
- Campaign Chair Alice Moczy ’70 to enhance and preserve the School of Music
- Norm Naylor ’63 and Ann Naylor to support the Communicative Science and Disorders Department
- Rosanne O’Brien ’78 to establish the Rosanne O’Brien School of Business Study Abroad Endowment (see page 51)

EVERY DOLLAR DOES COUNT!

Since July 1, 2017, 2,183 donors have made gifts up to $100 totaling $121,620.

FOREVER YOURS CHECKLIST

- Fly the Redlands flag
- Nominate a Bulldog for an alumni achievement award
- Refer a future Bulldog
- Seek what’s next (in graduate and continuing education)
- Secure our future
- Share your pride

Visit www.redlands.edu/engage to learn more!

FOREVER YOURS
The Campaign for University of Redlands

Do you have a group of Redlands friends with whom you connect regularly? What are your personal reunion traditions with these Bulldogs? Share a story about your special U of R reunion groups by emailing foreveryours@redlands.edu.

“I can’t explain enough how important it is to find ways to give back to the place that has provided so many great opportunities for students. ... If alumni do not remain loyal and engaged, those same opportunities will not be available to future students. ... The smallest gifts still make a difference, especially when you direct them towards programs that you are personally passionate about!”

—Emily Dabrow ’18

For more about this year’s senior class giving, see page 41.
Sitting around a table at the Gannett Center, a group of Redlands alumni thumb through yellowed print editions of The Redlands Bulldog. Seated with them are current students who flip open their laptops to the home page of the publication’s current online version. Separated by a half-century, these Bulldogs share the experience of writing for the University’s student news publications.

For months, alumni who served on the Bulldog’s editorial board from 1963 to 1967 have been emailing with current staffers, including Willow Higgins ’19, Talullah Plummer-Blanco ’19, and Emilia Rivera ’20. This spring, Plummer-Blanco and Rivera invited their predecessors back to campus, where the alumni gave feedback on the students’ writing, shared current journalism trends and networking opportunities, and served, Higgins says, “as a tremendous support system.”

Decades may separate the two sets of journalists, but they have led parallel lives. Both shared the responsibility of reviving their periodicals. After the Bulldog temporarily ceased publication in spring 1962 due to students’ censorship concerns, Bill Bruns ’64 and Bob Johnson ’64 committed to restarting the paper that fall. “We challenged the administration and wrote some tough editorials,” recalls Bruns, who was the longtime editor of the Palisadian-Post, where his Bulldog experience served him well.

Johnson, a faculty advisor for the student paper who went into a law career, also brought the experience forward: “I always had a soft spot in my heart for the Bulldog. The ability to write persuasively was invaluable to practicing law, so we often imported ‘Bulldog-style’ writing.”

The Bulldog ended its print version and was restarted online right before Higgins, a Hunsaker Scholar and public policy major with an emphasis in political journalism, became “obsessed” with it as a freshman. She eventually served as editor-in-chief, followed by Plummer-Blanco and Rivera, both of whom have integrated journalism into their Johnston emphases.

Although the news content is created and delivered in different formats, another former editor-in-chief of the Bulldog, Jim Schoning ’65, notes many similarities between the two generations. “We both produced a quality product and worked long hours with a diverse group of people,” says Schoning, who went on to work for the Coro Foundation. “We depended on others to do their job well, and we were evaluated carefully by a sophisticated audience.”

“It’s cool to see history repeat itself; like us, they were making sure their voices were heard,” agrees Rivera.

However, one difference that took today’s students by surprise was how the role of female leaders in the newsroom has changed. Former Bulldog staff member Beverly Lynn ’65, now a tech writer, rose to front page editor as a junior, but “that was as far as I could go since female students had to return to the dorms by a certain hour.”

Most alumni credit the guidance of faculty adviser Howard Hurlbut, who taught English and Russian studies at the University from 1959 to 2001, as pivotal to their success; through mentoring, they are channeling his legacy. “These students are so willing to learn and listen, and it is a pleasure to help them in any way we can,” Lynn says.

