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<th>Course Code</th>
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<th>Credits</th>
<th>Description</th>
<th>Days, Time, Location</th>
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</table>
| ACCT-300-01  | Fund Intermediate Acctg                         | 3.00    | Introduction to intensive study of the accounting profession and the authoritative accounting literature.                                                                                                      | 01 M, T, W, TH 08:00AM-12:00PM DUK 312 TEC TBA  
|              |                                                  |         | PREREQUISITE: ACCT-210 [WITH A MINIMUM GRADE OF 2.0 OR HIGHER], AND ACCOUNTING MAJORS AND MINORS AND FINANCIAL ECONOMICS MAJORS ONLY OR BY PERMISSION.                                                            |                       |
| AST-260-01   | TRVL: Growing Up in Japan                        | 3.00    | Topics of current interest in Asian Studies. Course content varies from term to term. May be repeated for degree credit, given a different topic, for a maximum of 8 credits.                                | 01 TRAVEL - Kawahara, Yukiko |
| BIOL-103-01  | Genetic Engr: Issues & Techs                     | 3.00    | Explanation of current developments in modern molecular biology that affect the lives of non-scientists. Topics such as DNA testing and genetically engineered foods, vaccines, and drugs are discussed. Provides basic information about DNA and an opportunity to perform techniques used in genetic engineering. |                       |
| BIOL-108-01  | Nature Study                                     | 3.00    | Biological phenomena observable in natural flora and fauna including ecology, behavior, life cycles, and evolution. Emphasis on understanding plants and animals observed in nature. Four hours lecture and discussion. | 01 M, T, TH, F 09:30AM-12:20PM HED 127 TBA |
| BIOL-160-01  | Ethiopia Wildlife History                        | 3.00    | Topics in Biology of interest to non-majors are covered. Offered as needed.                                                                                                                                      | 01 TRAVEL - Malcolm, James |
| BIOL-260-02  | Topics in Biology                                | 3.00    | Topics of current interest in biology are covered.                                                                                                                                                              | 02 M, T, TH, F 09:30AM-12:20PM GRG 176 TEC Gadd, Brian |
| BIOL-320-01  | TRVL: Marine Conservation                        | 3.00    | Travel course to investigate the ecology of coastal waters and how organisms are adapted to diverse habitats. A case study approach will illustrate threats to the local animal species and their environment. Meetings with experts will provide a variety of viewpoints on these complex conservation topics. | 01 TRAVEL - Stelle, Lei |
| BIOL-350-01  | TRVL: Plant Ecology                              | 3.00    | Interactions of plants with their environment at population, community, and ecosystem levels. Exploring plant communities in a selected region, considering land use history, discussing regional conservation and restoration challenges, and learning methods of plant ecology fieldwork. Fieldwork-intensive, with observations complementing lecture and discussion. Two hours lecture, four hours fieldwork. |                       |
| BUS-343-01   | Marketing Communication                          | 3.00    | This course provides an integrated perspective on the process of communicating marketing messages to promote products, services, and events with their publics. Emphasis is placed on the synergies between the promotional elements (advertising, personal selling, sales promotion, publicity and sponsorship programs). Examines planning, programs and campaign themes, budgets, and evaluations. | 01 M, T, TH 01:00PM-05:00PM DUK 300 TEC Stauble, Vernon |
| BUS-369-01   | Special Topics in Business                       | 3.00    | Reflection of various issues and trends in business. Topics may vary from offering to offering.                                                                                                                                                  | 01 Non-Profit Management T, TH, F 10:00AM-02:00PM DUK 109 TEC Winick, Mara  
|              |                                                  |         | 03 Bus Strategy in Southern Asia M, W 08:00AM-12:00PM DUK 300 TEC Iqbal, Ahmad                                                                                                                                         |                       |
| BUS-388-01   | China's Business Environment                     | 3.00    | A travel course to China. Students gain direct exposure to one of the world's most vibrant and consequential business environments. Participants visit foreign-invested enterprises, government offices, and prominent local firms. They encounter individuals on the front lines of China's economic rise and learn about critical issues affecting China's development. | 01 TRAVEL - Hutchens, Walter |
| CDIS-260-01  | TRVL: Serv Lrng Lat America                      | 3.00    | Experiential learning, self-reflection, reading, writing, and discussion are used to foster an understanding of cross-cultural differences in educational approaches and the broad impact of language-learning differences (e.g., bilingualism, language disorders) on children's educational outcomes. Students work with children in community-based educational programs. Open to non-majors. Previous coursework in Spanish is recommended. | 01 TRAVEL - Conboy, Barbara |

