

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

PRE-RECITAL APPROVAL FORM

This form is to be submitted to the office by the instructor on record after the completion of the pre-recital and all documents have been approved.

Student's Name _____

Performance Approval:

Applied Instructor _____ Date _____ PASS FAIL
Accompanist _____ Date _____ PASS FAIL
Faculty _____ Date _____ PASS FAIL
Faculty (optional) _____ Date _____ PASS FAIL

Document Approval:

Program Submitted [] Artist Statement Submitted [] Program Notes Submitted []

Documents Approved As Is [] Approved by _____

Documents Need to be Revised (see comments) []

Comments regarding required revisions _____

Revisions Approved by _____ Date _____

**Please submit revised documents with approval to the office.

Pre-Recital Assessment:

Table with 5 columns: Learning Outcomes, Highly Developed, Developed, Present, Not Present. Rows include: Develops and defends musical judgements, Demonstrates the ability to realize a variety of musical styles, Demonstrates technical skills requisite for artistic self expression at a level appropriate for the particular music concentration, Demonstrates knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation, Demonstrates an understanding of musical forms, processes and structures and the ability to place music in historical, cultural and stylistic contexts.

Jury Report

- [] Goals not met = Failed Pre-Recital – must re-take until proficient
[] Goals achieved (entry level professional standard)
[] Goals exceeded

Entered in Assessment Records: _____