The effort of the alumni is an inspiration for today’s students. “It has been neat to hear fond recollections of their time with the Bulldog and how it has shaped them professionally and personally,” shares Higgins. “I certainly hope one day to say the same.”
Your IRA: A tax-advantageous giving option

If you’re not itemizing your deductions in 2018.

There’s a smart strategy that will still allow you to obtain a tax benefit from your charitable gifts, even if you’re not itemizing your deductions in 2018.

Find out more at www.redlands.edu/IRA or by calling 909-748-8840.

Audrey Nichol Hautt ’55 (right), with daughter Shannon, march to support the ban on assault weapons.

Audrey Nichol Hautt ’55 and daughter Sherry marched to support the ban on assault weapons.

MarcyAnn Black Easley ’55 marches in Orange County with students and supporters of gun control.

MarcyAnn Black Easley ’55 continues her love of poetry. She facilitates creative writing workshops at community centers, libraries, and San Clemente’s historical Casa Romantica. In connection with these workshops, she hosts a free annual community writing event at Sea Country in Laguna Niguel to celebrate the written and spoken word and to showcase local poets, musicians, and artists in South Orange County.

Janet McLean Edward ’55 and Fred Edwards ’54 celebrated in Alaska, where they viewed some spectacular scenery that included a close-up look at glaciers. Horshel Green ’55 recently retired after 60 years in the music business. He received the Hammond Organ Company and the Baldwin Piano and Organ Company. Married to a concert pianist, he’s now looking forward to enjoying his hobbies and time with family.

The College

1959

The Class of 1959 will celebrate its 60th reunion May 17-19, 2019! Save the date! Those offering to serve on the committee so far are Sally Jo High Comings, Anne Monroe Deihl, Rudy Dow, Norma Stepeles Dreyer, Gary Gubler, Ron Johnson, Candy Howard Keen, Beverly Templeton-Lacroix, and Pat Cheney Peterson. (Jim Smith, and Marilyn Kerr Soltar.) If you know if you are willing to serve on the committee at musolor@verizon.net.

Anne Dawson ’50 is teaching a poised autobiography class and helping his wife, Mary, at the University of Colorado Hospital in Aurora/ Denver. Gore says his “trans-resistance” experiencess from the 11th flt is still in motion, but at a different speed!

Rudy Dow ’50 invited 100 people to the Coronado Cays Yacht Club for his 80th birthday, including 11 of 8 classmates. Wayne Kirschman ’55 and wife, Genny, Pat Lucas Harasty ’59, and Carl Gotts ’59 and Lois Dodge Gotts ’60.

Sue Blackwell Harbut ’59 traveled to Trinidad on a bird-watching trip, where she saw lots of colorful tropical birds. Fortunately Trinidad’s southern location kept it out of the path of the dangerous hurricanes in Puerto Rico and other Caribbean islands.

Penny Wickett Kennedy ’55 and husband Martin are near the U of R and attend several museums and cathedrals, attending concerts, and walking along the streets. They enjoy the perfect Aftlbird and enjoyed several outstanding restaurants. Chartres Cathedral was his favorite!


Jim Smith ’59 is a retired Orange County Superior Court judge. He was featured on Channel 7’s news running all 33 Los Angeles marathons since 1972, and in 2016 a legacy runner. It is the third time in 2013 when he fell and hit his head, but he nobly finished the race! Jim has completed more than 100 marathons and says it shows “a lack of good judgment.”

Marilyn Kerr Soltar ’59 has taken short trips to Reno, Phoenix, and Yavapai in his home at the Mahonea Inn, which was a house! James Strand ’59 seem to Paris for the first time with his wife, Mary, and they enjoyed a week at the Rodin Museum and the Louvre, and walking along the streets. They watched a perfect Aftlbird and enjoyed several outstanding restaurants. Chartres Cathedral was his favorite.

