ACCT-300-01 Fund Intermediate Acctg  3.00 credits
PREREQUISITE: ACCT-210, AND ACCOUNTING MAJORS AND MINORS
AND FINANCIAL ECONOMICS MAJORS ONLY OR BY PERMISSION.
Introduction to intensive study of the accounting profession and the
authoritative accounting literature.
01 M, T, W, TH 08:30AM-12:30PM DUK-312 Frazin, Alexander

ACCT-469-01 Adv Topics in Accounting  3.00 credits
PREREQUISITE: PERMISSION REQUIRED.
Continuation of select upper-division courses, allowing students to
pursue topics in accounting beyond one semester. Designed to reflect
current trends and issues.
01 M, T, W, TH 09:00AM-12:00PM DUK-108 TBA

ART-266-01 Travel to Mexico- Oax-I-Fornia  3.00 credits
This course, taught in Oaxaca, Mexico, brings together students and
local artisans to investigate new methodologies for the use of design
and creativity for social change and cultural engagement. Students and
artisans collaborate and create new works using traditional forms. Local
excursions, personal projects, and written reflection included.
01 TRAVEL McElroy, Penny

AST-250-01 TRVL: Service in Cambodia  3.00 credits
PREREQUISITE: ONE APPROVED COURSE OR INDIVIDUALIZED STUDY
COURSE ABOUT CAMBODIA, AND INSTRUCTOR PERMISSION.
This travel course combines study of contemporary Cambodia and
working on service projects. Service projects include such things as
working at an elephant forest conservation project and teaching in
schools. Field trips explore places like Phnom Penh, Angkor Temples
and the forest/jungle of Mondulkiri.
XLIST: PHIL  LAF: CC, CSAC
01 TRAVEL Finsen, Lawrence

AST-260-01 GnDr & Sexuality in Japan Film  3.00 credits
Topics of current interest in Asian Studies. Course content varies from
term to term. May be repeated for degree credit, given a different
topic, for a maximum of 8 credits.
XLIST: WGST, VMS  LAF: CC, DD
01 M, T, W, TH 09:30AM-12:20PM HOL-315 Kawahara, Yukiko

BIOL-103-01 Genetic Engr: Issues & Techs  3.00 credits
Explanation of current developments in modern molecular biology that
affect the lives of non-scientists. Topics such as DNA testing and genetically
engineered foods, vaccines, and drugs are discussed. Provides basic
information about DNA and an opportunity to perform techniques
used in genetic engineering.
LAF: M1
01 LEC M, T, TH, F 09:00AM-01:00PM GRG-176; Lab M, T, TH, F
09:00AM-01:00PM HED-127 Silveira, Linda
02 M, T, TH, F 09:00AM-01:00PM HED-129 Gadd, Brian

BIOL-108-01 Nature Study  3.00 credits
Biological phenomena observable in natural flora and fauna including
ecology, behavior, life cycles, and evolution. Emphasis on understanding
plants and animals observed in nature. Four hours lecture and
discussion.
XLIST: EVST  LAF: M1
01 LEC M, T, TH, F 09:00AM-11:50AM GRG-270; Lab M, T, TH, F
01:00PM-03:50PM GRG-270 Smith, Lowell

BIOL-113-01 The Evolution of Biology  3.00 credits
This course traces the development of ideas to explain the great diver-
sity of living things, from the ancient Greeks to Charles Darwin and
his theory of the evolution by natural selection, advances in evolution-
ary biology since Darwin, and the explanatory power of evolutionary
theory and its impact on society.
LAF: M1
01 M, T, W, TH 09:00AM-12:00PM GRG-177 Casale, William

BIOL-160-01 From Zombies to the Plague  3.00 credits
Topics in Biology of interest to non-majors are covered. Offered as
needed.
LAF: M1
01 M, T, W, TH 09:00AM-12:00PM HED-126 Olivera, Christopher

BIOL-260-01 Field Methods in Biology  3.00 credits
PREREQUISITE: BIOL-131 OR BIOL-133 OR BY PERMISSION.
Topics of current interest in biology are covered.
01 LEC M, TH, F 01:00PM-03:50PM GRG-176; Lab T 10:00AM-
03:50PM HED-115 VanOverbeke, Dustin
### May Term 2015 Schedule of Classes

#### BIOL-325-01 Medical Genetics  3.00 credits
**PREREQUISITE:** BIOL 239
Clinical aspects of genetic disease and current issues in medical genetics. Etiology, diagnosis, and treatment of genetic diseases; rare inheritance patterns (anticipation, imprinting); complex genetics (diabetes, obesity, mental illness, cancer); gene therapy; embryonic stem cells/cloning; genetic counseling; ethics; and governmental legislation. Intensive writing and reading of primary literature. No laboratory.