For the most current Schedule of Classes, please visit WebAdvisor.
CDIS-660-01 GRAD TRVL: Serv Lng Lat Am  3.00 credits
PREREQUISITE: CDIS-619 OR INSTRUCTOR PERMISSION.
Experiential learning, self-reflection, reading writing, and discussion are used to foster an understanding of cross-cultural differences in educational approaches and the broad impact of language-learning differences (e.g. bilingualism, language disorders) on educational outcomes. Students work with children in community-based educational programs. Must be a graduate student with Spanish skills.

01 TRAVEL -  Conboy, Barbara

CDIS-664-01 Sem in Comm Disorders  3.00 credits
PREREQUISITE: CDIS-615 AND CDIS-616.
Intensive study in one of the areas of communicative disorders. Review of current literature. Current lists of seminars may be obtained through the department.

01 M, T, W, TH 09:00AM-12:00PM TRU 114 TEC Wineinger, Cynthia
02 M, T, W, TH 09:00AM-12:00PM TRU 115 TEC Lowenthal, Traci

CHEM-103-01 Chemistry of Art  3.00 credits
For students interested in exploring the link between chemistry and art. Students investigate topics such as color, light, the photochemistry of photography and fading, the physical and chemical properties of metals and alloys, natural and synthetic dyes, clays, ceramics, authentication of works of art, and conservation of art. Three hours lecture and laboratory. No background in chemistry is required; recommended for non-majors.

LAF: M1
01 M, T, W, TH 09:00AM-11:50AM HED 214 Acquaye, John

CHEM-260-01 TRVL: Mile High Chemistry  3.00 credits
PREREQUISITE: CHEM-102 OR CHEM-131
Topics of interest in chemistry that fall outside the regular curriculum. These offerings could include research field experiences, environmental modeling, GIS and mapping, or other approved topics.

01 TRAVEL -  Lyons, Rebecca

CHEM-360-01 TRVL: Environmental Modeling  3.00 credits
PREREQUISITE: PERMISSION OF INSTRUCTOR REQUIRED.
Environmental Chemistry Field Experience and Modeling takes place at the Sierra Nevada Aquatic Research Laboratory (SNARL). This course deepens understanding of natural systems, including chemical analysis of lakes, soils, and atmosphere; there is a GIS and modeling component. The final project consists of a comprehensive model of the study site.

01 TRAVEL -  Lyons, Rebecca

CHEM-378-01 Chemistry Research  1.00-3.00 credits
Chemistry majors are required to complete 1-3 credit of research for graduation depending upon their selection of an option for the major and agreement with their research advisor.

XLIST: BIOCH
01 TBA TBA TBA Acquaye, John
02 TBA TBA TBA Longin, Teresa
03 TBA TBA TBA Lyons, Rebecca
04 TBA TBA TBA Murray, Barbara
05 TBA TBA TBA Schrum, David
06 TBA TBA TBA Van Engelen, Debra
07 TBA TBA TBA Van Engelen, Debra
08 TBA TBA TBA Wacks, Daniel

CRWR-310-01 Page to Stage  3.00 credits
This is an upper-level seminar designed for Creative Writing majors, who must take it at least once. Topics will rotate but provide in-depth study for writers. May be repeated for degree credit for a maximum of 12 credits.

01 T, W, TH, F 01:00PM-03:50PM TAB 203 TEC Brody, Leslie

CSAC-360-01 Service Learning  3.00 credits
Faculty-taught courses integrating service with the curriculum. The standard class involves 40+ hours of class instruction and 30+ hours of service outreach. Faculty establish their own take-home assignments, but generally pre-service preparation, timesheet, journal, final paper, and group verbal reflection are required. Various faculty - see Schedule of Classes.

