



UNIVERSITY OF
Redlands
CONSERVATORY OF MUSIC

Choral Concert
Sure on this Shining Night

Friday, April 14, 2023- 7:30PM
MEMORIAL CHAPEL

Donald Brinegar, Director
Jamison Stevens, Graduate Choral Conductor
Malcolm Swan, piano

Chapel Singers
Donald Brinegar, director

At the Round Earth’s Imagined Corners Williametta Spencer (b. 1927)

Abendlied, Op. 69, No. 3 Josef Rheinberger (1839-1901)

O Salutaris Hostia Ēriks Ešenvalds (b. 1977)

Madeline Schmid and Alexandra Muyshondt, soloists

Sweet day Ralph Vaughan Williams (1872-1958)
from *Three Elizabethan Part Songs*

The Sun Never Says Dan Forrest (b. 1978)

Fields of Gold Sting (b. 1951)
arr. Greg Jasperse (b. 1968)

Ain’a That Good News! arr. William L. Dawson (1899-1990)

University Choir
Jamison Stevens, graduate conductor

Keep Your Lamps! arr. Andre Thomas (b. 1952)

Final Message Imani Kyami ’26 (b. 2004)

World Premiere

Shine on Me

arr. Rollo A. Dilworth (b. 1970)

Sure on this Shining Night
from *Nocturnes*

Morten Lauridsen (b. 1943)

Combined Choirs

Composer Diversity Information:

Female Composers—8%
Male Composers—92%
BIPOC Composers—33%
LGBTQ+ Composers—0%
Living Composers—75%

The Institute for Composer Diversity recommends the following:
25-35% works by Living Composers

15-25% works by composers from underrepresented racial, ethnic or cultural heritages

There should be overlaps between these categories.

Texts and Translations

At the Round Earth’s Imagined Corners Williametta Spencer

At the round earth’s imagin’d corners, blow
Your trumpets, angels, and arise, arise
From death, you numberless infinities
Of souls, and to your scattered bodies goe;
All whom the flood did, and fire shall overthrow,
All whom warre, dearth, age, agues, tyrannies,
Despaire, law, chance, hath slain, and you whose eyes
Shall behold God, and never taste death’s woe.
But let them sleepe, Lord, and mee mourne a space,
For, if above all these, my sins abound,
‘Tis late to ask abundance of thy grace,
When wee are there; here on this lowly ground,
Teach me how to repent; for that’s as good
As if thou hadst seal’d my pardon, with thy blood.

—John Donne (1572-1631)

Abendlied, Op. 69, No. 3 Josef Rheinberger

Abide with us, for it is toward evening,
and the day is far spent.

—Luke 24:29, sung in German

O Salutaris Hostia

Ēriks Ešenvalds

Fields of Gold

O saving Victim, who opens the gate of heaven,
Hostile wars press on us: Give strength, bring aid.

To the Lord, three in one, be everlasting glory,
For life without end he gives us in his Kingdom.

—Saint Thomas Aquinas (1225-1274), sung in Latin

Sweet day
from *Three Elizabethan Part Songs*

Ralph Vaughan Williams

Sweet day! so cool, so calm, so bright,
The bridal of the earth and sky,
The dew shall weep thy fall tonight;
For thou must die.

Sweet spring! full of sweet days and roses,
A box where sweets compacted lie,
My music shows ye have your closes,
And all must die.

Only a sweet and virtuous soul,
Like seasoned timber, never gives;
But though the whole world turn to coal,
Then chiefly lives.

—George Herbert (1593-1633)

The Sun Never Says

Dan Forrest

Even
After
All this time
The sun never says to the earth,

“You owe
Me.”

Look
What happens
With a love like that,
It lights the
Whole
Sky.

—Daniel Ladinsky (b. 1948)

Sting
arr. Greg Jasperse

You'll remember me when the west wind moves
Upon the fields of barley
You'll forget the sun in his jealous sky
As we walk in fields of gold.

So she took her love
For to gaze a while
Upon the fields of barley.
In his arms she fell as her hair came down
Among the fields of gold.
Will you stay with me

Will you be my love
Among the fields of barley.
We'll forget the sun in his jealous sky
As we lie in fields of gold.

See the west wind move like a lover so
Among the fields of barley
Feel her body rise when you kiss her mouth
Among the fields of gold.

I never made promises lightly
And there have been some that I've broken
But I swear in the days still left
We'll walk in fields of gold.

Many years have passed since those summer days
Among the fields of barley
See the children run as the sun goes down
Among the fields of gold

You'll remember me when the west wind moves
Upon the fields of barley
You can tell the sun in his jealous sky
When we walked in fields of gold.