Bob Erikson ’60 and Jean Wagner Erikson ’62 downsized from their Yorupia home and now live in Solice, an age-55 plus community in Beaumont. They are near the U of R and attend several activities and symphonies throughout the year. In May, Bob and Jean went cruising to the British Isles. They sampled the Scotch at every opportunity in Scotland, Wales, Ireland, and England.

Ken Hall ’60 and wife Lynn made their third trip to Hongkong to help build schools near Progreso and cut the ribbon to open a bilingual high school. Students Helping Honduras is now building its 52nd school serving this impoverished country. The schools are built by American college students with a few “older” helpers, and the teachers are all credentialed American teachers. The Hallis will be taking their grandchildren (ages 4–19) to Boston in July to be immersed in their American heritage and birthplace and will spend a week in the Cape Cod and Boston area.

Ruth Morris Schneider ’60 and husband Aaron live on their farm in Cape Breton Island, Nova Scotia. Ruth was program director for the Centre for International Students at Cape Breton University for 20 years. She also was the chair of the international board of directors for Cuso International and on the board of the Canadian Council for International Cooperation, retiring this year. She is currently on the committee of the health board and on the advisory committee for the newly established St. Ann’s Time Bank.

1961

Arlyce Bishop Barrett ’51 traveled to Tokyo, Japan, and found the country modern, really high-tech, very clean, and the people lovely. She traveled with a tour specializing in music, and they enjoyed two operas and four symphonic concerts. The Japanese press interviewed them because they were the first foreign delegation visiting the Tokyo Symphony Orchestra this season. The Japanese were interested in the group’s reaction to the Japanese public.

A tale of two Bulldogs: Bulldog mascot Jasper gets a cuddle from a costumed Bulldog in the 1990s. Were you the one in the costume or do you know who you was? We’d also be interested to hear other stories of wearing the Bulldog costume.

Tell us what you know, and send information to: Och Tamale, University of Redlands, 1200 E. Colton Ave., P.O. Box 3080, Redlands, CA 92373-0999 or email ochtamale@redlands.edu.
Gary Barone ’63 and his wife, Mary, have been a couple of travelers. They started out as students at the University of Nevada, Las Vegas, and eventually married. They have had an interesting two-stage marriage. They were married for 30 years, and now remarried for the last 25 years. They have three sons, four of their grandchildren, and a daughter-in-law who attended. Clarke is retired from his medical-billing practice) to selling (real estate, movie distributing, a grocery store, motel, or whatever he never knows from day to day what he might be doing, and his wife, Sandra, likes having him around. It never gets boring. He loves what he is doing, and his wife, Sandra, likes having him around.

1962

Harvey Hyde ’62, a broadcaster and former University of Redlands football coach, was among the Rose Bowl guest speakers paying tribute in the celebration for Keith Jackson, perhaps college football’s greatest broadcaster. The young lad was given the honor of throwing the first pitch, a reward for any football fan. It may have had something to do with him being tall enough to dome it. They wrote postcards to classmates, created a video, and promoted LEAP on social media.

DURING the economic downturn of 2008, University of Redlands Professor of Management Maria Winick found that local nonprofit organizations were turning to her for help.

“They were approaching me for student interns,” she says. “I thought, ‘We can do better than that!’”

Fast forward nine years, 70 organizations, and 130 student teams later, Winick’s Organizational Consulting course has completed projects ranging from assessing operations and designing marketing campaigns to websites and preparing start-ups for nonprofits. This spring, Winick had a unique project to offer students. The client was the University of Redlands itself, and the challenge was redesigning and launching the senior gift campaign.

“Something just told me to go with it,” says Alanis Tziouvalas ’18, a recipient of the Taylor Community Service Endowed Scholarship. “I thought it could have a long-lasting effect on future students.”

