



CONSERVATORY OF MUSIC

**SENIOR RECITAL**

Aidan Conley, percussion

Wednesday, March 20, 2024 | 8pm  
FREDERICK LOEWE PERFORMANCE HALL

- Buckets Aidan Conley (b.2001)
- Fear Cage Kirk Gay (b.1967)  
Matthew Tashima, percussion
- Let's Misbehave Cole Porter (1891-1964)  
arr. Paul Dempsey & Aidan Conley  
Alex Muyshondt (voice), Paul Dempsey (trumpet), Ernest Lopez  
(trombone), Alejandro Ruiz (piano), and Ethan Lotrario (bass)
- Counting Music Noah Parady (b. 2000)  
Matthew Tashima and Dylan Smith, percussion
- Light in Darkness Evelyn Glennie (b.1965)  
Matthew Tashima and Dylan Smith, percussion
- Wind Sketch Keiko Abe (b. 1937)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance.  
Aidan Conley is a student of Yuri Miyoshi.

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC  
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.