



2023 UNDERGRADUATE AUDITION REQUIREMENTS

Undergraduate Programs

The University of Redlands School of Music offers:

- Bachelor of Music in Composition, Music Education, and Performance
- Bachelor of Arts in Music
- Minor in Music
- Johnston student with an Emphasis in Music
- Ensemble Participation Scholarship

*All applicants are automatically considered for a music scholarship. No additional forms or auditions are required.

School of Music Undergraduate Application

<https://admissions.redlands.edu/register/sopaapp>

School of Music Audition Dates and Deadlines for 2023

Saturday, February 4 – University of Redlands Marin Campus

Saturday, February 11 – University of Redlands

Saturday, February 18 – University of Redlands

Sunday, February 19 – Video audition submission deadline

Saturday, February 25 – Virtual Interviews for Video Auditions

Recorded Auditions

- Uploaded videos should include an introduction and answer the question "Why do you want to attend the University of Redlands?"
- Before beginning your performance, introduce the title of your piece(s) and the name of the composer
- Video auditions can be uploaded on your application status page once you have submitted the Common Application

Accompanists

- Instrumental auditions should be unaccompanied.
- Voice auditions should be accompanied. An accompanist is preferred, but a recorded accompaniment is perfectly acceptable.

Scales & Sight-reading

Instrumentalists: You may be asked to play scales in a live audition.

All applicants: You may be asked to sight-read in a live audition.

All applicants: Scales are not required for video auditions.

Admissions Notification

Undergraduate music applicants can only be notified of the audition results or scholarship recommendation after you have been officially admitted to the University of Redlands.

Undergraduate Audition Requirements

Classical Instrumental

- 2 contrasting pieces or etudes. Although no specific repertoire is required, the audition material should demonstrate the applicant's musical and technical ability and, if possible, be drawn from different historical periods.

Instrumental auditions should be unaccompanied.

Classical Percussion

- A substantial, non-original, solo on two of the following three instruments:
 - Snare Drum
 - Keyboard Percussion
 - Timpani

Appropriate etudes and exercises may be used instead of a solo for the Minor and BA in Music.

See the [Percussion Audition Requirements](#) for more information.

Classical Voice

- 2 art songs or arias, each in a different language. Preferred languages are English, French, German, & Italian.

All pieces must be performed from memory

Voice auditions should be accompanied (an accompanist or recorded accompaniment are acceptable)

Jazz Instrumental (guitar, bass, piano)

- 1 standard song or jazz piece
- 1 jazz standard with improvised solo

Music minus one accompaniment is acceptable.

Jazz Drum Set

Demonstrate rhythmic and "groove" competency in the following musical styles:

- 4/4 swing at a variety of tempi
- Shuffle
- Jazz Blues
- Blues Shuffle, Latin Mambo, Samba, Bossa, 6/8 Afro-Cuban, Rock, Funk, Fusion
- Snare drum solo
- Brush technique (jazz ballad or swing)

See the [Percussion Audition Requirements](#) for more information.

Composition

- 2 or 3 original works with scores (if applicable) and recordings (if available)
- A brief statement regarding your musical interests and professional goals
- Instrumental or vocal audition as listed above

If you have any questions or concerns about your audition repertoire, or anything related to the application and audition process, contact Brad Andrews, Director of Admissions for the School of Performing Arts, at brad_andrews@redlands.edu or (909) 748-8014.