Leonor Jareau ’18, a junior at Stanford, and Alanis Tziouvalas ’18, and Matthew Rigel ’18, and Jay Stauffer ’18, joined together to create Loyal and Engaged Alumni Pathway (LEAP). Through a series of events paired with the 2018 class gift campaign, LEAP welcomes the University’s newest graduates to the Bulldog alumni family. “This year’s campaign stands out because it really is students helping students,” says Rigil. The students conceptualized and executed their plans—all within two months. They wrote postcards to classmates, created a video, and promoted LEAP on social media.

Staudacher appreciated how they were given a real voice in the process: “Our thoughts were valued, we had the freedom to speak freely, and it was different than anything we had done before.”

The client was the University of Redlands itself, and the challenge was redesigning and launching the senior gift campaign. Forty seniors became first-time donors to the University, most of them the University, most of them

For additional information on this year’s senior gift program, visit www.redlands.edu. To suggest an organizational consulting project, please contact Maria Winick at 909-748-4359 or main_office@redlands.edu.
A ‘Paws’ to recognize

Each spring, the Alumni Association Board of Directors presents a series of awards, and this year’s recipients represent as talented and committed a set of bulldogs as ever.

Sam Aguilar ’09 received the Ray Whitman Award, which honors a College of Arts and Sciences graduate from the last 10 years who demonstrates active leadership, professional achievement, and commitment to the community and University. Aguilar, who has taught Spanish at Banning High School since 2012, volunteers as a football coach and AVID (college-readiness) tutor, advises the coding club, and is a member of the Positive Behavior Interventions and Support team.

Joe Bartell ’02 was awarded the Alumni Educator of the Year Award. Bartell, an excellent professional in K-12 education, has served as the band director at Brea Olinda High School for 15 years and advocates for education through his leadership with the California Teachers Association, the Brea Olinda Teachers Association, and the Orange Service Center.

Alissa Crans ’99 was presented the Impact Award, given to alumni under age 50 with outstanding records of career achievement and potential for future success. Crans earned national recognition with the Hesse Prize for expository writing from the Mathematical Association of America, as well as an Alder Award for distinguished teaching.

Norm Naylor ’63 received the Community Service Award for exceptional service to his community. After completing careers in education and the Air National Guard, Naylor has performed extensive volunteer work, including service to the Employer Support of the Guard and Reserves organization, the Volunteer Income Tax Assistance program, Zoo Knoxville, and his alma mater.

Chris Poland ’72 received the Alumni Career Achievement Award, which recognizes those who excel in their fields and are successful leaders within their professions. Poland’s 40-year career in structural and earthquake engineering included 28 years as CEO of Degenkolb Engineers, and later, chair of the board. Under his leadership, the firm tripled in size, delved into new markets, and made advances in earthquake engineering.

Renee Whitsitt ’73, ’74 was presented the “R” Award for outstanding service in the community and for actions that bring honor to the alma mater. She has held positions at every level of education in school districts throughout California. teacher of the deaf, psychologist, counselor, assistant principal, principal, district superintendent, and superintendent. She was also an adjunct faculty member at Cal State Bakersfield and works with the Tulare County Office of Education Impact program.

To submit a nomination for the 2019 awards, visit www.redlands.edu/engage or call 909-748-8011.

Johanne Robertson Dyerly ’72, Debbie Diddieforrer Grojnow ’71, Marti Griffin ’72, and Melinda Brown Adams ’72 gathered at one of their yearly reunions.

Judy Provost Bonilla ’68, along with her sister, Carol Provost Gnhoor ’65, and her mother, Electa Fluty Provost ’40, are active in the Philanthropic Education Organization (PEO) which raises money for women’s education. She and Carol have enjoyed poker cruises together, as well as a trip to Scotland to watch Carol’s grandson compete in the International Girls Golf Tournament.

