University of Redlands Orchestra

Co Nguyen, Conductor

Ashley Petrie, Student Conductor Jamison Stevens, Student Conductor

Symphony No.7, op.92

Ludwig van Beethoven (1770-1827)

- I. Poco sostenuto Vivace
- II. Allegretto

Canyons and CAVES (2023)

Ashley Petrie (b.1999)

world premiere

Miss Sally's Party (1940)

William Grant Still (1895-1978)

-INTERMISSION-

Carmen Suite No.1 and No.2

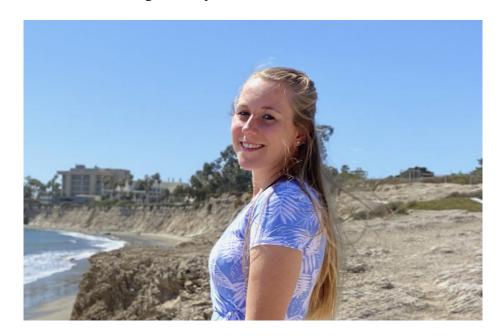
Georges Bizet (1838-1875)

University of Redlands Conservatory of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

Canyons and CAVES is based on two chamber works; Early Morning Canyon (2019), and THE CAVES (2018). Both chamber works were inspired by landmarks in towns I have lived in and grown to love. Early Morning Canyon was written about the Yuba River Canyon in Nevada City, CA, and was originally paired with a visual slideshow showing the progression of light in the canyon at different stages of the sunrise. You hear the canyon sunrise represented in the beginning and ending of Canyons and CAVES. THE CAVES was inspired by a trip I took to the Gaviota Wind Caves near Santa Barbara, CA while I was a student at UCSB; With this piece I was intrigued by carvings I found on the walls of the wind caves and attempted to demonstrate the disruption of nature that took place due to the intrusion of humans. You can hear this idea carried through into the middle section of Canyons and CAVES. In this full orchestra version, I attempt to bring both places together in a sort of "best of both worlds" kind of situation, celebrating two of my favorite, most serene places.

Ashley Petrie was born and raised in the small town of Nevada City, CA where her passion for music first began. Throughout her educational career she has studied flute, composition and conducting, and is currently completing her MM in Orchestral Conducting at the UoR. She enjoys bringing nature into her music and writing for unique instrumentations.



University of Redlands Symphony Orchestra

First Violin

DaNece Lyman, concertmaster Leslie Gonzalez Sophia Huang Emma Sandbothe Ethan Vo

Celeste Ramos Alexander Knecht Ian Kaminski

Second Violin

Susan Felix, principal Carolyn Mavy Emmanuellouis Panganiban Ethan Dominguez Ramiro Tapia Evelyn Duran Sara Bowers

Viola

Jace Elliott, principal Daniel Salvadego Hayleigh Yeoh Clara Estebecorenaprieto James Dong Dan Liu

Cello

Anne Ragni, principal Abigail Rodriguez Jessica Ball Abigail Holman

Bass

Mathew Hernandez, principal Tim Jensen

Flute

Christopher Figueroa, principal Charlotte Ford Jair Lopez, piccolo

Oboe

Brooke Braden, principal Kaitlyn Dennis, English horn

Clarinet

Jose Becerra, principal Victoria Williams Jehsica Castle, bass clarinet

Saxophone Rowan Glover

Bassoon

Paul Curtis, principal Tracey Siepser

Trumpet

Hannah Gaugush, principal Angel Rivas Angel Garcia

Horn

Sarah Rodnick, principal Gloria Aranda Sydney Horst Jezreel Sanchez Ryan Vickrey

Trombone

Ernest Lopez, principal Timothy Ruzon Jase Gooden, bass trombone

Tuba

Brian Linares

Harp

Jillian Lopez

Keyboard

Hanako Duffie

For a complete calendar of Conservatory of Music events visit www.redlands.edu/music