



## **2024 AUDITION REQUIREMENTS**

### **Undergraduate Programs**

The University of Redlands Department of Theatre and Dance offers:

- Bachelor of Arts in Theatre
- Bachelor of Arts in Theatre Business
- Minor in Musical Theatre
- Minor in Theatre
- Johnston student with an Emphasis in Theatre

\*All applicants are automatically considered for a theatre and dance scholarship. No additional forms or auditions are required.

### **Theatre and Dance Application**

<https://admissions.redlands.edu/register/sopaapply>

### **Theatre and Dance Audition Dates and Deadlines for 2024**

Saturday, February 17 – In-person auditions and interview at University of Redlands

Sunday, February 18 – Video audition submission deadline

Saturday, February 24 – Virtual Interviews for video auditions

### **Recorded Auditions**

- Uploaded videos should include an introduction and answer the question "Why do you want to attend the University of Redlands?"
- Include a short introduction. State your name, pronouns, and any other information about yourself you would like to share.
- Video auditions can be uploaded on your application status page once you have submitted the Common Application

### **Admissions Notification**

Undergraduate theatre applicants can only be notified of the audition results or scholarship recommendation after you have been officially admitted to the University of Redlands.

## Audition Requirements

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### **Actors**

Actors should prepare two short contrasting monologues, one comedic and one dramatic, each 1-2 minutes in length. At least one of the monologues should be from a contemporary play. Please use texts that best showcase your abilities.

Be sure to state names of characters you are portraying and the play that the monologue is from.

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### **Designers**

Designers should bring a portfolio of their work. Be sure to include anything you've designed, built, or created including paintings, drawings, sculpture, or music. Anything you can share showing your artistic abilities. Photographs and original artwork are best for in person interviews.

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### **Stage Managers**

Stage Managers should bring a list of all shows they've stage managed or assisted and at least one SM "Book" showing all their paperwork including blocking, cues, etc.

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### **Musical Theatre**

Please prepare 16 bars of an up-tempo number and 16 bars of a ballad. An accompanist will be provided on site. Material can be from any musical theatre period.

Be sure to state names of the pieces you are performing and the show that they are from.

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### **General Theatre Interviews**

If you are not sure of a focus area and are interested in various aspects of theatre, we can provide a general interview. You can register for the in-person audition day or the virtual interview day.

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If you have any questions or concerns about your audition, or anything related to the application and audition process, contact Brad Andrews, Director of Admissions for the School of Performing Arts, at [brad\\_andrews@redlands.edu](mailto:brad_andrews@redlands.edu) or (909) 748-8014.