



UNDERGRADUATE AUDITION REQUIREMENTS FOR SPRING AND FALL 2020

Undergraduate Programs

The University of Redlands School of Music offers:

- Ensemble Participation Scholarship
- Minor in Music
- Bachelor of Arts in Music
- Bachelor of Music in Composition, Music Education, and Performance

*All applicants are automatically considered for a music scholarship. No additional forms or auditions are required.

School of Music Undergraduate Application

<https://admissions.redlands.edu/register/musicapp>

School of Music Audition Dates for 2020

There is no formal audition date for spring applicants. Auditions are scheduled ad hoc. To schedule your audition, contact the Director of Music Admissions at music@redlands.edu.

Audition dates for fall applicants are: February 1 – on-campus February 15 – on-campus
February 8 – Pacific Northwest February 23 – Northern California

Recorded Auditions

If you cannot attend a live audition, we will accept a video audition.

- Uploaded videos should include an introduction, a brief discussion of your performing experience, and answer the question "Why do you want to attend the University of Redlands?"
- Before beginning your performance, please introduce the title of your piece(s) and the name of the composer
- Video auditions can be uploaded on your application status page once you have submitted the CommonApp

Accompanists

- Instrumental auditions, live and recorded, should be unaccompanied.
 - Voice auditions should be accompanied.
 - The School of Music will provide an accompanist for on-campus auditions.
 - You will need to **send a copy of your music at least two weeks in advance** for the accompanist.
- *Please note: rehearsal time is not provided with the accompanist. Each student will have opportunity to discuss the score (i.e. tempo markings, time changes) prior to the audition.

Practice Rooms

A practice room will be provided for 15-20 minutes prior to an on-campus audition.

Scales & Sight-reading

Instrumentalists: You may be asked to play scales in the live audition.

All applicants: You may be asked to sight-read in a live audition.

Scales and sight-reading are not required for video auditions.

Admissions Notification

Undergraduate music applicants can only be notified of the audition results or scholarship recommendation after you have been officially admitted to the University of Redlands.

Undergraduate Audition Requirements

Classical Instrumental

- 2 contrasting pieces or etudes. Although no specific repertoire is required, the audition material should demonstrate the applicant's musical and technical ability and, if possible, be drawn from different historical periods.

An accompanist is neither required nor provided.

Semi-formal or concert attire is required.

Classical Percussion

- A substantial, non-original solo on two of the following three instruments:
 - Snare Drum
 - Keyboard Percussion
 - Timpani

Appropriate etudes and exercises may be used instead of a solo for the Minor and BA in Music.

Please see the [Percussion Audition Requirements](#) for more information.

Classical Voice

- 2 art songs or arias, with at least one selection in French, German or Italian

All pieces must be performed from memory

Semi-formal or concert attire is required

An accompanist will be provided. Music must be submitted at least two weeks in advance.

Jazz Instrumental (guitar, bass, piano)

- 1 standard song or jazz piece
- 1 jazz standard with improvised solo

Music minus one accompaniment is acceptable.

A rhythm section is not provided for live auditions; however, a Redlands faculty member may serve as a duo partner.

Jazz Drumset

Demonstrate rhythmic and "groove" competency in the following musical styles:

- 4/4 swing at a variety of tempi
- Shuffle
- Funk, Hip Hop and Rock styles at a variety of tempi
- Samba and Bossa Nova
- Mambo, Songo etc.
- Afro-Cuban 6/8

Candidates will be expected to "Trade Fours" in each of the above styles and solo based on the Form of a Jazz "Standard". Please see the [Percussion Audition Requirements](#) for more information.

Composition

- 2 original classical scores written within the last two years
 - A statement of your interest and background in composition
 - Instrumental or vocal audition as listed above
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If you have any questions or concerns about your audition repertoire, or anything related to the application and audition process, contact the Director of Music Admissions at music@redlands.edu or (909) 748-8014.