Ken Curry ’68 long with the Alumni Chorus at the Feast of Lights last December. Other highlights of the year included a 70th birthday celebration cruise in the Caribbean, her son’s wedding on the Yukon Peninsula, a family Alaskan cruise, and the John Muir Society Spring Gathering in Yosemite.

Larry Dierdorff ’80 pained a mural for Amity Verde Elementary School in East Highlands Ranch depicting the school’s theme, “From kindergarten to college.” The mural includes figures of students in elementary, middle, high school, and college, surrounded by orange groves.

Peter Koerel ’68 and his wife, Terri, went to Panama to view foot bridges built over treacherous rivers by Bridges to Prosperity, a project funded by the Harvey Family Foundation, with whom Peter works.

Joe McNeil ’68 has been a leader in education in Texas for many years. He currently serves as the president-founder of the McNeil Educational Foundation for Educational Leadership, which will celebrate its 20th anniversary in 2019. He was inducted into the Texas Educators Hall of Fame in 2008 and named Outstanding Texas by the Texas Legislature in 2009. He raised four sons with his wife, Lurie, in Cypress, Texas.

Jerry Owens ’68 worked for 39 years in the San Francisco Bay area as a veterinarian and radiologist, and served as a consultant, imaging specialist, and author before retiring in 2015. He currently lives next to a vineyard in Glen Ellen in the Sonoma Valley, where he is active in Rotary and volunteers as a driver for Meals on Wheels.

Renee Whitsitt ’73, ’74

Bill Lowman ’70 received the Dean’s Medal on April 5, 2018, from the University of Nevada, Las Vegas (UNLV) College of Fine Arts for outstanding contributions to arts leadership and education. He attended UNLV one semester in 1965 and later founded the Nevada School of the Arts, which is still serving young people.

1970

Johanne Robertson Dyerly ’72, Debbie Diddieforrer Grojnow ’71, Marti Griffin ’72, and Leslie Anderson Adams ’72 are involved in Community Bible Study. Marla retired from teaching in July 2017. The couple has three grandchildren in Colorado, but no plans to move there at this time. They still live in Yorba Linda.

Susan Rump Steinbach ’72, husband Robert, and son Max visit Yangon, Myanmar.

Johanne Robertson Dyerly ’72, Debbie Diddieforrer Grojnow ’71, Marti Griffin ’72, and Leslie Anderson Adams ’72 have had a mini-reunion each year for several years. They met all over the country and always try to incorporate a little culture in their time together. They have gone wine tasting in Walla Walla, Wash., museum hopping in Washington, D.C., attended the Hollywood Bowl and Laguna Arts Festival in California, and visited a fabulous animal sanctuary outside Boulder, Colo. This year, they will be attending the Conference on World Affairs at the University of Colorado at Boulder. When they get together, it seems like yesterday that they all met and became friends in Reins-Ishik.

Marla Luzier Kuka ’72 and Mark Kuka ’71 are involved in Community Music Study. Marla retired from teaching in 2017, they have three grandchildren in Colorado, but no plans to move there at this time. They still live in Yorba Linda.

Susan Rump Steinbach ’72 retired from teaching English as a Second Language at University of California, San Diego extension in 2017; she taught for 37 years. She co-author of Founder’s Children’s Foundation, a charity operating since 2007 serving poor rural children and their families.

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Kathleen Hennigan Bautista ‘75

...a part-time minister as well. She also recently as a part-time hospice chaplain and will continue
...completed the California International Marathon. All three recently
...15 years. All three recently
...as assistant principal of counseling at Riverside Polytechnic High School. Their daughter, Emily, is graduating from high school in June and working to identify where she will be attending college the fall. Younger brother, Amadn, is now a freshman in high school, where she managed to make her varsity softball squad and is busy preparing for this summer’s national summation with her SoCal Travel softball team. In June, the family will be returning to Denver, Colo. to visit family. The Wiens family is headed back to Austria...

She regularly visits the Bay Area with her husband, Kelly, and their two children, Sophie, 4, and Alex, 2.

