

## ART

### THE FACULTY

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### THE MAJOR

The department offers a program leading to a Bachelor of Arts degree in Studio Art.

Learning outcomes for this program may be found at [www.redlands.edu/BA-ARTS/learning-outcomes](http://www.redlands.edu/BA-ARTS/learning-outcomes).

### BACHELOR OF ARTS

#### STUDIO FOUNDATION REQUIRED COURSES: 5 courses/ 20 credits

- ART 131 Drawing (4)
- ART 132 2-D Design (4)
- ART 145 Introduction to Sculpture (4)
- ART 159 Digital Imaging (4)
- ART 235 Introduction to Photography (4)
- One art history course. Students are advised to take as many art history courses as possible.

#### CONCENTRATION—CHOOSE ONE OF THE FOLLOWING:

##### SCULPTURE/CERAMICS: 3 courses/ 12 credits

- ART 140 Introduction to Ceramics (4)
- ART 240 Intermediate Ceramics or ART 347 Intermediate Sculpture (4)
- ART 448 Advanced Projects: Sculpture/Ceramics (4)

##### DRAWING/PAINTING: 3 courses/ 12 credits

- ART 233 Painting (4)
- ART 333 Intermediate Painting (4)
- ART 434 Advanced Projects: Drawing/Painting (4)

##### GRAPHIC DESIGN: 4 courses/ 16 credits

- ART 251 Typography (4) OR ART 150 Book Arts (4)
- ART 252 Introduction to Graphic Design (4)
- ART 352 Intermediate Graphic Design (4)
- ART 456 Advanced Projects: Graphic Design (4)

##### PHOTOGRAPHY: 3 courses/ 12 credits

- ART 235 Introduction to Photography (4)
- ART 339 Intermediate Photography (4)
- ART 436 Advanced Projects: Photography (4)

##### CAPSTONE: 1 course/ 4 credits (all majors)

- ART 495 Senior Project (4)

## TO BE A SUCCESSFUL ART MAJOR, YOU SHOULD

- take the Studio Foundation in the first or second year (ART 131, ART 132, ART 145, and ART 159)
- plan study abroad early, consulting with department faculty about appropriate programs and timing
- plan to be on campus the spring of your junior year and all of your senior year in order to ensure completion of your major requirements
- declare your major by the fall of your sophomore year
- understand the waiting list system (see the section Waiting Lists)
- attend to course prerequisites when planning your schedule
- complete a concentration selected from the descriptions in the previous sections
- try to include at least one course each in theatre, creative writing, and music during your college career

## THE MINOR

The minor consists of 20 credits.

## FOUNDATION COURSES: 2 courses/ 8 credits

Choose two from

- ART 131 Drawing (4)
- ART 132 2-D Design (4)
- ART 145 Introduction to Sculpture (4)
- ART 159 Digital Imaging (4)

## STUDIO ART COURSES: 3 courses/ 12 credits

Complete 3 Studio Art courses, at least one of which is at the 200 level or above.

## FEES

All studio courses require a lab fee. All lab fees are charged to the college bill of the student, unless other arrangements for payment are made. Once course materials are distributed, the student is responsible for paying the materials portion of the lab fee, even if they drop the course.

In studio courses, the lab fee pays for shared supplies used by the students in the course, as well as tools that become the property of the student. This practice results in significant savings in the cost of art tools and materials. Lab fees in studio courses range from \$45 to \$500.

## TIME

For studio classes, the department requires three to four hours of work per week for each credit, in addition to time spent in class. (Thus, a 4-credit course requires the six hours in class plus at least 12 hours of studio work outside of class.)

## WAITING LISTS

The University registration system keeps wait lists for all courses. Sign up for the wait list for a course through the system and plan to attend the first day of class with an add slip. Typically, two to five students from the wait list are admitted to the class, with preference given to Art majors.

## DEPARTMENTAL HONORS

All art majors complete a senior project, which is evaluated by the full-time faculty when determining departmental honors. Completion of an exemplary senior project is a necessary condition for receiving departmental honors.