LAF: CSAC
01 Into the Streets TBA-TBA TBA Martinez, Whitney
02 Ropes Course Leadership TBA-TBA TBA Sanborn, Erin
04 Urban Gardens TBA-TBA TBA TBA
05 Community Coaching Skills TBA-TBA TBA Medvec, Jessica

CSAC-380-01 Community Service Activity  3.00 credits
An 80-hour service activity with individual placement contracts, reflective components, journals, evaluations, timesheet, final paper, and group verbal reflection. Required group and individual meetings with the CSL administrator prior to contract development and approval.

LAF: CSAC
01 TBA TBA-TBA TBA Mueller, Tony

CSAC-382-01 Service Learning Initiative  1.00-2.00 credits
In negotiation with faculty and the CSL director, students may earn 1 or 2 credits (1 credit equates to 30 hours of service and additional reflection; 2 credits doubles those numbers) beyond the departmental course credits. Students must have an approved placement contract, a reflective component, journal, evaluations, timesheets, final paper, and verbal reflection. This option may be appropriate for travel courses and study abroad programs. (Approval from CSL director and Study Abroad if travel course.)

LAF: CSAC
01 TBA TBA-TBA TBA Mueller, Tony

CSAC-383-01 Service Learning: Outreach  0.00 credits
Designed for service-oriented work study placements, previous service (including U of R courses), or extensive service outside the University. Formal documentation of hours and a final reflective paper must accompany the CSL 383 Request. See CSL about registration requirements.