01 M, T, TH, F 09:00AM-12:00PM GRG-175 Olson, Lisa

#### BUS-369-01 Special Topics in Business  3.00 credits
Reflection of various issues and trends in business. Topics may vary from offering to offering.

01 NonProfit Management M, W, F 10:00AM-02:00PM DUK-109 Winick, Mara
02 Marketing Communication M, T, TH 01:00PM-04:50PM DUK-300 Stauble, Vernon
03 China’s Legal System M, T, W, TH 10:00AM-01:00PM DUK-301 Hutchens, Walter
04 The History of Work M, W, F 01:00PM-05:00PM DUK-313 Jensen, Jill
05 Bus Strategy in Southern Asia M, W, F 09:00AM-01:00PM DUK-300 Iqbal, Ahmad

#### CDIS-664-01 Sem in Comm Disorders  3.00 credits
Intensive study in one of the areas of communicative disorders. Review of current literature. Current lists of seminars may be obtained through the department.

01 M, T, W, TH 09:00AM-12:00PM TRU-114 Wineinger, Cynthia
02 M, T, W, TH 09:00AM-12:00PM TRU-115 Groher, Michael

#### CHEM-103-01 Chemistry of Art  3.00 credits
For students interested in exploring the link between chemistry and art. Students investigate topics such as color, light, the photochemistry of photography and fading, the physical and chemical properties of metals and alloys, natural and synthetic dyes, clays, ceramics, authentication of works of art, and conservation of art. Three hours lecture and laboratory. No background in chemistry is required; recommended for non-majors.

LAF: M1
01 M, T, W, TH 09:00AM-11:50AM HED-214 Acquaye, John

#### CHEM-260-01 TRVL: Mile High Chemistry  3.00 credits
**PREREQUISITE:** CHEM-102 OR CHEM-131
Topics of interest in chemistry that fall outside the regular curriculum. These offerings could include research field experiences, environmental modeling, GIS and mapping, or other approved topics.

XLIST: EVST, SPA  LAF: CSAC, M1
01 TRAVEL Lyons, Rebecca

#### CHEM-360-01 TRVL: Environmental Modeling  3.00 credits
**PREREQUISITE:** PERMISSION OF INSTRUCTOR REQUIRED.
Environmental Chemistry Field Experience and Modeling takes place at the Sierra Nevada Aquatic Research Laboratory (SNARL). This course deepens understanding of natural systems, including chemical analysis of lakes, soils, and atmosphere; there is a GIS and mapping component. The final project consists of a comprehensive model of the study site.

LAF: CSAC
01 TRAVEL Lyons, Rebecca

#### CHEM-378-01 Chemistry Research  1.00-3.00 credits
Chemistry majors are required to complete 3 credits for graduation.

XLIST: BIOCH
01 TBA TBA-TBA TBA Acquaye, John
02 TBA TBA-TBA TBA Longin, Teresa
03 TBA TBA-TBA TBA Lyons, Rebecca
04 TBA TBA-TBA TBA Murray, Barbara
05 TBA TBA-TBA TBA Schrum, David
07 TBA TBA-TBA TBA Van Engelen, Debra
08 TBA TBA-TBA TBA Wacks, Daniel

#### CRWR-310-01 Making Magazines  3.00 credits
**PREREQUISITE:** CRWR-104, CRWR-105, OR CRWR-107.
This is an upper-level seminar designed for Creative Writing majors, who must take it at least once. Topics will rotate but provide in-depth study for writers. May be repeated for degree credit for a maximum of 12 credits.

XLIST: VMS
01 M, T, W, TH 01:00PM-03:50PM HKE-201 Leavitt, Dustin

#### CSAC-360-01 Service Learning: Special Topics  3.00 credits
Faculty-taught courses integrating service with the curriculum. The standard class involves 40+ hours of class instruction and 30+ hours of service outreach. Faculty establish their own take-home assignments, but generally pre-service preparation, timesheet, journal, final paper, and group verbal reflection are required. Various faculty - see Schedule of Classes.

