2022-2023 CONCERTO AUDITIONS
Application Form

Due Friday, November 18th 2022, at 5 pm

Return to the Music Office.
Only COMPLETE applications will be accepted.

PLEASE PRINT CLEARLY

Name: ____________________________ Instrument: ____________________________

Class (please circle): Freshman Sophomore Junior Senior Graduate

Cell Phone: ____________________________ E-mail Address: ____________________________

AUDITION PIECE(S)

Please PRINT, using upper and lower case as appropriate. Please complete the fields applicable to the works you will be performing. Vocalists should indicate the larger work from which the selections are taken.

1. Title of Piece: ____________________________ Title of Major Work: ____________________________

Title and Number of Movement(s): ____________________________

Opus: ________ Key: ______________ Composer: ____________________________ Dates: ____________________________

first name last name

Tempo Marking: ____________________________ Exact Timing: ____________________________

Instrumentation: ____________________________

2. Title of Piece: ____________________________ Title of Major Work: ____________________________

Title and Number of Movement(s): ____________________________

Opus: ________ Key: ______________ Composer: ____________________________ Dates: ____________________________

first name last name

Tempo Marking: ____________________________ Exact Timing: ____________________________

Instrumentation: ____________________________

3. Title of Piece: ____________________________ Title of Major Work: ____________________________

Title and Number of Movement(s): ____________________________

Opus: ________ Key: ______________ Composer: ____________________________ Dates: ____________________________

first name last name

Tempo Marking: ____________________________ Exact Timing: ____________________________

Instrumentation: ____________________________

Applied Instructor Name: ____________________________ Accompanist Name: ____________________________

Important Note: Applicants are expected to be available for all rounds of the competition.

Preliminary Round: Friday, January 20th, 2023
Semi-Finals: Friday, March 10th, 2023
Finals: Monday, April 10th, 2023

Signature of Applied Instructor: ____________________________________________

Signature of Accompanist: ____________________________________________

Orchestration for the concerto or aria group may be no larger than standard instrumentation (strings; plus 2.2.2.2, 4.2.3.1; timpani + 2)

The Judges reserve the right to withhold the prize of Soloist with the RSO.