



# University of Redlands Summer Piano Camp

## 2020 Application

Tuition	
<b><u>One-Week Day Camp</u></b>	
Early Bird Discounted Rate before May 29	\$365
Regular rate after May 29	\$395

**One-Week Day Camp: July 27 to 31, 2020, M-F**

*Final Concert: Friday, July 31, at 4:00 PM*

[www.redlandspianocamp.com](http://www.redlandspianocamp.com)

### Student Information

Please complete:			
Last Name	First Name	Middle Name	
Date of Birth	Gender <input type="checkbox"/> F <input type="checkbox"/> M	School Grade for Fall <input type="text"/>	
Mailing Address (Include Apartment No. if any)	City	State	Zip
Email Address			Phone Number

### Parent/Guardian Billing Information

Please complete:			
Last Name	First Name	Middle Name	
Mailing Address (If different than above)	City	State	Zip
Email Address			Home Phone Number
Alternate Phone Number (Mobile, Work, Other)			

### Teacher Information

Please list current teacher. If not currently with an instructor, list last teacher and check here. <input type="checkbox"/>	
Last Name	First Name
Email Address	
Phone Number	

### Tee Shirt Size *(circle correct size)*

Each student will be issued a Camp Tee Shirt at no extra charge.	
ADULT: Sm Med Large XLg XXLg	CHILD: Sm Med Large

# Student Music Background

To help with ensemble & course placement, please answer the following in detail:

## Evaluations Background

**Instructions:** Please fill this section out if student has ever participated in one of these comprehensive music evaluation programs.

**Please check which of the following evaluation programs the student has entered.**

- Certificate of Merit (CM)
- California Association of Professional Music Teachers (CAPMT) Evaluations
- National Music Certificate Program or Royal Conservatory of Music (RCM) Examinations
- None of the above (If this is checked, please move to Supplemental Background.)

**Please indicate level and year of last evaluation.**

Highest Level Successfully Passed \_\_\_\_\_

Year of Completion \_\_\_\_\_

**Please list all pieces performed at the most recent evaluation. Please include key, movement, opus, etc when appropriate.**

Title \_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_

Composer \_\_\_\_\_

## Supplemental Background

### A. Repertory

Please list the three piano pieces most recently learned. *Only list original compositions for piano. Do not include music from movies, video games, or your own original compositions.*

Title \_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_

Composer \_\_\_\_\_

Please list the last piano piece performed in recital or other public format.

Title \_\_\_\_\_

Composer \_\_\_\_\_

Approximately how long did it take to learn this piece (four weeks, four months, etc.?) \_\_\_\_\_

### B. Theory

List the title, as well as author and level of any theory workbook you have completed. *Mark NONE, if you have not used any theory workbook.*

Workbook \_\_\_\_\_

### C. Sight-Reading (playing a piece at first sight): which sentence most closely applies to you?

\_\_\_\_\_ I have trouble sight-reading music at my level.

\_\_\_\_\_ I can easily sight-read music at my level with one hand at a time.

\_\_\_\_\_ I can sight-read music with both hands if it's a simpler level than my solo pieces.

\_\_\_\_\_ I can sight-read music at my level if I play very slowly.

\_\_\_\_\_ I can sight-read music fluently at any level with extreme confidence.

### D. Piano Lessons

Are you presently studying with a teacher? YES \_\_\_\_\_ NO \_\_\_\_\_

If yes, how long have you been studying with this teacher privately? \_\_\_\_\_

## Choose Your Course Preferences

For detailed information on Courses, please refer to the camp website. Also see summary on next page.

