



## CONSERVATORY OF MUSIC

VOCAL CHAMBER MUSIC

July 28-30, 2023

Christopher Gabbitas - artist professor

Hanako Duffie, Dr. Lara Urrutia - collaborative piano

### Seven Wonders

We are each familiar with the Seven Wonders of the World; today we present to you a selection of musical masterpieces chosen to represent seven themes that are wondrous to us as humans: birth, flowers, love, nature, literature, language, and rebirth. These are representative of so many other wonders that we experience each and every day, and which bring life and light into our existence.

#### I. Birth

They are Mother

Jennifer Lucy Cook  
(b. 1988)

#### II. Flowers

from "Les Chansons des Roses"

En une seule fleur  
Le rose complete  
Dirait-on

Morten Lauridsen

Go, lovely rose

Eric Whitacre  
(b. 1970)

#### III. Love

Il bianco e dolce cigno

Jacques Arcadelt  
(1507-1568)

Matona mia cara

Orlando di Lasso  
(1532-1594)

Si, ch'io vorrei morire

Claudio Monteverdi  
(1567-1643)

#### IV. Nature

from "Gartenlieder"  
Lockung  
Schone fremde  
Herbstleid

Fanny Hensel  
(1805-1918)

#### V. Literature

No Fairy Tale Here

Zanaida Robles  
(b.1979)

#### VI. Language

Shakespeare Songs  
Full fathom five  
The cloud-capp'd towers  
Over hill, over dale

Ralph Vaughan Williams  
(1872-1958)

#### VII. Rebirth

Butterfly

Mia Makaroff  
(b.1970)

### Vocal Chamber Music Ensemble

*Sopranos:* Elizabeth Zenz Plemmons, Jeannie Webb, Emma Bowler  
*Altos:* McKenzie Kitchen, Ashlyn Frederick, Mica Macaraeg  
*Tenors:* James Atkins, Andrew Sanders, Zachary Krug, Lorenzo Murillo  
*Basses:* Emmanuel Miranda, Anthony Lauro, Jamison Stevens

### UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.