



University of Redlands Summer Piano Camp

2019 Application

Tuition	
<u>One-Week Day Camp</u>	
Early Bird Discounted Rate before May 31	\$355
Regular rate after May 31	\$395

One-Week Day Camp: July 29 to August 2, 2019, M-F

Final Concert: Friday, August 2, at 4:00 PM

www.redlandspianocamp.com

Student Information

Please complete:			
Last Name	First Name	Middle Name	
Date of Birth	Gender <input type="checkbox"/> F <input type="checkbox"/> M	School Grade for Fall <input style="width: 40px;" type="text"/>	
Mailing Address (Include Apartment No. if any)	City	State	Zip
Email Address			Phone Number

Parent/Guardian Billing Information

Please complete:			
Last Name	First Name	Middle Name	
Mailing Address (If different than above)	City	State	Zip
Email Address			Home Phone Number
Alternate Phone Number (Mobile, Work, Other)			

Teacher Information

Please list current teacher. If not currently with an instructor, list last teacher and check here. <input type="checkbox"/>	
Last Name	First Name
Email Address	
Phone Number	

Tee Shirt Size *(circle correct size)*

Each student will be issued a Camp Tee Shirt at no extra charge.	
ADULT: Sm Med Large XLg XXLg	CHILD: Sm Med Large

Student Music Background

To help with ensemble & course placement, please answer the following in detail:

Evaluations Background

Instructions: Please fill this section out if student has ever participated in one of these comprehensive music evaluation programs.

Please check which of the following evaluation programs the student has entered.

- Certificate of Merit (CM)
- California Association of Professional Music Teachers (CAPMT) Evaluations
- National Music Certificate Program or Royal Conservatory of Music (RCM) Examinations
- None of the above (If this is checked, please move to Supplemental Background.)

Please indicate level and year of last evaluation.

Highest Level Successfully Passed _____

Year of Completion _____

Please list all pieces performed at the most recent evaluation. Please include key, movement, opus, etc when appropriate.

Title _____

Composer _____

Title _____

Composer _____

Title _____

Composer _____

Title _____

Composer _____

Supplemental Background

A. Repertory

Please list the three piano pieces most recently learned. *Only list original compositions for piano. Do not include music from movies, video games, or your own original compositions.*

Title _____

Composer _____

Title _____

Composer _____

Title _____

Composer _____

Please list the last piano piece performed in recital or other public format.

Title _____

Composer _____

Approximately how long did it take to learn this piece (four weeks, four months, etc.?) _____

B. Theory

List the title, as well as author and level of any theory workbook you have completed. *Mark NONE, if you have not used any theory workbook.*

Workbook _____

C. Sight-Reading (playing a piece at first sight): which sentence most closely applies to you?

_____ I have trouble sight-reading music at my level.

_____ I can easily sight-read music at my level with one hand at a time.

_____ I can sight-read music with both hands if it's a simpler level than my solo pieces.

_____ I can sight-read music at my level if I play very slowly.

_____ I can sight-read music fluently at any level with extreme confidence.

D. Piano Lessons

Are you presently studying with a teacher? YES _____ NO _____

If yes, how long have you been studying with this teacher privately? _____

Choose Your Course Preferences

For detailed information on Courses, please refer to the camp website. Also see summary on next page.

Please fill out both Part A and Part B of this section regarding preferences.

A. Choose an APPLIED SKILL (Select one First Choice and one Second Choice)

Adventures in Composition	___ First Choice	___ Second Choice	
Accompanying – Pianist as Partner	___ First Choice	___ Second Choice	
Introduction to Organ	___ First Choice	___ Second Choice	
Sight Reading for Fun	___ First Choice	___ Second Choice	

B. Rate each of the following EXPLORATIONS (“1” being you’re first choice; “4” your last)

Music and Art	___ 1	___ 2	___ 3	___ 4
Music and Dance	___ 1	___ 2	___ 3	___ 4
Music and Drama	___ 1	___ 2	___ 3	___ 4
Music and Multi-Media	___ 1	___ 2	___ 3	___ 4

Method of Payment

Tuition is due on receipt of application.

___ *We have two or more children attending Piano Camp and are therefore entitled to a 10% family discount.*

___ Check Enclosed: Check #: _____ Check Amount: _____

___ Bill my Credit Card this Amount: \$ _____

Visa
 Mastercard
 Discover
 American Express

Credit Card Number: _____ Security Code: _____

Expiration Date: _____ Signature: _____

Please mail completed application and payment to:

Summer Piano Camp
 School of Music
 University of Redlands
 1200 E. Colton Avenue
 Redlands, CA 92373

Application Deadline: June 28 (postmarked)
No refund after July 1st

Do you have questions? Call (909) 748-8844

University of Redlands
Piano Camp 2019

Summary of Courses and Activities

A. BASICS All students participate in the following:

Piano Ensemble

Performance Forum

Music FUN-damentals

Creative Group Activities

B. APPLIED SKILLS (choose one):

No previous experience in these areas is necessary.

- **Adventures in Composition**
The Composition class will explore fascinating aspects of music creation. The course includes experimentation with diverse sound sources, working with modern as well as traditional methods of notation, and exploring principles of form, tension/resolution, character and mood.
- **Accompanying – *The Pianist as Partner***
Students in this class will explore the skills needed to be a fine accompanist. They will have the unique opportunity of preparing music with another instrumentalist and/or vocalist.
- **Organ for Pianists: “*Keyboards Across the Ages*”**
In this introduction to the organ, each student will have a hands-on opportunity to perform on the mighty four-manual Casavant organ in Memorial Chapel, the premier French organ in Southern California. Additionally, students will explore the similarities and differences among the piano, organ, clavichord and harpsichord.
- **Sight Reading for Fun**
The sight-reading class will help students improve their ability to play new music with ease the first time they see it. The focus is on quick recognition of notes, rhythms, and musical patterns.

C. MUSICAL EXPLORATIONS (choose one):

- **Music and ART: “*Putting Sound on Paper*”**
Students will uncover the common elements that shape music and art, in particular those of color, texture and form. Using a variety of raw materials, and inspired by musical examples, each student will have a chance to create their own artwork as a combination of sight and sound.
- **Music and DANCE: “*Let the Beat Begin!*”**
Why do we like to dance and move to the beat? Do you find yourself tapping your foot to your favorite song or wanting to swing and sway when you hear a snappy tune? Join this class for a fun and exhilarating 50 minutes each day, learning to coordinate physical movement with music of many styles and periods.
- **Music and DRAMA: “*Lights! Music! Action! How to Make a Scene.*”**
Students will uncover the dramatic elements within a musical composition by studying a broad range of emotions and discovering the means by which composers convey their feelings. Class activities include listening as well as script writing, physical enactment and performance.
- **Music and MULTI-MEDIA: “*Listening with our Eyes!*”**
In addition to documenting the daily activities of Piano Camp, students will create a “Nature Symphony” on film, juxtaposing nature scenes they videotape on location around campus with the recorded piano performances of other campers. Students will learn the basics of videography, including how to handle a camera, sound recording, and editing.