

Spring 2021 UOR SOM In-performance Recital Guidelines

These guidelines are set up to maximize the health and safety of all individuals involved in a recital and to ensure and advance the ability of students to be able to do recitals and recordings on-campus during this time. If guidelines for masks, social distancing and other safety protocols are not followed, then the livestream or recording may be delayed, interrupted or cancelled.

The School of Music administration and staff are doing everything possible to create a safe space to perform or record recitals, but there are inherent risks in participating in these events, especially during a pandemic. By participating in these events, students, staff, and faculty are representing that they accept and understand these risks.

Prior to the recital date:

- By noon on the day prior to the recital performance (or the Friday prior, if the recital is on the weekend), it is required that all those coming to campus (including the performer, accompanist, any other ensemble members and instructor) submit a negative Covid-19 test result (with any additional sensitive personal information redacted) from a test taken within one week prior to the performance/recording date to chapel_music@redlands.edu. A health assessment must also be submitted via the Redlands app on the day of the recital by all those coming to campus as well. You are exempt from the testing requirement if you have already had a confirmed case of COVID-19, have evidence of antibodies against the virus, or have received the full two-course dose of a COVID vaccine under emergency use authorization. Proof of any exemption from the testing requirement must also be sent to chapel_music@redlands.edu by noon on the day prior to the recital (or the Friday prior, if the recital is on the weekend).
- Student soloist will email a rough drawing or setup diagram to chapel_music@redlands.edu, which includes the number of stands and chairs required for the recital. This will serve as the starting plan and may be modified to fit the social distancing and safety precautions required for the event.
- If you need a page turner for your recital, please email information about your need and your proposed page turner to chapel_music@redlands.edu for approval. If approved, the page turner will also need to follow the COVID-19 testing requirements and the health check on the day of the event.

Starting One Hour before the Recital:

- Stage Manager will arrive 1 hour and 15 minutes prior to the performance and call Public Safety to be let into the building.
- Student soloist(s) should arrive 1 hour before performance to finalize stage setup and program logistics with the Stage Manager(s) and to warm-up. Additional performers and the applied instructor can also arrive at this time.
 - Upon arrival, people are required to be seated a minimum of 4 rows AND 4 chairs apart from one another. That will be your spot as an audience member and where you will set up and put away your instrument(s).
- The only person permitted on-stage until the setup is complete is the Stage Manager. Student soloist, accompanist, instructor and any additional performer(s) must remain

socially distanced in the audience and give the stage manager verbal instructions how they would like the stage to be set.

- Stage Manager will leave the stage prior to any other individual coming on-stage.
- **Once the stage is set, there will be no changes.** This will minimize contact between individuals during the performance.
 - After determining the appropriate stage setup, Stage Managers will X out the stage to indicate performers' positions to maintain social distancing. Ideal stage flow is indicated below:
 - Piano will be set towards the back of the stage for accompanied works
 - All chamber ensembles will be set towards the front of the stage
 - Use the largest piano in the space as the minimum distancing guideline
 - If there is a chamber ensemble in addition to a soloist with piano accompaniment and the whole stage setup cannot be done prior, the ensemble performers will need to set their own chair and/or stand on the appropriate X.
- All individuals are required to wear masks **at all times**, except when actually playing as a woodwind/brass/vocal student soloist or additional woodwind/brass/vocal performer.
- Piano(s) will be cleaned prior to the performance.

During the Recital:

- Chapel stage lights are unusable (as of 9/24/2020), though all other lights should provide enough lighting—and another will be on the floor (in the audience) or in the front of house.
- If the recital is in the Chapel, then one Stage Manager will be backstage watching the livestream with the volume low. If the recital is in FLPH, one stage manager will be in the Watchorn Lobby watching the livestream with the volume low.
- Audio engineer(s) will remain in recording studio/balcony. If needed, when there are two audio engineers present, one may need to occasionally act as a stage crew member on the floor of the chapel. This is necessary when there is only one Stage Manager for the entire performance.
- **All woodwinds and brass, except flutes, are required to use a bell cover when playing. Pianists (including accompanists), strings and percussionists are required to wear a mask at all times, even while performing.**
- All performers will walk onto and off the stage to/from the audience, not backstage, to/from stage right (left side of the stage, when viewing from audience)
 - Maintain a minimum of 6 feet social distancing at all times when in the building.
 - Woodwinds/Brass/Vocalists: Only remove your mask once in place on stage and after bowing; wear your mask at all other times.
- While in the audience, remain 4 rows and 4 chairs apart. While on-stage, follow the placeholders set by the Stage Manager.

After the Recital:

- X's will be removed from the stage floor immediately following the recital, during cleanup.
- Piano(s, if more than one) used will be cleaned after each performance.

As a performer in this recital, if you observe guidelines not being followed or you are still uncomfortable with the safety precautions detailed above, then you are free to leave at any time as your health and safety is of utmost importance. Prior to leaving, please inform the stage manager.