



CONSERVATORY OF MUSIC

JUNIOR RECITAL

Andrew Espinosa, clarinet

Dr. Lara Urrutia, piano

Sunday, March 24, 2024 - 6:30 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Solo de Concours (1899)

André Messager
(1853-1929)

Sonata for Piano and Clarinet, Op. 120, No. 2

Johannes Brahms
(1833-1897)

I. Allegro amabile

II. Appassionato, ma non troppo Allegro

III. Andante con moto

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance. Andrew Episonosa is a student of Dr. Kathryn Nevin.

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.