LAF: CSAC
01 Into the Streets TBA TBA-TBA TBA Martinez, Whitney
02 Ropes Course Leadership TBA TBA-TBA TBA Sanborn, Erin
04 Urban Gardens TBA TBA-TBA TBA Ryan, William
05 Community Coaching Skills M, T, W, TH, F 11:00AM-01:30PM HOL-101 Medvec, Jessica

#### CSAC-380-01 Community Service Activity  3.00 credits
An 80-hour service activity with individual placement contracts, reflective components, journals, evaluations, timesheet, final paper, and group verbal reflection. Required group and individual meetings with the CSL administrator prior to contract development and approval.

LAF: CSAC
01 TBA TBA-TBA TBA Mueller, Tony
CSAC-382-01 Service Learning Initiative  1.00-2.00 credits
In negotiation with faculty and the CSL director, students may earn 1 or 2 credits (1 credit equates to 30 hours of service and additional reflection; 2 credits doubles those numbers) beyond the departmental course credits. Students must have an approved placement contract, a reflective component, journal, evaluations, timesheets, final paper, and verbal reflection. This option may be appropriate for travel courses and study abroad programs. (Approval from CSL director and Study Abroad if travel course.)
LAF: CSAC
01 TBA TBA-TBA TBA Mueller, Tony

CSAC-383-01 Service Learning: Outreach  0.00 credits
Designed for service-oriented work study placements, previous service (including U of R courses), or extensive service outside the University. Formal documentation of hours and a final reflective paper must accompany the CSL 383 Request. See CSL about registration requirements.
LAF: CSAC
01 Service Learning: Outreach TBA TBA-TBA TBA Mueller, Tony
02 America Reads Outreach TBA TBA-TBA TBA Sanborn, Erin
03 Gardeners in Residence TBA TBA-TBA TBA Ryan, William
04 Big Buddies Mentoring TBA TBA-TBA TBA Sanborn, Erin
05 Totally Kids Outreach TBA TBA-TBA TBA Sanborn, Erin
06 APO Service TBA TBA-TBA TBA Medvec, Jessica
07 Non Profit Work Study TBA TBA-TBA TBA Sanborn, Erin
10 CHAMPS Mentoring TBA TBA-TBA TBA Sanborn, Erin
11 Spring Break Plunge TBA TBA-TBA TBA Sanborn, Erin
12 Bulldogs in Service TBA TBA-TBA TBA Sanborn, Erin
13 UHOP TBA TBA-TBA TBA Sanborn, Erin
14 Jasper’s Corner TBA TBA-TBA TBA Sanborn, Erin
EDUG-310-01 Intro: 2nd Lang Acquisition  3.00 credits
For teachers and prospective teachers seeking a teaching credential. Theories and research on language learning, language structure and use of theories and factors in first and second language development are studied. Examination of effective teaching strategies that empower teachers while teaching second language learners.
LAF: DD
01 M, T, W, TH 01:00PM-04:50PM NUH-112 Castino, Joe

EDUG-401-01 Educational Foundations  3.00 credits
PREREQUISITE: PERMISSION TO ENROLL IN THE TEACHER CREDENTIAL COURSES FROM THE SCHOOL OF EDUCATION.
Introduction to the field of education: its history, philosophy, sociocultural context, diversity, pedagogy, educational psychology, legal issues, and educational reform. Integrates traditional educational thinking with culturally relevant perspectives and current research practices. Field experiences required with observations and reflections. Not open to students who have received credit for EDUC 501.
01 M, T, W, TH 01:00PM-03:50PM GRG-175 Hunt, Christopher

EDUG-404N-ED24 Single Subj Literacy & Lang  3.00 credits
PREREQUISITE: EDUG-401 AND PERMISSION FROM THE SCHOOL OF EDUCATION.
Develops understanding of the theoretical frameworks and processes involved in secondary literacy instruction. Fundamentals of language-acquisition theory, including basic concepts in linguistics will be covered. Focuses on content-based literacy instruction. Provides an introduction to systematic, explicit, and meaningfully-applied instruction in reading, writing, and related language skills. Field experience required. Not open to students who have received credit for EDUC 504.
ED24 T, TH 05:30PM-09:30PM LAR-222 Fortner, Kitty

EDUG-405N-ED23 Mult Subj Litrcy & Lang I  3.00 credits
PREREQUISITE: EDUG-401 AND PERMISSION FROM THE SCHOOL OF EDUCATION.
Develops understanding of theoretical frameworks and processes in elementary literacy instruction. Fundamentals of language-acquisition theory, including linguistic concepts will be covered. Focuses on emerging literacy-instruction strategies for English learners and English speakers. Provides an introduction to systematic, explicit, and meaningfully-applied instruction in reading, writing, and related language skills. Field experience required. Not open to students who have received credit for EDUC 505.
ED23 M, W 05:30PM-09:30PM LAR-125 Lalas, Jose