LAF: CSAC
01 Service Learning: Outreach TBA-TBA TBA TBA Mueller, Tony
02 America Reads Outreach TBA-TBA TBA TBA Sanborn, Erin
03 Gardeners in Residence TBA-TBA TBA TBA TBA TBA
04 Big Buddies Mentoring TBA-TBA TBA TBA Sanborn, Erin
05 Totally Kids Outreach TBA-TBA TBA TBA Sanborn, Erin
06 APO Service TBA-TBA TBA Medvec, Jessica
07 Non Profit Work Study TBA-TBA TBA Sanborn, Erin
08 CHAMPS Mentoring TBA-TBA TBA TBA Sanborn, Erin
09 Spring Break Plunge TBA-TBA TBA TBA Sanborn, Erin
10 Bulldogs in Service TBA-TBA TBA Sanborn, Erin
11 UHOP TBA TBA TBA Sanborn, Erin
12 Bulldogs in Service TBA-TBA TBA Sanborn, Erin
13 UHOP TBA TBA TBA Sanborn, Erin
14 UHOP TBA TBA-TBA TBA Sanborn, Erin
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<th>CRN</th>
<th>Days</th>
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<th>Location</th>
<th>Instructor</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>01</td>
<td>M, T, W, TH</td>
<td>10:00AM-12:50PM</td>
<td>HOL 211</td>
<td>Ingram, Claudia</td>
<td>Selected topics, themes, or authors in literary fields. May be repeated for degree credit, given different topics, for a maximum of 8 credits.</td>
<td>3.00</td>
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<tr>
<td>01</td>
<td>M, T, W, TH</td>
<td>01:00PM-03:50PM</td>
<td>DUK 102</td>
<td>Shunda, Nicholas</td>
<td>Advertising, Bargaining, and Voting. Introduction to study of behavior in strategic interactions by applying analytical tools of mathematics and probability to interactive decision-making. Topics: simultaneous-move games, pure versus mixed strategies, Nash equilibrium, sequential-move games, subgame perfection, repeated games, and evolutionary games. Applications: pricing, advertising, bargaining, and voting.</td>
<td>3.00</td>
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<td>01</td>
<td>M, T, W</td>
<td>09:00AM-12:00PM</td>
<td>HOL 105</td>
<td>Eng, Robert</td>
<td>Selected topics, themes, or authors in literary fields. May be repeated for degree credit, given different topics, for a maximum of 8 credits.</td>
<td>3.00</td>
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<tr>
<td>01</td>
<td>M, T, W</td>
<td>10:00AM-12:00PM</td>
<td>GAN CLASRM1</td>
<td>Southworth, William</td>
<td>History of Wine. The study of the history of wine as it has evolved from its origins over 5,000 years ago in Russia, to its contemporary development in California. Instructing how best to develop the necessary skills to communicate and appreciate the emergence of wine as a focus of culture and lifestyle; hence the prerequisites (21 years of age and course fee).</td>
<td>3.00</td>
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<td>01</td>
<td>M, T, W, TH</td>
<td>01:00PM-03:50PM</td>
<td>HOL 211</td>
<td>Lloyd, Sheila</td>
<td>Images of Women. Focuses on representations of women and girls, and on the construction of gender in a variety of texts, and explores the critical significance of those representations. Primary texts (literature, film, and/or popular culture), historical periods, and critical approaches, will vary depending on instructor.</td>
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<td>01</td>
<td>M, T, W, TH</td>
<td>09:00AM-12:00PM</td>
<td>HOL 105</td>
<td>Shunda, Nicholas</td>
<td>Educational Foundations. Introduction to the field of education - its history, philosophy, sociocultural context, diversity, pedagogy, educational psychology, legal issues, and educational reform. Integrates traditional educational thinking with culturally relevant perspectives and current research practices. Field experiences required with observations and reflections. Not open to students who have received credit for EDUC 501.</td>
<td>3.00</td>
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<td>01</td>
<td>M, T, W</td>
<td>05:30PM-09:30PM</td>
<td>ED28</td>
<td>Hunt, Christopher</td>
<td>Single Subject Literacy &amp; Language. Develops understanding of the theoretical frameworks and processes involved in secondary literacy instruction. Fundamentals of language-acquisition theory, including basic concepts in linguistics will be covered. Focuses on content-based literacy instruction. Provides an introduction to systematic, explicit, and meaningfully-applied instruction in reading, writing, and related language skills. Field experience required. Not open to students who have received credit for EDUC 504.</td>
<td>3.00</td>
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<td>01</td>
<td>M, T, W</td>
<td>05:30PM-09:30PM</td>
<td>ED27</td>
<td>Southworth, William</td>
<td>History of Korea. This course provides an introduction to Korea through texts and films.</td>
<td>3.00</td>
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<td>01</td>
<td>M, T, W</td>
<td>09:00AM-12:00PM</td>
<td>GAN CLASRM1</td>
<td>Southworth, William</td>
<td>War &amp; Society in Korean Films. South Korea is both an ancient civilization and a geopolitical hot spot. South Korea has transformed itself from an impoverished military dictatorship to a vibrant and wealthy democracy, while nuclear-armed North Korea generates international tensions through its militancy. This course provides an introduction to Korea through texts and films.</td>
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<td>IDS-366-01</td>
<td>Sophomore Seminar II</td>
<td>3.00</td>
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<td>JNST-000B-01</td>
<td>Community Study</td>
<td>1.00</td>
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<td>JNST-000C-01</td>
<td>Revising Oaxaca</td>
<td>3.00</td>
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<td>JNST-000D-01</td>
<td>One Challenging Great Book</td>
<td>3.00</td>
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<td>JNST-000E-01</td>
<td>German Expressionist Film</td>
<td>3.00</td>
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<td>HIST-260-01</td>
<td>Sex &amp; Gender in Supreme Court</td>
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<td>HIST-260-02</td>
<td>History of Los Angeles</td>
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<td>MATH-204-01</td>
<td>Conj &amp; Proof in Discrete Math</td>
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<td>MATH-222-01</td>
<td>Vector Calculus</td>
<td>3.00</td>
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<td>JNST-000F-01</td>
<td>Interrogating Jewish Lit</td>
<td>3.00</td>
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<td>JNST-000G-01</td>
<td>The Greeks’ War with Troy</td>
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<td>JNST-000H-01</td>
<td>Internet Afterlife</td>
<td>3.00</td>
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<td>JNST-000J-01</td>
<td>Outdoor Adventure Australia</td>
<td>3.00</td>
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<td>JNST-000K-01</td>
<td>Make It Work</td>
<td>3.00</td>
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**IDS-366-01 Sophomore Seminar II**  
**PREREQUISITE:** ADMISSION TO PROUDIAN PROGRAM.  
Interdisciplinary seminar including travel for research and group learning.