Miriam Bauer Gould ’96 lives in Omaha, Neb., with her husband and looks forward to connecting with her classmates.

Krista Wehking ’94 is the CEO of Mobcrush, which wants her to stay with them.

Sanchez ’93 was recently selected as one of 2018’s 40 Under 40 by Wired.

Lindblad Expeditions and National Geographic have hired her to help build their brand.

Stephanie and husband Abhijit very busy! Daughter, Chloé, just turned three and is keeping busy in Mountain View, Calif.

A new book by Daniel ’99 was in attendance. Catherine is working as an endoscopy registered nurse at UW Health.

Stephanie Rohn Kumar ’06 enjoys spending time with husband Abhijit and 3-year-old daughter, Chloé. She is looking forward to connecting with her classmates.

Melinda Davis McGoldrick ’09 and Dylan Freude ’12 were engaged on Dec. 23, 2017. April Salas ’06 was selected as one of 2018’s Lindblad Expeditions and National Geographic Governor Teacher Fellows. April is a sixth-grade social studies and AVID (Advancement Via Individual Determination) teacher at Herbert Fundamental Intermediate School in Santa Ana, Calif.

Laura Ether ’06 received an Ed M. from Harvard in 2012 and now teaches at a summer camp.

Tatiana Steinberg Sears ’06, ’09 and Jeremy Sears ’09 live in Colorado with their two beautiful children, Julianne and Connor. Both work in the aerospace industry: Jeremy is an engineering project manager at Northrop Grumman, and Tatiana is a financial analyst at Raytheon.

Melinda Davis McGoldrick ’09 and Dylan Freude ’12 became engaged on Dec. 23, 2017.

Katherine Brown Hinkle ’13 and husband had welcomed daughter Kennedy on March 10, 2018.

Lyn Osorio Latina ’13, ’16 and Steven Latina ’18 welcomed son Preston on April 4, 2018.

Callie Hennington Thrasher ’13 and Gavin Thrasher ’13 were married on Jan. 15, 2018, in Rancho Cucamonga, Calif. They met in their First-Year Seminar. Most of their wedding party were Redlands alumni, including Christina Diaz Pavlov ’15, Jill Stein ’13, Jerry Faber ’13, D.J. Mantle ’13, Kurt Woeller ’15, and Chris Poole ’15. Gavin is now a professional choral conductor for the Gay Men’s Chorus of Los Angeles, and Callie is a marriage and family therapist and an aerobics trainer. They reside in Pasadena, Calif., with their dog, Morris.

Danielle Willis Wood ’13 and husband Dan welcomed daughter McKenna on Jan. 27, 2018.

We are looking for a Class Notes reporter! This is an easy and fun way to stay connected to your classmates and help your classmates stay in touch with each other. For more information, email ochtamale@redlands.edu.
On every happy face
Throughout the whole wide world

Proclaim the Och Tamale
—and take it out to tea

Embrace the Och Tamale
—and dress up the Och Tamale

Sunglasses company called Ombráz, which has raised more than $100,000 to produce their long-lasting shades that don’t fall off. For each pair of Ombráz sold, 20 trees will be planted.

— Pamela Versosik '10

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Continued from page 1

Sandy Bennett ’75 recently retired from the Cook County Public Defender’s Office. To be near her 92-year-old father, she now lives in Mesa, Ariz., with her husband, Michael, a retired Chicago cop. Sandy is the president of her community’s HOA board, teaches swimming at the YMCA, and is active in local politics. She is looking forward to next year’s 50-year celebration of Johnston.

2010

Reeve Daily ’90 was recently pulled over for speeding while visiting his friend and fellow alumna, Chuck Williams ’90, on Bainbridge Island, Wash. After handling over his license and insurance, the patrolman returned to his car, and then apparently spied the U of R alumni sticker on his car bumper. “Which one of you went to Redlands?” he asked upon return. “Both of us,” they replied. “Oh yeah – which dorm?”