ENGL-161-01 Homer’s Odyssey  3.00 credits
Selected topics, themes, or authors in literary fields. May be repeated for degree credit, given different topics, for a maximum of 8 credits.
LAF: HL
01 M, T, W, TH 01:00PM-03:50PM HOL-213 Tschann, Judith

ENGL-333-01 Topics African Diasporic Lit  3.00 credits
A comparative aesthetic study of African-American post-blackness literature and visual cultures with a focus on four key artists contributing to the 1980’s and 1990’s ‘Boom’ in Black Culture.
XLIST: REST, VMS
01 M, T, W, TH 01:00PM-03:50PM HOL-209 Lloyd, Sheila

EVST-260-01 Conservation Lands Management  3.00 credits
Topics of current interest in environmental studies such as energy, air quality, water, and environmental justice. May be repeated for degree credit up to a maximum of 8 credits.
01 M 09:00AM-02:00PM LEW-111 Krantz, Timothy

EVST-281-01 TRVL: Palau Expedition  3.00 credits
RECOMMENDED: EVST-100
This course combines the study of Palau’s marine ecology & natural history, its clan-based system of social organization, & its efforts to achieve sustainable forms of development. Students participate in a series of interviews with traditional chiefs, elder women, high government officials, & Palauan conservation & natural resource experts. Extensive field study & immersion in the ocean & rainforests require strong swimming skills & excellent fitness.
LAF: CC
01 TRAVEL Hempel, Lamont
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>EVST-355-01</td>
<td>TRVL: Austral Ecology</td>
<td>3.00</td>
<td>This course focuses on the 1) Evolution of present-day Australia and New Zealand through plate tectonics, geologic, and climatic history; 2) the diverse ecosystems that we will encounter; 3) how the two different cultures of native peoples (Aborigines and Maori) impacted their environments and how white Europeans impacted the native peoples and environments. LAF: CC, M1 01 TRAVEL McIntyre, Blodwyn</td>
</tr>
<tr>
<td>EVST-375-01</td>
<td>TRVL: Tropical Rainforests</td>
<td>3.00</td>
<td>In this course we will travel to the tropical rainforests and cloud forests of Peru to explore the climatology, ecology, and biodiversity of this region. We will explore the ancient culture of the Inca, their empire at Machu Picchu, and the modern Peruvian cultures that now thrive in this region. LAF: M1 01 TRAVEL Jenkins, Hillary</td>
</tr>
<tr>
<td>HIST-200-01</td>
<td>History of Wine</td>
<td>3.00</td>
<td>PREREQUISITE: MUST BE 21 YEARS OLD AND PAY COURSE FEE. The study of the history of wine as it has evolved from its origins over 5,000 years ago in Russia, to its contemporary development in California. Instructing how best to develop the necessary skills to communicate and appreciate the emergence of wine as a focus of culture and lifestyle; hence the prerequisites (21 years of age and course fee). 01 M, T, W, TH 09:00AM-12:00PM GAN-CLASRM1 Southworth, William</td>
</tr>
<tr>
<td>HIST-229-01</td>
<td>US History on Film</td>
<td>3.00</td>
<td>Analyze history of U.S. film industry and use films to understand the political, economic, social, and cultural history. Consider strengths and limits of film as a tool for understanding U.S. culture and history. Key themes: class, gender, and racial conflict and consciousness; rise of a mass consumer culture and American empire. XLIST: VMS, WGST 01 M, T, W, TH 01:00PM-04:00PM HOL-105 TBA</td>
</tr>
<tr>
<td>HIST-260-01</td>
<td>Sex &amp; Gender in Supreme Court</td>
<td>3.00</td>
<td>Introductory study of compelling contemporary problems any place on the globe, with an emphasis on how study of the past illuminates the present. Possible topics: the modern Middle East, issues in Native American history, modern Africa. May be repeated for degree credit given a different topic. XLIST: WGST 01 M, T, W, TH 09:30AM-12:30PM DUK-102 Master, John</td>
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<tr>
<td>IDS-366-01</td>
<td>Sophomore Seminar II</td>
<td>3.00</td>
<td>PREREQUISITE: ADMISSION TO PROUDIAN PROGRAM. Interdisciplinary seminar including travel for research and group learning. 01 M, T, W, TH 10:00AM-12:50PM HOL-200 Tilton, Jennifer</td>
</tr>
<tr>
<td>IDS-495-01</td>
<td>Senior Thesis</td>
<td>1.00-3.00</td>
<td>01 TBA TBA-TBA TBA Kiefer, Daniel</td>
</tr>
<tr>
<td>JNST-000A-01</td>
<td>Make It Work</td>
<td>3.00</td>
<td>01 M, T, W, TH 10:00AM-12:50PM LAR-224 Seiber, Timothy</td>
</tr>
<tr>
<td>JNST-000B-01</td>
<td>Community Study</td>
<td>1.00</td>
<td>01 M 06:00PM-09:00PM LAR-126 Maloney, Mary Grace</td>
</tr>
<tr>
<td>JNST-000D-01</td>
<td>Psyc of Interpersonal Relation</td>
<td>3.00</td>
<td>01 TRAVEL Rabinowitz, Fredric</td>
</tr>
</tbody>
</table>
JNST-000E-01 Ovid Metamorphoses  3.00 credits
01 M, T, W, TH 10:00AM-12:50PM HOL-211 McDonald, Bill