**JNST-000B-01 Community Study**  
01 M, T, W, TH 09:00AM-12:30PM HOL 205 TEC Master, John

**JNST-000F-01 Interrogating Jewish Lit**  
01 M, T, W, TH 10:00AM-12:50PM HOL 207 TEC Oster, Sharon

**JNST-000G-01 The Greeks’ War with Troy**  
XLST: ARTH, ENGL, VMS  
01 M, T, TH, F 10:00AM-12:50PM HOL 213 Carrick, Nancy

**JNST-000H-01 Internet Afterlife**  
XLST: PHIL  
01 M, T, W, TH 01:00PM-03:50PM LAR 126 TEC O’Neill, Kevin

**JNST-000J-01 Outdoor Adventure Australia**  
01 TRAVEL - Hollis, Andrew

**JNST-000K-01 Make It Work**  
01 M, T, W, TH 01:00PM-03:50PM LAR 123 TEC Seiber, Timothy

**MATH-204-01 Conj & Proof in Discrete Math**  
**PREREQUISITE:** MATH-221  
Introduction to the nature and structure of mathematics. Through active study and exploration of a selected area of discrete mathematics, students develop problem-solving skills as well as skills in proving mathematical theorems. A different topic is selected each year based on student and faculty interest.

**MATH-222-01 Vector Calculus**  
**PREREQUISITE:** MATH-221  
Investigation of vector calculus, with an emphasis on applications in Physics. Parametrized curves and surfaces; vector fields; line integrals and Green’s Theorem; flux integrals; divergence and curl; and Divergence Theorem and Stoke’s Theorem.

For the most current Schedule of Classes, please visit WebAdvisor.
MUS-339-01 Music in the Elementary School 3.00 credits
PREREQUISITE: MUS-335
Music education pedagogy and materials for Pre-K to grade 6. Units include philosophical, historical and psychological foundations of music education, lesson planning and assessment of music learning. Approaches of Orff, Dalcroze, Kodaly and Gordon are examined and practiced in peer teaching activities.
01 M, T, W, TH 01:00PM-03:50PM WAT 103 TEC Hickey, Katherine

MUS-639-01 Music in Elem School 3.00 credits
PREREQUISITE: MUS-335 OR BY PERMISSION.
Pre-professional methods and materials, with a focus on methods and techniques for early childhood through grade six. Units include the philosophical, historical, and psychological foundations of music education, planning for and assessment of music learning, as well as the methods of Off, Kodaly, Dalcroze, Edwin G. Gordon and Comprehensive Musicianship.
01 M, T, W, TH 01:00PM-03:50PM WAT 103 TEC Hickey, Katherine

PHIL-145-01 Global Medical Ethics 3.00 credits
Service course focusing on public health challenges in the developing world, in particular the continuing HIV pandemic in southern Africa. One week of coursework on campus lays the foundation for three weeks of services work in the Kingdom of Swaziland.
LAF: CC, CSAC
01 TRAVEL - Krueger, James

PHYS-360-01 Observational Astrophysics 3.00 credits
PREREQUISITE: PHYS-231 AND PHYS-233 OR INSTRUCTOR'S PERMISSION.
Special topics in physics and astronomy not otherwise covered in the curriculum. Topics vary with semester and may include astrophysics, optics, computational physics, optics, planetary science, relativity, and solid state physics. May be repeated for degree credit given a different topic.
01 M, W, F 01:00PM-03:50PM AHN 117 TEC Nordgren, Tyler

POLI-203-01 Playing Politics 3.00 credits
An experimental learning course in which students learn about the politics of social dilemmas, social choice theory, and elementary game theory through playing competitive games throughout May Term. Each game models a particular social problem found in real-world politics.
01 M, T, W, TH 01:00PM-03:50PM HOL 317 TEC McLaughlin, Eric

POLI-208-01 California Politics 3.00 credits
PREREQUISITE: POLI-111
A three-part course. The first part focuses on the current political environment in California, learning who the representatives are and how the system works. The second portion centers on reflection upon the past, and in the last section students study how California’s institutions have formed and evolved over the years.
LAF: SE XLIST: REST
01 M, T, TH, F 09:00AM-12:00PM HKE 201 AND TRAVEL Van Vechten, Renee

