

FRENCH

THE FACULTY

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THE MAJOR

BACHELOR OF ARTS REQUIREMENTS: 36 credits

For the French major, students must complete 36 credits beyond FREN 102. Sixteen credits must be taken in residence with department faculty. At least 12 of these credits in residence must be taken in courses numbered 400 or above.

A semester at the Institute of European Studies, in either Paris or Nantes, is recommended in the junior year. In addition to its own diversified offerings, the institute makes it possible for students having the proper degree of proficiency to register at the universities of Paris and Nantes, as well as the Ecole du Louvre, the Institut Catholique, and the Institut d'Etudes Politiques.

Learning outcomes for this program may be found at www.redlands.edu/BA-FREN/learning-outcomes.

THE MINOR

REQUIREMENTS: 28 credits

A minor in French requires 28 credits beyond FREN 102. Students starting at the third-year level or beyond are considered to have completed 8 of these credits. These exempted credits apply only to the minor and not to the 128 total credits required for graduation. Students also are required to take at least one 400-level course (for 4 credits) in residence with department faculty.

PLACEMENT IN FRENCH

Students with previous experience in French must take the French placement exam before enrolling in a French-language course.

COURSE SEQUENCING

Courses must be taken in the correct sequence, i.e., FREN 101, FREN 102, FREN 201, FREN 202, FREN 301, FREN 302. While a student might enter the sequence at a level beyond FREN 101, no student subsequently can receive credit for a course lower in the sequence than the highest numbered course already completed. This regulation applies only to language courses, not to civilization and literature courses beyond FREN 302.

TRANSFER AND THIRD-YEAR LEVEL STUDENTS

Students who begin at the third-year level are exempt from 8 credits of the major or minor program requirements. These exempted credits apply only to the major or minor and will not apply to the credits required for graduation.

ADVANCED PLACEMENT IN FRENCH

French language: Students receiving a score of three on the Advanced Placement test receive 4 credits for FREN 102; those scoring four or five receive 8 credits for FREN 201 and FREN 202. French literature: Students scoring four or five receive 8 credits for French literature.

DEPARTMENTAL HONORS

A departmental honors program is available for exceptionally able and motivated students. Admission to the program may come by invitation from faculty in French or, should students initiate their own applications, by faculty approval. Interested students should consult with French program faculty during the course of their junior year for information about the application procedures and requirements.

DEPARTMENTAL HONORS REQUIREMENTS

- Students must have a minimum 3.45 cumulative GPA at the time of application.
- Interested students must apply no later than the advanced registration period (for the following Fall) during the Spring semester of their junior year.
- Students will enroll for 4 credits of honors work in the Fall semester of their senior year to do research and to complete a rough draft of the thesis. In the Spring of the senior year, students will carry 2 credits to finish the final draft and to defend the thesis orally before the committee.
- The honors thesis will be a scholarly research paper in French of 50–75 pages in length.
- The honors committee will consist of faculty in French plus another professor mutually agreed upon by the student and the French faculty.

COURSE DESCRIPTIONS (FREN)

101 First-Year French.

102 First-Year French.

Fall (4), Spring (4).

Pronunciation, conversation, essentials of grammar and composition, and reading of elementary texts for students who have had no previous experience in French.

201 Second-Year French.

202 Second-Year French.

Fall (4), Spring (4).

Review of grammar, with emphasis on conversation and contemporary French culture. Introduction to French literature and culture through selected reading materials.

Prerequisite for FREN 201: FREN 102, placement exam, or by permission.

Prerequisite for FREN 202: FREN 201 or by permission.

301 Third-Year French.

302 Third-Year French.

Fall (4), Spring (4).

Review of essential points of grammar. Readings in literature, history, and culture. Emphasis on oral presentation and discussion.

Prerequisite for FREN 301: FREN 202, placement exam, or by permission.

Prerequisite for FREN 302: FREN 301 or by permission.

450 French Theatre.

Spring (4).

Evolution of the theatre in France from the 17th century to the present. Reading, lectures, and discussions in French.

Prerequisite: FREN 302, placement exam, or by permission.

Offered as needed.

451 The Novel in France.

Fall (4).

Development of the novel in France from the 17th century to the present. Readings, lectures, discussions, and films in French.

Prerequisite: FREN 302, placement exam, or by permission.

Offered as needed.

452 French Lyrical Poetry.

Spring (4).

Development of lyrical poetry in France from the 14th century to the present. Lectures, readings, and discussions in French.

Prerequisite: FREN 302, placement exam, or by permission.

Offered as needed.

456 French Cinema.

Spring (4).

Examination of the development of cinema in France from its beginnings in the silent era to the nouvelle vague and cinema today. Lectures, discussions, and student exposés in French. All films in French with English subtitles.

Prerequisite: FREN 302, placement exam, or by permission.

Offered as needed.

458 France Today.

Fall (4).

Study of contemporary French institutions both in their historical and traditional form and as they are being transformed today as a result of international influences. Readings, discussions, and exposés in French.

Prerequisite: FREN 302, placement exam, or by permission.

Offered as needed.

459 The Francophone World.

Fall (4).

Exploration of the social, cultural, and artistic development of countries in which French is the primary language. Alternate focus on (1) Africa and (2) the New World. Readings, slide lectures, discussions, films, and exposés in French. May be repeated for degree credit given a different topic.

Prerequisite: FREN 302, placement exam, or by permission.

Offered as needed.

463 Topics in French Literature.

Fall (4).

Diverse topics in French literature dealing with either specific themes, currents of thought, or genres and forms. Readings, lectures, discussions, and films in French. May be repeated for degree credit given a different topic.

Prerequisite: FREN 302, placement exam, or by permission.

Offered as needed.

464 Interdisciplinary Studies in French.

Fall (4).

Interdisciplinary approaches to key issues, places, personalities, periods, or movements in French intellectual and cultural history. Topics chosen are examined from the following perspectives: literature, art, architecture, urbanism, politics, religion, and science. Topics include the Renaissance, the Enlightenment, the French Revolution, romanticism, fin de siècle, surrealism, and Paris. May be repeated for credit given a different topic.

Prerequisite: FREN 302 or equivalent.

Offered as needed.

466 Seminar.

Spring (4).

Detailed study in selected areas of French language, literature, and philosophy. Topics to be assigned.

Prerequisite: FREN 302, placement exam, or by permission.

Offered as needed.