**Please fill out both Part A and Part B of this section regarding preferences.**

**A. Choose an APPLIED SKILL (Select one First Choice and one Second Choice)**

Adventures in Composition	___ First Choice	___ Second Choice
Accompanying – Pianist as Partner	___ First Choice	___ Second Choice
Keyboards Through the Ages	___ First Choice	___ Second Choice
Sight Reading for Fun	___ First Choice	___ Second Choice

**B. Rate each of the following EXPLORATIONS (“1” being you’re first choice; “3” your last)**

Music and Art	___ 1	___ 2	___ 3
Music and Drama	___ 1	___ 2	___ 3
Music and Multi-Media	___ 1	___ 2	___ 3

**RETURNING CAMPERS** - See “D” on page 4: project for Campers returning for at least their 3<sup>rd</sup> summer.

Check YES \_\_\_ if you are interested and meet the minimum 3<sup>rd</sup> year requirement.

## Method of Payment

Tuition is due on receipt of application.

\_\_\_ *We have two or more children attending Piano Camp and are therefore entitled to a 10% family discount.*

\_\_\_ Check Enclosed: Check #: \_\_\_\_\_ Check Amount: \_\_\_\_\_

\_\_\_ Bill my Credit Card this Amount: \$ \_\_\_\_\_

Visa    
  Mastercard    
  Discover    
  American Express

Credit Card Number: \_\_\_\_\_ Security Code: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Do you have questions?

**Please mail completed application and payment to:**

Summer Piano Camp  
 School of Music  
 University of Redlands  
 1200 E. Colton Avenue  
 Redlands, CA 92373

**Application Deadline: June 26 (postmarked)**  
**No refund after July 1st**

Call (909) 748-8844

University of Redlands  
Piano Camp 2020  
**Summary of Courses and Activities**

**A. BASICS** All students participate in the following:

PIANO ENSEMBLE

PERFORMANCE FORUM

MUSIC FUN-DAMENTALS

CREATIVE GROUP ACTIVITIES

**B. APPLIED SKILLS** (choose one):

*No previous experience in these areas is necessary.*

- **Adventures in Composition**  
The Composition class will explore fascinating aspects of music creation. The course includes experimentation with diverse sound sources, working with modern as well as traditional methods of notation, and exploring principles of form, tension/resolution, character and mood.
- **Accompanying – *The Pianist as Partner***  
Students in this class will explore the skills needed to be a fine accompanist. They will have the unique opportunity of preparing music with another instrumentalist and/or vocalist.
- **Keyboards Across the Ages**  
In this hands-on introduction to the organ and single/double-manual harpsichords, each student will have the experience of learning to perform on one of these precursors of the piano. Students will discover firsthand the similarities and differences between the piano, harpsichord and organ, and be introduced to Bach's "favored" keyboard instrument, the clavichord.
- **Sight Reading for Fun**  
The sight-reading class will help students improve their ability to play new music with ease the first time they see it. The focus is on quick recognition of notes, rhythms, and musical patterns.

**C. MUSICAL EXPLORATIONS** (choose one):

- **Music and ART: *"Putting Sound on Paper"***  
Students will uncover the common elements that shape music and art, in particular those of color, texture and form. Using a variety of raw materials, and inspired by musical examples, each student will have a chance to create their own artwork as a combination of sight and sound.
- **Music and DRAMA: *"Lights! Music! Action! How to Make a Scene."***  
Students will uncover the dramatic elements within a musical composition by studying a broad range of emotions and discovering the means by which composers convey their feelings. Class activities include listening as well as script writing, physical enactment and performance.
- **Music and MULTI-MEDIA: *"Listening with our Eyes!"***  
In addition to documenting the daily activities of Piano Camp, students will create a "Nature Symphony" on film, juxtaposing nature scenes they videotape on location around campus with the recorded piano performances of other campers. Students will learn the basics of videography, including how to handle a camera, sound recording, and editing.

**D. SPECIAL OPPORTUNITY:** New for 2020!

*For Campers returning for their 3<sup>rd</sup> summer or more.*

- ***"They said it couldn't be done!"***  
Campers returning for at least their 3<sup>rd</sup> summer can additionally choose to participate in an exciting project combining Art, Drama and Multimedia. This special group will create and present a unique experience involving the combination of music, video, dramatic action and set design.