2018-19 CONCERTO AUDITIONS

Application Form

Due Friday, October 12, 2018

Return to the Music Office.

Only COMPLETE applications will be accepted.

PLEASE PRINT CLEARLY

1. Name _____ 2. Instrument _____
3. Class: freshman sophomore junior senior graduate
4. Cell phone _____
5. E-mail address _____
6. **AUDITION PIECE***

   Please **PRINT**, using upper and lower case as appropriate. **Vocalists** should indicate the larger work from which the selections are taken (use back of sheet).

   Name of Work _____

   Composer _____ Opus_____ Key_____

   first name last name

   Movement Number (ie. III)_____ Tempo marking _____

   Instrumentation _____

7. **Exact Timing**: Minutes_____ Seconds_____

8. Accompanist _____
9. Schedule Conflicts

   Preliminary Auditions are scheduled for Saturday, November 3rd

   Finals will take place Monday, November 5th between 1:00 and 5:30 PM.

   a. I AM UNAVAILABLE AT THIS HOUR (state day, hour, and specific reason):

   b. MY ACCOMPANIST IS UNAVAILABLE AT THIS HOUR (state day and hour):

10. **Signature of Accompanist** _____

*11. **Signature of Applied Instructor**: *"I verify that this student knows the entire work and is prepared to perform it from memory even though only a portion of the work may be presented at the Audition*."

Signed _____ _____

Orchestration for the concerto or aria group may be

no larger than standard instrumentation (strings; plus 2.2.2.2, 4.2.3.1; timpani + 2)

The Judges reserve the right to withhold the prize of Soloist with the RSO.

12. Attach a high quality digital photo of you as a musician and a professional bio statement.