JNST-000F-01 Depicting the Marginal Self  3.00 credits
01 M, T, W, TH 10:00AM-12:50PM HOL-207 Oster, Sharon

JNST-000G-01 Experimental Arts Practice  3.00 credits
01 M, T, W, TH 01:00PM-03:50PM LAR-125 Slaughter, Alisa

JNST-000H-01 Trvl: Outdoor Adventure S Euro  3.00 credits
01 TRAVEL Hollis, Andrew

JNST-000I-01 Natural History of Food & Wine  3.00 credits
01 TRAVEL Nordgren, Tyler

MATH-204-01 Conj & Proof in Discrete Math  3.00 credits
PREREQUISITE: MATH-221
Introduction to the nature and structure of mathematics. Through active study and exploration of a selected area of discrete mathematics, students develop problem-solving skills as well as skills in proving mathematical theorems. A different topic is selected each year based on student and faculty interest.

MATH-208-01 Game Theory  3.00 credits
Games are used in model competition in economics, politics, and conflict. The mathematical techniques used to analyze these games are explored. Topics include zero-sum and nonzero-sum games, Nash equilibria, pure and mixed strategies, and cooperative games. Combinatorial games are also considered.

MUS-100-01 Experiencing Music  3.00 credits
Exploration of sound-its sources, effects, and organization-with emphasis on direct involvement through listening. Music of major styles and periods is introduced with emphasis on Western music. Students develop and become familiar with music technology.
LAF: CP

MUS-404-01 Classical Music Lit  3.00 credits
PREREQUISITE: MUS-301
Exploration of music written between 1750 and 1820, with emphasis on the definition of style and how it is expressed by individual composers. Approaches include performance, analysis, and research methods.
LAF: CC

MATH-208-01 Game Theory  3.00 credits

MUS-404-01 Classical Music Lit  3.00 credits

PHIL-140-01 TRVL: Animal Ethics & Service  3.00 credits
Study of animal ethics integrated with volunteering at several animal shelters. Ten days of study on campus and local volunteering are followed by two weeks of study and full-time service at Best Friends Animal Sanctuary in southern Utah. Topics include animal companions, eating animals, and factory farming.
XLIST: HAST  LAF: CSAC

