

# PATHWAY

## PRELIMINARY TEACHING CREDENTIAL, SINGLE SUBJECT UNDERGRADUATE MUSIC EDUCATION PROGRAM

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### UNDERGRADUATE STUDENTS

Students from the College of Arts and Sciences interested in earning a teaching credential must apply to the School of Education. Undergraduate students can enroll in Child Development (EDUG 331) and Educational Foundations (EDUG 401) before the School of Education admission process. Students need to contact an enrollment counselor to discuss the best credential program pathway.

### ADDITIONAL REQUIREMENTS FOR CREDENTIALS

To be eligible to be recommended for the Preliminary Teaching Credential or the Preliminary Education Specialist Credential, candidates must meet the U.S. Constitution requirement. For details on meeting this requirement, contact the School of Education. **Introduction to American Politics (POLI 111) or American History to 1877 (HIST 121)**, in the College of Arts and Sciences, or their equivalents, satisfy the requirement.

### SCHOOL OF EDUCATION ADMISSION REQUIREMENTS

- Completed application. [Learn more about applying to the School of Education.](#)
- Cumulative GPA of 2.75 or higher.
- Evidence of negative TB test result within the last 2 years.
- Evidence of Certificate of Clearance.
- Evidence of meeting Basic Skills Requirement.
- Evidence of enrollment in a subject matter competency program. School of Music students are required to request a letter from the Director of the School of Music stating your progress toward the BM in Music Education.
- Evidence of 50 hours of observation or work with children, preferably in a public-school setting or equivalent.
- Completion of Child Development (EDUG 331).
- Two recommendations from professionals who know the applicant's capacity for academic work.
- Admission decisions are made by the Departmental Admissions Committee.

### STUDENT TEACHING REQUIREMENTS

Before advancing to student-teaching, students are required to complete the following:

- Cumulative GPA of 3.0 or above in teacher-prep courses.
- Students must clear all holds.
- Evidence of negative TB test result within the last 2 years.
- Evidence of adult, child, and infant CPR-AED certification.
- Evidence of subject matter competency. School of Music students are required to submit evidence of subject-matter competency via a subject-matter waiver letter issued by the Director of the School of Music.
- Complete an **Advance to Student Teaching Request form** on or before the designated deadline.

# PATHWAY

## PRELIMINARY TEACHING CREDENTIAL, SINGLE SUBJECT UNDERGRADUATE MUSIC EDUCATION PATHWAY

Fall Start	Coursework (Units)	Fieldwork/Additional Requirements
1 <sup>st</sup> Year Fall or Spring	EDUG 331: Child Development	
2 <sup>nd</sup> Year Fall or Spring	EDUG 401: Foundations of Learning (3)	
2 <sup>nd</sup> Year May Term	EDUG 402: Single Subject Methods I: Critical Pedagogy and Instructional Design (3)	
3 <sup>rd</sup> Year Fall	EDUG 404: Single Subject Methods II: Literacies for Diverse Learners (3)	
3 <sup>rd</sup> Year Spring	EDUG 411: Foundations of Literacies (3)	
3 <sup>rd</sup> Year May Term	EDUG 406: Single Subject Methods III: Content Area Teaching (3)	
4 <sup>th</sup> Year Fall	EDUG 408: Single Subject Methods IV: Content Area Literacy and Assessment (3)	
4 <sup>th</sup> Year Spring	EDUC 452: Foundations of Teaching: Teaching Seminar (2)	EDUC 453A: Student Teaching I (5) EDUC 453B: Student Teaching II (5)
Fall Start	Coursework (Units)	Fieldwork/Additional Requirements
1 <sup>st</sup> Year Fall or Spring	EDUG 331: Child Development	
2 <sup>nd</sup> Year Fall or Spring	EDUG 401: Foundations of Learning (3)	
2 <sup>nd</sup> Year May Term	EDUG 402: Single Subject Methods I: Critical Pedagogy and Instructional Design (3)	
3 <sup>rd</sup> Year Fall	EDUG 404: Single Subject Methods II: Literacies for Diverse Learners (3)	
3 <sup>rd</sup> Year Spring	EDUG 411: Foundations of Literacies (3)	
3 <sup>rd</sup> Year May Term	EDUG 406: Single Subject Methods III: Content Area Teaching (3)	
4 <sup>th</sup> Year Fall	EDUG 408: Single Subject Methods IV: Content Area Literacy and Assessment (3)	
<b>Graduate from the College of Arts and Sciences</b>		
5 <sup>th</sup> Year Fall	EDUC 552: Foundations of Teaching: Teaching Seminar (2)	EDUC 553A: Student Teaching I (5) EDUC 553B: Student Teaching II (5) OR EDUC 554 Internship (13)

# PATHWAY

## PRELIMINARY TEACHING CREDENTIAL, SINGLE SUBJECT UNDERGRADUATE + MASTER'S MUSIC EDUCATION PATHWAY

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<b>Fall Start</b>	<b>Coursework (Units)</b>	<b>Fieldwork/Additional Requirements</b>
<b>2nd Year Fall</b>	<b>EDUG 331:</b> Child Development	
<b>2nd Year Spring</b>	<b>EDUG 401:</b> Foundations of Learning (3)	
<b>2nd Year May Term</b>	<b>EDUG 402:</b> Single Subject Methods I: Critical Pedagogy and Instructional Design (3)	
<b>3rd Year Fall</b>	<b>EDUG 404:</b> Single Subject Methods II: Literacies for Diverse Learners (3)	
<b>3rd Year Spring</b>	<b>EDUG 411:</b> Foundations of Literacies (3)	
<b>3rd Year May Term</b>	<b>EDUG 406:</b> Single Subject Methods III: Content Area Teaching (3)	
<b>4th Year Fall or Spring</b>	<b>EDUG 408:</b> Single Subject Methods IV: Content Area Literacy and Assessment (3)	
<b>Graduate from the College of Arts and Sciences</b>		
<b>5th Year Fall</b>	<b>MALT 652:</b> Foundations of Teaching: Teaching Seminar (2)	<b>MALT 653A</b> Student Teaching I (5) <b>MALT 653B</b> Student Teaching II (5) <i>OR</i> <b>MALT 654</b> Internship (13)
<b>5th Year Spring</b>	<b>MALT 610 A:</b> Foundations of Inquiry: Research, Assessment, and Evaluation in Schools (3) <b>MALT 610 B:</b> Foundations of Inquiry: From Inquiry to Action (3)	