2004

Alison White Dovaty ’04 and husband Alex welcomed son Noah on Aug. 8, 2017.

2005

Ben Weyth ’05 came back to campus earlier this year to perform for students, debuting his new band called BRAND.

2006

Denise Davis ’06 is running for City Council District 1 in Redlands, and her campaign is endorsed by fellow Bulldog, California State Rep. Pete Aguilar ’01 (left).

2014

Class of 2014: we are looking for a Class Notes section! This is an easy and fun way to reconnect to your classmates and help your classmates stay in touch with each other. For more information, email ochtamale@redlands.edu.

2015

Robert Corypuy ’78 founded Aircraft Window Repairs in Sanford, Calif., in 1979. He served the 2006 Professional Aviation Maintenance Award, 2015 Federal Aviation Administration Charles Taylor Master Mechanic Award, and many more honors during his career.

2016

Trent Horton ’04 recently completed a doctorate in education focused on organizational change and leadership from the University of Southern California. She also completed the MFT executive program in artificial intelligence business strategy. In 2018, Trent will provide keynote speaking, workshops, and corporate training on how artificial intelligence will drive the re-imagination of work, jobs, and careers.

2017

Tawni Serrano Alarid ’12 welcomed son James on July 9, 2018.

2018

Lindsey Purchaus ’18 and husband Steven welcomed son William on March 31, 2018.

Shirt/Phelps ’94 and her fiancé, Robert, will marry in spring 2019.

Dennis Davis ’06 (right) is running for City Council in Redlands and is endorsed by fellow Bulldog, California State Rep. Pete Aguilar ’01 (left).

Christina Romero ’12 is named Person of the Year by the Santa Ana Chamber of Commerce.

Benjamin von Pohle is all smiles showing off his U of R bib! He is the son of Carinoga von Pohle ’16 and wife Carli.

Shirt/Phelps ’94 and her fiancé, Robert, will marry in spring 2019.

— Pamela Versosik ’10

ALUMNI NEWS

Johnston

1975

2014

2015

2016

2017

2018

ALUMNI NEWS

ALUMNI NEWS
“When I was deciding where I wanted to go to college, I created a list of what I needed from a school. I knew I wanted a place where I felt welcomed, where I didn’t feel lost in the crowd, and where I would be able to have an impact on the campus community as much as the campus community would have an impact on me. I found all of that and more during my four years at U of R. Let us celebrate you, Och Tamale, Bulldogs!”

—Brianne Webb Lucero ’03

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—Brianne Webb Lucero ’03

1940s

Mildred Hyde-Hopp ’41, Jan. 29, 2018. Family members include daughter Sally Bobnick ’77.


Elen Howell-Diptare ’44, Jan. 6, 2018. Family members include daughter Sally Bobnick ’77.

Rebecca and James Heywood

1950

Barbara and James Heywood

1950

grammy1925@gmail.com

andyso@cox.net

Andrea Johnson Smith

1942

1937

1959

1957

1955

Ray Roulette

1953

Kim Kimball Orloff ’62

1960

1940s

1969

1973

Magaret Black Easley

authormaryanneasley@gmail.com

1971

1964

1961

1959

1955

1962

1956

1970

1971

1972

1973

1974

1980s

1990s

2000s

Brianne Webb Lucero ’03

Let us celebrate you

When I was deciding where I wanted to go to college, I created a list of what I needed from a school. I knew I wanted a place where I felt welcomed, where I didn’t feel lost in the crowd, and where I would be able to have an impact on the campus community as much as the campus community would have an impact on me. I found all of that and more during my four years at U of R. Let us celebrate you, Och Tamale, Bulldogs!”

—Brianne Webb Lucero ’03
**Bulldogs bitten by the travel bug**

by Laura Gallardo ‘03

Throughout their lives, Art Smith ‘50 and Gail Hollenstein Smith ‘50 were avid travelers, and through their philanthropy they ensured study abroad opportunities for University of Redlands students in perpetuity.