01 M, W 09:00AM-12:00PM HOL-115 Jenni, Kathie
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>PHYS-160-01</td>
<td>Survey of Engineering</td>
<td>3.00</td>
<td>Topics in physics and astronomy of interest to non-majors which are not regularly offered. May be repeated for degree credit given a different topic.</td>
<td>Hill, Stephen</td>
</tr>
<tr>
<td>POLI-208-01</td>
<td>California Politics</td>
<td>3.00</td>
<td>A three-part course. The first part focuses on the current political environment in California, learning who the representatives are and how the system works. The second portion centers on reflection upon the past, and in the last section students study how California's institutions have formed and evolved over the years.</td>
<td>Van Vechten, Renee</td>
</tr>
<tr>
<td>POLI-227-01</td>
<td>Political Geography</td>
<td>3.00</td>
<td>Exploration of the relationship between space, place, and politics in comparative American politics. Particular emphasis on the development of electoral politics at the state and local levels, with a collaborative, community-based research component.</td>
<td>Wuhs, Steven</td>
</tr>
<tr>
<td>POLI-257-01</td>
<td>Policy Making in Wash DC</td>
<td>3.00</td>
<td>Students spend the term in Washington DC meeting with alumni active in national politics. Half the semester is devoted to domestic policy and half to foreign policy.</td>
<td>Thorson, Gregory</td>
</tr>
<tr>
<td>REL-160-01</td>
<td>Cuba and the US</td>
<td>3.00</td>
<td>Topics of current interest in religious studies. Course content varies from term to term. May be repeated for degree credit given a different topic.</td>
<td>Walsh, John</td>
</tr>
<tr>
<td>REL-250-01</td>
<td>Compass</td>
<td>3.00</td>
<td>Explores what it means to live a life of compassion through these lenses: 1) biographical models such as Gandhi, Nelson Mandela, The Dalai Lama, and Mother Teresa; 2) the compassion teachings of the world's religions; 3) first-person investigation of compassion practices.</td>
<td>Huntley, William</td>
</tr>
<tr>
<td>REL-325-01</td>
<td>Japanese Religion &amp; Arts</td>
<td>3.00</td>
<td>The course will give students the opportunity to read about Japanese religions and art forms, then visit religious settings and museums, meanwhile we will be visiting Japanese schools and given the opportunity to teach Japanese children and university students by engaging in discussions.</td>
<td>Huntley, William</td>
</tr>
<tr>
<td>REST-242-01</td>
<td>So Cal Indian Relations W/Land</td>
<td>3.00</td>
<td>This course examines Southern California Indian relations with the land in three ways: Traditional societies are examined; the historical period from contact up to the modern era is explored; and modern issues of concern are addressed. The course emphasizes field trips and hands-on experiences.</td>
<td>Gross, Lawrence</td>
</tr>
<tr>
<td>SOAN-233-01</td>
<td>Jewish Culture: Cook/Community</td>
<td>3.00</td>
<td>This course delves into Jewish culture, community, and cuisine, highlighting diversity and essential underpinnings of this ethnic minority. Interaction with the Jewish community, complemented by readings, films, cooking, and fieldtrips, teaches students fundamentals of history, beliefs, and cultural practices.</td>
<td>Lang, Sharon</td>
</tr>
</tbody>
</table>
SOAN-262-01 Native American Ceramics  3.00 credits
This class combines hands-on training in Native American pottery techniques with an introduction to archaeological ceramic analysis. In the course of replicating prehistoric Southwestern Native American pottery, students will learn traditional hand-building pottery skills while at the same time gaining insights into social significance of pottery. We’ll explore gendered divisions in organization of labor; source & meaning of differences in pottery styles across time & space; & analysis of pottery to reconstruct ancient trade & migration patterns, among other topics.
XLIST: REST  LAF: CP
01 M, T, W, TH 09:00AM-12:30PM LAR-228 Bernardini, Wesley

SOAN-348-01 Econ Justice/ Migration Mexico  3.00 credits
Explores economic justice by visiting projects that prioritize human needs over profit-making. studies connections between economic justice and migration by meeting with migrants, refugees, and non-governmental organizations. Cultural and linguistic immersion through 1) home-stays and language study in Oaxaca; and 2) living in an international peace community in Mexico City. Open for contract/ evaluation.
01 TRAVEL Schoonmaker, Sara

SPAN-450-01 Hispanic Poetry: Genres  3.00 credits
PREREQUISITE: COMPLETION OF SPAN-302, PLACEMENT EXAM, OR BY PERMISSION
Examination of poetry through its varied expressions in Hispanic literature. Successive offerings focus on the historical development of the poetry of Latin America or Spain. Exploration of selected topics in literary themes in the genres. May be repeated for degree credit given different topics.
LAF: CSAC, HL
01 M, T, W, TH 10:00AM-12:50PM HOL-111 Vailakis, Ivonne (WB)

SSRV-101-01 Residence Life 101  0.00-2.00 credits
This course focuses on the tenants of community-building and communication for the incoming Community Assistant. Students will develop an understanding of community-building, programming, communication skills, and policies and emergency protocol. Through active discussion, creative projects, and guest speakers, students will build an understanding of creating successful communities and supporting students.
01 M, T, W, TH 01:00PM-04:00PM GRG-272 Krafft, Leslie

SSRV-201-01 Community Leadership  0.00-2.00 credits
This course focuses on leadership in our residential communities. Students will develop an understanding of leadership, professionalism, community development and management. The class will combine guided study activities and regular group meetings to build an understanding of their role in creating successful residence hall communities and developing student staff.
01 M, T, W, TH 01:00PM-04:00PM GRG-271 Krafft, Leslie