PSYC-360-01 Psyc of Criminal Behavior 3.00 credits
PREREQUISITE: PSYC-100 [MINIMUM GRADE 2.7 OR HIGHER] OR BY PERMISSION.
In-depth examination of contemporary topics in the field of psychology. Recent offerings have included psychology of criminal behavior and current issues in personality.
01 M, T, W, TH 09:00AM-12:00PM LAR 127 TEC Salmon, Catherine

POLI-257-01 Policy Making in Wash DC 3.00 credits
Students spend the term in Washington DC meeting with alumni active in national politics. Half the semester is devoted to domestic policy and half to foreign policy.
01 TRAVEL - Thorson, Gregory

POLI-227-01 Political Geography 3.00 credits
Exploration of the relationship between space, place, and politics in comparative American politics. Particular emphasis on the development of electoral politics at the state and local levels, with a collaborative, community-based research component.
LAF: SE XLIST: SPA
01 M, T, W, TH 12:00PM-03:00PM DUK 206 TEC Wuhs, Steven

REL-160-01 Civil Rights Movement ’54-’65 3.00 credits
Topics of current interest in religious studies. Course content varies from term to term. May be repeated for degree credit given a different topic.
XLIST: REST
01 TRAVEL - Walsh, John

REL-160-02 The Decalogue: Film & Culture 3.00 credits
Topics of current interest in religious studies. Course content varies from term to term. May be repeated for degree credit given a different topic.
02 M, T, W, TH 10:00AM-12:50PM LAR 125 TEC Maury-Holmes, William

REL-189-01 Religion & Popular Culture 3.00 credits
This course analyzes the interconnectedness of religion and popular culture and what it can tell us about the nature of religion in America.
01 M, T, W, TH 08:00AM-11:00AM LIB 112 LAB Bailey, Julius

