

**GUEST ARTIST RECITAL**

Peter DuBois, organ

Thursday, March 12, 2020 - 8 p.m.

MEMORIAL CHAPEL

Prelude and Fugue in E-flat, Op. 99, No. 3	Camille Saint-Saëns (1835-1921)
Allein Gott in der Höh, BWV 662 (All glory be to God on high)	Johann Sebastian Bach (1685-1750)
Amazing Grace	George Shearing (1919-2011)
Prelude and Fugue in D Major, BWV 532	J. S. Bach
Choral II in B Minor	César Franck (1822-1890)
Sonata for Organ (1960) Andante - Allegro Larghetto Vivace	Vincent Persichetti (1915-1987)
Symphonie I, Op. 14 V. Andante VI. Final	Louis Vierne (1870-1937)

**BIOGRAPHY**

**Peter DuBois, organ**

Peter DuBois serves as Director of Music/Organist (full time) at Third Presbyterian Church, Rochester, New York, a position he has held since September, 1991. He oversees a large and active music and arts ministry there. From 2000 to 2014, and again in 2018-2019, he also served as Assistant Professor of Sacred Music (part time) and Director of the Sacred Music Diploma program at the Eastman School of Music. Prior to his appointment at Third Church, he served for ten years as Director of Music/Organist at Christ Church United Methodist in Charleston, West Virginia. He also has taught organ at West Virginia Wesleyan College and the University of Charleston.

In July 2009, Peter became host of the long-running public radio program, "With Heart and Voice," a program of sacred choral and organ music, produced by WXXI Public Broadcasting in Rochester, and syndicated nationally to over 125 stations in 36 states. In addition to stations around the country, the Rochester-based program can be heard live online on Sunday mornings 8-10am Eastern time, at [www.wxxi.org/listen](http://www.wxxi.org/listen), and an archive of each week's national program is available for on-demand listening online at [www.withheartandvoice.org](http://www.withheartandvoice.org).

Critically acclaimed as a "world class talent," Mr. DuBois is in frequent demand as a recitalist around the United States and abroad. He has performed throughout much of the United States, and in Europe he has performed recitals in recent seasons at St. Paul's Cathedral in London; the Cathédrale Notre-Dame de Paris (twice); the Basilica of Ste. Clotilde in Paris and the Cathédrale du Saint-Sauveur in Aix-en-Provence. Peter has performed at regional and national conventions of the American Guild of Organists, and most recently at the Organ Historical Society National Convention in 2018. In addition, he has performed at the Piccolo Spoleto Festival in Charleston, South Carolina; at the Washington National Cathedral; Grace Cathedral, San Francisco; at the Kennedy Center for the Performing Arts in Washington, D.C.; and in master classes with Arthur Poister, Gillian Weir, Naji Hakim and Marie-Louise Langlais.

Peter holds the Bachelor of Music degree from the Eastman School of Music, Rochester, New York, where he was a student of renowned artist-teacher David Craighead. He received the Master of Music degree in Organ Performance from the University of Michigan, having studied there with Robert Glasgow. Former teachers also include David Mulbury, Clyde English and Marie Boette. He completed a month of study in Paris in January 2002 while on sabbatical, studying improvisation with Philippe Lefebvre, and repertoire with Marie-Claire Alain and Marie-Louise Langlais.

Peter has performed both standard and contemporary organ concertos with several orchestras, including a performance of the Poulenc *Concerto in G minor for Organ, Strings and Timpani* with the Rochester Philharmonic Orchestra, and performances of Stephen Paulus' *1992 Concerto for Organ, Timpani, Percussion and Strings*, Saint-Saens *Symphony No. 3* with Organ, and the Poulenc *Organ Concerto* with the West Virginia Symphony Orchestra. He has led the Chancel Choir of Third Church on two very successful international tours, beginning with a trip in 2001 that included spending a week as Choir-in-Residence at Rochester Cathedral (Kent, UK), and performing as well at Coventry and Salisbury Cathedrals. They returned to the UK in the summer of 2005 for a week as Choir-in-Residence at London's landmark St. Paul's Cathedral, as well as performing concerts in Ely and Edinburgh, and a private workshop with noted composer Andrew Carter.

Peter made his New York City debut as a collaborative pianist, accompanying baritone Derrick Smith and trumpeter Herbert Smith in recital at Carnegie Hall's Weill Recital Hall in December 2006.

Peter is active not only as a recitalist and church musician, but as an organ clinician for various groups. He has presented workshops and masterclasses for numerous AGO chapters, and has been organ clinician for summer conferences of the National Fellowship of American Baptist Musicians in Green Lake, Wisconsin, and of the Northeastern Jurisdiction of the Fellowship of United Methodists in Worship, Music and the Other Arts. He participated as a presenter at the 15th AGO National Conference on Organ Pedagogy: Teaching Church Music in North America, held at Yale University (2009), and served as a judge for the final round of the Mu Phi Epsilon International Performance

Competition (2011).

Peter has been active in the American Guild of Organists, serving as General Chairman for the 1985 Mid-Atlantic Regional Convention held in Charleston, WV, and is a Past Dean of the Kanawha and Rochester chapters of the AGO. He and his wife live in Rochester, and have two grown children.

Peter DuBois is represented by WindwerkArtists, [www.windwerkartists.com](http://www.windwerkartists.com).

## UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

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