2026-2027 CONCERTO AUDITIONS

Application Form

Due Friday, November 6th 2026

Return to the Music Office.
Only COMPLETE applications will be accepted.

PLEASE PRINT CLEARLY

Name: _____ Instrument: _____

Class (please circle): Freshman Sophomore Junior Senior Graduate

Cell Phone: _____ E-mail Address: _____

AUDITION PIECE(S)

Please **PRINT**, using upper and lower case as appropriate. Please complete the fields applicable to the works you will be performing. **Vocalists** should indicate the larger work from which the selections are taken.

1. Title of Piece: _____ Title of Major Work: _____

   Title and Number of Movement(s): _____

   Opus: _____ Key: _____ Composer: _____ Dates: _____
   (first name last name)

   Tempo Marking: _____ Exact Timing: _____

   Instrumentation: _____

2. Title of Piece: _____ Title of Major Work: _____

   Title and Number of Movement(s): _____

   Opus: _____ Key: _____ Composer: _____ Dates: _____
   (first name last name)

   Tempo Marking: _____ Exact Timing: _____

   Instrumentation: _____

3. Title of Piece: _____ Title of Major Work: _____

   Title and Number of Movement(s): _____

   Opus: _____ Key: _____ Composer: _____ Dates: _____
   (first name last name)

   Tempo Marking: _____ Exact Timing: _____

   Instrumentation: _____

Applied Instructor Name: _____ Accompanist Name: _____

Important Note: Applicants are expected to be available for all rounds of the competition.

Preliminary Round:	Friday, February 5th 2027
Semi-Finals:	Monday, March 8th 2027
Finals:	Thursday, April 8th 2027

Signature of Applied Instructor: _____

Signature of Accompanist: _____

Orchestration for the concerto or aria group may be no larger than standard instrumentation (strings; plus 2.2.2.2, 4.2.3.1; timpani + 2)
The Judges reserve the right to withhold the prize of Soloist with the RSO.