

# UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

## PRE-RECITAL APPROVAL FORM

This form is to be submitted to the office by the instructor on record after the completion of the pre-recital and all documents have been approved.

Student's Name \_\_\_\_\_

### Performance Approval:

Applied Instructor \_\_\_\_\_ Date \_\_\_\_\_ PASS FAIL

Accompanist \_\_\_\_\_ Date \_\_\_\_\_ PASS FAIL

Faculty \_\_\_\_\_ Date \_\_\_\_\_ PASS FAIL

Faculty \_\_\_\_\_ Date \_\_\_\_\_ PASS FAIL

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### Document Approval:

Program Submitted

Artist Statement Submitted

Program Notes Submitted

Documents Approved As Is

Approved by \_\_\_\_\_

Documents Need to be Revised (see comments)

Comments regarding required revisions \_\_\_\_\_

Revisions Approved by \_\_\_\_\_ Date \_\_\_\_\_

\*\*Please submit revised documents with approval to the office.

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### Pre-Recital Assessment:

LEARNING OUTCOMES: In each case the level of achievement is determined by the entry-level professional standard of the particular concentration (e.g. instrument and degree program) as demonstrated in part or holistically.	Highly Developed	Developed	Present	Not Present
Develops and defends musical judgements				
Demonstrates the ability to realize a variety of musical styles				
Demonstrates technical skills requisite for artistic self expression at a level appropriate for the particular music concentration				
Demonstrates knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation				
Demonstrates an understanding of musical forms, processes and structures and the ability to place music in historical, cultural and stylistic contexts.				

### Jury Report

- Goals not met = Failed Pre-Recital – must re-take until proficient
- Goals achieved (entry level professional standard)
- Goals exceeded

Entered in Assessment Records: \_\_\_\_\_