## GALLERY PROGRAM

The Peppers Art Gallery features ongoing exhibits by recognized and emerging artists in a variety of media. Gallery talks by exhibiting artists are frequently featured.

## ADVANCED PLACEMENT IN STUDIO ART AND INTERNATIONAL BACCALAUREATE IN VISUAL ARTS

Students who earn scores of three or higher on the Advanced Placement Test receive 4 credit elective credits. Students who complete an International Baccalaureate Diploma in Visual Art are eligible to receive 4 elective credits.

## COURSE DESCRIPTIONS (ART)

### 131 Drawing.

Fall (4), Spring (4).

This is an introductory studio course that focuses on traditional techniques, materials, and processes of drawing. Through the basic observation of still life, landscape, and portraiture, the student will learn how the elements and principles of design can be developed in their own drawings to promote personal expression and understanding. Emphasis is placed on composition, mark making, perspective, and interpretative drawing.

Numeric and Evaluation grade only.

### 132 2-D Design.

Fall (4), Spring (4).

Students are acquainted with the structure that artists consider when creating two-dimensional images. The elements of pictorial composition (line, shape, space, color, value, and texture) are used in concert with the principles (unity/variety, balance/ emphasis/ rhythm, and proportion/scale) to create effective images.

Numeric and Evaluation grade only.

### 140 Introduction to Ceramics.

Fall (4), Spring (4).

Introduction to the shaping of clay with hand-building techniques and on the potter's wheel. A variety of surface design and firing techniques is also taught.

### 145 Introduction to Sculpture.

Fall (4), Spring (4).

Introduction to materials, techniques, concepts, and tools of sculpture. Techniques covered may include modeling, carving, construction, and mold making.

### 150 Book Arts.

Fall (4), Spring (4).

Students explore various ways and means to create artists' books. This includes binding and structures, pacing, sequencing, and theoretical and conceptual approaches to the book as an art object.

155 Introduction to Printmaking.

Fall (4), Spring (4).

This course is an introduction to the basic strategies and techniques of lithographic, intaglio, serigraphic, and relief processes. Emphasis is on development of imagery and introductory understanding and command of print processes. Completed editions will be discussed during group critiques.

159 Digital Imaging.

Fall (4), Spring (4).

Introduction to using the computer as a creative tool. Development of digital imaging techniques and photo manipulation using Adobe Photoshop.

165 Special Topics.

Fall (2–4), Spring (2–4), May Term (3).

Various offerings of specialized studio workshop experiences.

233 Painting.

Fall (4), Spring (4).

Introduction to the materials and techniques of painting. Emphasis is placed on color, mixing and modifying paints, surface, composition, and the history of the medium.

235 Introduction to Photography.

Fall (4), Spring (4).

Using a digital camera, students produce original work in response to a series of lectures, assignments, and biweekly critiques. A range of tools, including color correction, selections, layers, and inkjet printing are addressed. Students will complete an integrative final project.

240 Intermediate Ceramics.

Spring (4).

Expands on the techniques taught in ART 140. Areas of focus include kiln firing, wheel throwing and hand building, glaze experimentation, and overviews of pottery by contemporary artists and ancient societies.

249 Sculpture: Metal Casting. Fall (4),

Spring (4).

Various mold-making techniques taught and work will be cast in bronze. Intermediate-level sculpture focusing on modeling with materials such as clay and plaster. Emphasis on formal and conceptual development of personal expression. Students will study work of contemporary sculptors.

Offered as needed.

250 Life Drawing.

Fall (4), Spring (4).

Continuation of ART 131, offering an introduction to the human figure. Students draw from live models and become familiar with the anatomical structure of the human body with an emphasis on accurately interpreting it through a variety of drawing mediums.

Prerequisite: ART 131 or by permission. May be repeated for a maximum of 12 credits.

251 Typography.

Fall (4), Spring (4).

A study of letter forms and page design. Students explore typography through both historical methods and contemporary techniques. Focus will be on developing sensitivity to type and discovering the creative possibilities of typographic design.

252 Introduction to Graphic Design.

Fall (4), Spring (4).

