



## CONSERVATORY OF MUSIC

VOCAL CHAMBER MUSIC

Saturday, July 15, 2023 - 7:00 p.m.

Frederick Loewe Performance Hall

Jace Saplan, director

‘Onipa’a: The Bravery of Gathering

This arc focuses on choral repertoire as a change agent for cultural shifts, righting wrongs, bridging divides, and understanding the collective other.

Ku Ha’aheo

Kumu Hina

Segalariak

Josu Elberdin

Inexpressible Wonder

Georgy Srividov

i. Lord, Save the Pious

ii. Holy God

iii. Dostono Yest’

iv. Christmas Troparion

v. Glory and Alleluia

vi. Inexpressible Wonder

Blossoms Once Again

Colin Cossi

The River

Susan LaBarr

Kalayo

Arwin Tan

Vier Quartette

Johannes Brahms

i. O Shone Nacht

ii. Spatherbst

iii. Abendlied

iv. Warum

Mae

Kentaro Sato

I am Light

India Arie

Tangaroa Whakamutai

Maisey Rika

Total Praise

Richard Smallwood

### UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.