



STRING CHAMBER ENSEMBLES CONCERT

Thursday, April 4, 2024 | 7pm

FREDERICK LOEWE PERFORMANCE HALL

SAMUEL FISCHER, DIRECTOR

Piano Trio in D Minor, op. 120 Gabriel Fauré (1845-1924)

I. Allegro ma non troppo

Emma Lindeman, piano

Ethan Vo, violin

Kyle Champion, cello

Sonatine Maurice Ravel (1875-1937), arr. Skaila Kanga

I. Modéré

II. Mouvement de Menuet

III. Animé

Christopher Figueroa, flute

Teran Hall, viola

Emily Linlo, harp

String Quartet No. 12 in F Major, Antonin Dvořák (1841-1904)
Op. 96 “American”

II. Lento

III. Allegro Vivace

Ethan Dominguez and Priscilla Ibarra, violins

Kira Blumberg, viola

Abigail Rodriguez, cello

String Quartet No. 2 in D Major

Alexander Borodin (1833-1887)

III. Notturmo

Celeste Ramos, violin

Mary Giblin, violin

Sakura Tsai, viola

Jared Worrell, cello

String Quartet La Oración del Torero, Op.34 Joaquin Turina (1882-1949)

DaNece Lyman, violin

Eve Mavy, violin

Teran Hall, viola

Kyle Champion, cello

String Quintet No.2 in G Major, Op.77 Antonin Dvořák (1841-1904)

I. Allegro con fuoco

Jasmine Robinson, violin

Sam Fischer, violin

Leslie Gonzalez, viola

Annie Ragni, cello

Ethan Lotrario, bass

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.