Introduction to technical and conceptual principles of graphic design. Students will investigate different creative approaches to the design process. Topics include text/image relationships, illustration techniques, basic type concerns, logo/identity, concept presentation, and developing competency with Adobe Illustrator.

264 History of Photography/Printmaking/Graphic Design.

Fall (4).

This special topics studio art course surveys the broad history of visual communication of printmaking, photography, design, and its influence from prehistory to contemporary art practices.

265 Special Topics in Studio Art.

Fall (2–4), Spring (2–4), May Term (3).

Various offerings in specialized studio workshop experiences.

Offered as needed.

Prerequisite: ART 131 or ART 132 or ART 145 or ART 235 or by permission.

333 Intermediate Painting.

Spring (4).

Continuation of ART 233 with further investigation of the methods and materials associated with painting. Emphasis is placed on creating awareness and the development of a personal approach for subject matter and processes in painting.

Prerequisites: At least one of the studio art foundation courses (ART 131, ART 132, ART 145, ART 159) and ART 233 and junior standing, or by permission. May be repeated for degree credit with permission.

339 Intermediate Photography.

Spring (4).

This course focuses on the production of work using digital or darkroom photography. Lectures, readings, discussions, and critiques. Designed specifically for students to produce high volumes of work. Focus on individual student's process, artist statements, portfolios and the completion of a fully realized concept.

Prerequisites: At least one of the studio art foundation courses (ART 131, ART 132, ART 145, ART 159) and ART 235 and junior standing, or by permission.

347 Intermediate Sculpture.

Spring (4).

Students work with combinations of materials, exploring their physical properties and cultural significance. Emphasis on personal expression through form and content.

Prerequisites: ART 145.

352 Intermediate Graphic Design.

Spring (4).

Expands on the theories and topics covered in ART 252. Areas of focus include graphic design and advertising as a cultural force, campaigns and marketing strategies, typography, visual hierarchy, multiple-page document layout, and production techniques using Adobe InDesign. Emphasis on conceptualization, problem solving, and increased technical aptitude.

Prerequisites: At least one of the studio art foundation courses (ART 131, ART 132, ART 145, ART 159) and ART 252 and junior standing, or by permission.

356 Contemporary Art: Theory and Practice.

Spring (4).

This course examines early 20th century art to contemporary art practices of various disciplines; creative processes and the conceptual basis from which art practices develop with exploration of art movements within a historical, social context. Students will engage in the art making process periodically throughout the semester.

Prerequisite: Any WA course.

434 Advanced Projects: Painting/Drawing.

Fall (4).

Advanced work in painting and drawing. Expands on issues addressed in previous courses while students create an individual body of work. Emphasis will be placed on conceptualization, integration of content, professional practices/presentation and developing awareness of contemporary issues in painting and drawing.

Prerequisite: ART 331 or ART 333.

436 Advanced Projects: Photography.

Fall (4).

A class using darkroom and digital photo processes to build an individual body of work. Emphasis is placed on conceptualization, integration of content, and developing an awareness of current trends in the art world. Class time includes lectures, readings, discussions, and critiques.

Prerequisite: ART 339.

448 Advanced Projects: Sculpture/Ceramics.

Fall (4).

Students will develop new skills as they pertain to their stated interests, pursue individual projects and discuss their work and the work of contemporary artists in seminar style.

Prerequisite: ART 347.

456 Advanced Projects: Graphic Design.

Fall (4).

Advanced work in graphic design. Emphasis is placed on design process, integration of content, and developing an awareness of contemporary design issues. Students will refine technique, work toward developing an individual style, and create a portfolio of professional quality design work.

Prerequisite: ART 352.

485 Program Internship.

Fall (2–14), Spring (2–14).

By permission of instructor only.

495 Senior Project: Studio Art.

Spring (4).

Opportunity for students to work independently on a culminating body of work in their concentration. Studio artwork, if acceptable, is exhibited in the spring senior show.

Prerequisites: ART 131, ART 132, ART 145, ART 159; and ART 434 or ART 436 or ART 448 or ART 456.