The couple met at a sock hop freshman year and married in 1949. Art worked for Firestone Corporation for a few years after graduation, then returned to Redlands for his teaching credential. At age 56, he retired as an administrator for the San Bernardino County Superintendent of Schools and set off with Gail on many travels—favorite destinations were Australia, New Zealand, and Hawaii.

After establishing an endowed scholarship in 1990, the Smiths, along with their children Norm Smith ‘91, Cindy Jensen, Kathy Palmer, and Shari Webb, set up an additional endowment in 2005 to support the Salzburg Semester. Salzburg Director Sara Falkenstein recalls first meeting Art more than a decade ago: “He was incredibly warm and generous. I enjoyed sharing our students’ stories with him and his family, all of whom are strongly connected to the transformative power of travel.”

**Ericks Smith (no relation), senior philanthropic advisor at 11 of R, also worked with the family for many years. “I was moved by how their philanthropic decisions were made together as a family,” she says. In 2015, the Smith Family Fund created Aid Grant Endowment was established to help students with the additional costs of studying abroad, such as airfare, local transportation, and visa fees. “They felt strongly that their own travel abroad changed their horizons,” she says, “and that it was an important part of a real education.”**

While both Gail and Art are now deceased, their legacy—and love of travel—lives on through their gift. After a competitive application process, the first cohort of 16 grantees were selected in spring 2017.

“I am reminded daily of the generosity of the Smith family as I pass by the plaque outside of our Memna in Salzburg,” reflects Falkenstein. “Their family has made it possible for more students to discover new cultures, new interests, and a new sense of self.”

---

**Going abroad was the ultimate opportunity to test my skills and plan for an internationalized professional life. I was able to network with international organizations for Global Health—an opportunity that has resulted in a spring internship with the Red Cross, and an opportunity to return to Switzerland for the summer!”**

— Sera Gearhart ’19, whose Smith Family grant supported travel to Nyon, Switzerland

**The amount of wisdom, independence, and maturity I acquired abroad has been unparalleled. I learned how to navigate through different languages, cuisines, and modes of transportation—I truly am a different and better person because of it.”**

— Alexis Jimenez Maldonado ’19, whose Smith Family grant supported travel to Salzburg, Austria

**The appreciation I felt there and still feel every day for the opportunity to study in another country, learning directly from a vastly different environment, culture, and new perspectives, is endless. Being immersed there is an experience that has changed me and challenged not only my academic growth, but my personal growth as well.”**

— Oriana Cabrera Piemonte ’19, whose Smith Family grant supported travel to Bhutan

For information on how you can support travel opportunities for Redlands students like the Smith family, please contact Ericka Smith at 909-748-8357 or ericka_smith@redlands.edu

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**THE CAMPAIGN FOR UNIVERSITY OF REDLANDS**

**FOR YOUR CURRENT ALUMNI, VISIT www.redlands.edu/news-events.**

As graduates of the Johnston Center for Integrative Studies, Karen Tanenbaum ’02 and Josh Tanenbaum ’02 experienced firsthand how the University’s groundbreaking programs across a wide range of disciplines. Visit our website to learn about their story and the educational innovation at Redlands that fuels students’ passion to excel in academics and in life.
INSIDE

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Mapping memories: Students conceptualize the chaos of the time through Holocaust survivors’ journeys.

p. 14
Making art out of an anthill: Mysterious yet beautiful work is created by U of R faculty. See video at OchTamaleMagazine.net.

p. 16
A Las Vegas shooting survivor and School of Education graduate student reflects on her experience.

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Twitter.com/UoRAlumni (@redlandsalumni)
Instagram (@redlandsalumni)
Snapchat (@URBulldogs)
Redlands.edu/BulldogBlog (and click “subscribe”)

More alumni information can be found at www.redlands.edu/alumni.