

UNIVERSITY OF  
**R** Redlands

CONSERVATORY OF MUSIC

**GRADUATE RECITAL**

Elena Mejico, mezzo-soprano

Malcolm Swan, piano

Saturday, April 15, 2023 - 5 p.m.

FREDERICK LOEWE PERFORMANCE HALL

I.

An die Musik	Franz Schubert (1797-1828)
Der Neugierige	Franz Schubert (1797-1828)
Rastlose Liebe	Franz Schubert (1797-1828)

II.

Mon coeur s'ouvre á ta voix from <i>Samson et Delila</i>	Camille Saint-Saëns (1835-1921)
O pallido, che un giorno from <i>L'amico Fritz</i>	Pietro Mascagni (1863-1945)

III.

I Never Has Seen Snow from <i>House of Flowers</i>	Harold Arlen (1905-1986) Truman Capote (1924-1984)
Cry Me A River	Arthur Hamilton (b. 1962)
Give Me Jesus	Traditional Spiritual arranged by Moses Hogan (1957-2003)
Los Laureles	José López Alavés (1889-1974)

This recital is given in partial fulfillment of the requirements for the Master of Music in Vocal Pedagogy. Elena Mejico is a student of Patricia Gee.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.