For the most current Schedule of Classes, please visit WebAdvisor.
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<th>Course Code</th>
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<tr>
<td>REL-226-01</td>
<td>Religions in Europe</td>
<td>3.00</td>
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<tr>
<td>REST-242-01</td>
<td>So Cal Indian Relations W/Land</td>
<td>3.00</td>
<td>PREREQUISITE: BY PERMISSION OF INSTRUCTOR ONLY. Traditional societies are examined; the historical period from contact up to the modern era is explored; and modern issues of concern are addressed. The course emphasizes field trips and hands-on experiences. Open for contract/evaluation.</td>
</tr>
<tr>
<td>SOAN-262-01</td>
<td>Native American Ceramics</td>
<td>3.00</td>
<td>This class combines hands-on training in Native American pottery techniques with an introduction to archaeological ceramic analysis. In the course of replicating prehistoric Southwestern Native American pottery, students will learn traditional hand building pottery skills while at the same time gaining insights into social significance of pottery. We'll explore gendered divisions in organization of labor; source &amp; meaning of differences in pottery styles across time &amp; space; &amp; analysis of pottery to reconstruct ancient trade &amp; migration patterns, among other topics.</td>
</tr>
<tr>
<td>SOAN-281-01</td>
<td>Middle East Women Speak</td>
<td>3.00</td>
<td>Exploration of the lives of Middle East women through film and text. We will look at issues that they view as meaningful to their identity, culture and shaping of their worlds. A variety of key questions will be raised in regards to gender, religion, family, politics, history and social relations.</td>
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<tr>
<td>SOAN-331-01</td>
<td>Consuming Paris</td>
<td>3.00</td>
<td>In this course, we engage in the ethnographic method of participant observation to explore urban life in Paris. We study consumption as integral to our engagement with public space; the health of our environment; and diverse forms of citizenship, social belonging, and social inequality.</td>
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<tr>
<td>SOAN-347-01</td>
<td>Visual Ethnography</td>
<td>3.00</td>
<td>PREREQUISITE: SOAN-102 OR VMS-101 OR BY PERMISSION. Explores the use of visual media in ethnographic research, including past and current trends in ethnographic photography and film, cultural and aesthetic analysis, ethnographic field trips to local sites, digital lab work and the completion of an ethnographic project using still photography. Students will improve their camera skills.</td>
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<tr>
<td>SOAN-365-01</td>
<td>Part Methds Community Resrch</td>
<td>3.00</td>
<td>Topics of current interest such as gender and feminist studies, archaeological frauds, medical anthropology, death and dying, and regional and social issues pertaining to the U.S., Asia, and the Middle East.</td>
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<tr>
<td>SPAN-450-01</td>
<td>Hispanic Poetry: Genres</td>
<td>3.00</td>
<td>PREREQUISITE: COMPLETION OF SPAN-302, PLACEMENT EXAM, OR BY PERMISSION. Examination of poetry through its varied expressions in Hispanic literature. Successive offerings focus on the historical development of the poetry of Latin America or Spain. Exploration of selected topics in literary themes in the genres. May be repeated for degree credit given different topics.</td>
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<td>SSRV-101-01</td>
<td>Residence Life 101</td>
<td>0.00-2.00</td>
<td>This course focuses on the tenants of community-building and communication for the incoming Community Assistant. Students will develop an understanding of community-building, programming, communication skills, and policies and emergency protocol. Through active discussion, creative projects, and guest speakers, students will build an understanding of creating successful communities and supporting students.</td>
</tr>
<tr>
<td>SSRV-150-01</td>
<td>Real World 101</td>
<td>3.00</td>
<td>PREREQUISITE: JUNIORS ONLY. Designed to prepare students for life after college while challenging them to develop a solid post-graduate plan. This is accomplished through self-assessment, exploration of career possibilities, graduate school/job search planning and preparation and the development of a variety of real-world survival skills.</td>
</tr>
<tr>
<td>SSRV-201-01</td>
<td>Community Leadership</td>
<td>0.00-2.00</td>
<td>This course focuses on leadership in our residential communities. Students will develop an understanding of leadership, professionalism, community development and management. The class will combine guided study activities and regular group meetings to build an understanding of their role in creating successful residence hall communities and developing student staff.</td>
</tr>
</tbody>
</table>
THA-260-01 The Hamlet Project  3.00 credits
In-depth study of selected topics from the various theatre disciplines. Topics may include Dance, Mask Making, History of Stage Design, Lighting Design, Performance Styles, Playwriting, Scene Painting, Images of Disability in Theatre, Theatre for Young Audiences, Women in Theatre. May be repeated for degree credit for a maximum of 16 credits.
01 T 06:00PM-09:00PM TAB FLT AND W, TH 12:00PM-03:00PM TAB FLT AND S 01:00PM-04:00PM TAB FLT Beach, Chris

THA-260-02 Scenic Painting  3.00 credits
In-depth study of selected topics from the various theatre disciplines. Topics may include Dance, Mask Making, History of Stage Design, Lighting Design, Performance Styles, Playwriting, Scene Painting, Images of Disability in Theatre, Theatre for Young Audiences, Women in Theatre. May be repeated for degree credit for a maximum of 16 credits.
LAF: CP
02 T, W, TH, F 09:30AM-12:30PM WAL 203 Andonyadis, Nephelie

VMS-264-01 Documentary Photography  3.00 credits
Focuses on special topics, themes or projects in the fields of visual and media studies, including courses that combine critical and creative or production elements.
01 M, T, W, TH 01:00PM-03:50PM APH 128 TEC Leavitt, Dustin

For the most current Schedule of Classes, please visit WebAdvisor.
Key

Liberal Arts Foundation:
CC   Cross Culture
CP   Creative Process
DD   Dominance and Difference
FL   Foreign Language
HH   Humanities History
HP   Humanities Philosophy
HL   Humanities Literature

MS1  Natural Science with Lab
MS2  Mathematics
MS3  Natural Science, Computer Science, or second Mathematics
SE   State and Economy

Writing Across the Curriculum:
WA   Lower division writing-intensive course
WB   Upper division writing-intensive course

The Schedule of Classes is subject to change and will be updated weekly during the registration process.
The most current class information is found on WebAdvisor.