—Sting (b. 1951)

Ain'a That Good News!

arr. William L. Dawson

I got a crown up in'a the Kingdom, Ain'a that good news!
I'm a'goin' to lay down this worl', Goin'a shoulder up'uh my cross,

Goin' a take it home' a to my Jesus, Ain' a that good news!

I got a harp up in' a the Kingdom, Ain' a that good news!
(Refrain)

I got a robe up in' a the Kingdom, Ain' a that good news!
(Refrain)

I got a Savior in' a the Kingdom, Ain' a that good news!
(Refrain)

—Traditional Spiritual

Keep Your Lamps!

arr. Andre Thomas

Keep your lamps trimmed and burning,
the time is drawing nigh.

Children, don't get weary,
the time is drawing nigh.

Christian, journey soon be over,
the time is drawing nigh.

—Traditional Spiritual

Final Message

Imani Kyami

Please hold your tears
(Wipe your tears and hold your tears)
Know I'll be with you
(I will always be with you)
Doesn't matter where we are
I will always be with you

*Please don't you cry
(Oh please don't you cry)
I'll see you later
Doesn't matter where we are
Know my heart will be with you*

Though time is up, it's not goodbye
Know we'll be alright

And as the future sets in
We see the morning sun
We see all the hard work we've done

Though we won't be together
Promise you won't forget
Know when I'm gone it's not the end

Refrain

Take my hand, hold it tight
This is not goodbye, you'll be alright

You'll be alright
(It's not goodbye)
Just hold me tight
You will be alright You'll be alright

—Imani Kyami (b. 2004)

Shine on Me

arr. Rollo A. Dilworth

Shine on me. Shine on me.
I wonder if the lighthouse will shine on me.

Is a light shinin' above?
It is shinin' above in the heavens for me?
I'm wonderin' if there's a light
that is shinin' above in the heavens for me.

—Traditional

Sure on this Shining Night
from *Nocturnes*

Morten Lauridsen

Sure on this shining night
Of starmade shadows round,
Kindness must watch for me
This side the ground.

The late year lies down the north,
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night
I weep for wonder
Wandering far alone
Of shadows on the stars.

—James Agee (1909-1955)

Chapel Singers
Donald Brinegar, director

Soprano

Rosemarie Averette '23
Serinity Curtis '24
Salima Gangani '23
Emma Greig '23
Ray Kutcher '24
Nicole Martin '23
Alexandra Muyshondt '24
Abigail Rodriguez '23
Stephanie Zavala '23

Tenor

Nicholas Ahmet '24
Luca Davidorf '26
Christopher Figueroa '23
Russell Jue '24
Gabriel Quintero '23
Marcio Reich '26
Christopher Schnalzer '23

Alto

Jillian Axel '23
Sasha Boyarski-Drummond '23
Bailey Cabrera '24
Charlotte Ford '25
Camryn Master '25
Madeline Slota '26
Madeline Schmid '24
Jazmine Tanzy '26
Avery Tyler '24

Bass

Jakob Anderson '26
Trevor Emmons '23
David Johnson '24
Timothy Ruzon '25
Jamison Stevens '22, '24
Samuel Zatz-Watkins '23

University Choir

Jamison Stevens, director

Soprano

Ava Cleland '26
AnaMarie Evans '23
Hayley Fincher '23
Nikki Katz '24
Eve Mavy '26
Ashley Morales '25
Halie Moses '24
Crystal Raghunanan '24
Emily Salas '26
Charlene Sangalang '23
Cecelia Schnorr '24
Bella Solomon '25
Jo Valdez '24
Gilly Wolf '23
Hayleigh Yeoh '26

Tenor

Denny Duran-Flores '26
Paulina Ramirez '26
Amelia Rees '25
Alejandro Ruiz '26
Peirce Sherpa '26
Ryan Vickrey '26
Mena Williams '25
Chris Yanez '26

Alto

Kira Aguilera '25
Emma Boyd '26
Nylea Garcia '26
Ja'Lena Harris '26
Aster Holman '26
Makayla Karper '26
Allison Kobayashi '25
Alton Kwo '25
Nina Lareau '24
Emma Lindeman '25
Anyssa Peñaloza '26
Macy Ritchie '24
Kobi Stanley '26
Kim Tran '23
Kaely Verduzco '23

Bass

Emmett Borton '26
Timothy Cunningham '22
Jase Gooden '26
Noah Larabee '26
Ernest Lopez '25
Michael Medina-Castillo '24
Liam Quinn '26
Michael Staff '23
Ethan Vo '26

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.