



CONSERVATORY OF MUSIC
UNIVERSITY OF REDLANDS ORCHESTRA

Co Nguyen, Conductor

Kelsie Valenzuela, Solo Pianist
2023 Concerto Competition Winner

Abigail Rodriguez, Student Conductor

Tuesday, October 31, 2023 - 8 p.m.
MEMORIAL CHAPEL

Dance of Cheo and Len Dong (2019) Dang Huu Phuc (b. 1953)

US Premiere

Tahiti Trot Dmitri Shostakovich (1906-1975)

Dances of Galánta Zoltán Kodály (1882-1967)

Piano Concerto, Op. 16 Edvard Grieg (1843-1907)

- I. Allegro molto moderato
- II. Adagio
- III. Allegro moderato molto e marcato - Quasi presto - Andante maestoso

Kelsie Valenzuela, solo pianist

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

ABOUT KELSIE VALENZUELA

Kelsie Valenzuela is a pianist and Redlands native whose playing is characterized by powerful technique and sensitive lyricism. Through countless experiences, including studying aboard in Salzburg, Austria, Mrs. Valenzuela discovered a genuine love for sharing music with listeners and programming pieces that inspire and captivate audiences through musical storytelling. One of her recent recitals consisted of all Bach transcriptions for piano and emphasized the legacy of Ferruccio Busoni. In April, after three rigorous rounds of competition, Mrs. Valenzuela was named a prizewinner in the annual University of Redlands Concerto Competition. Her performance of Edvard Grieg's Piano Concerto in A Minor, Op. 16, marks her exciting debut with orchestra.

Mrs. Valenzuela is a graduate of the University of Redlands, where she received her Master of Music in Piano Performance in April of 2023. She studied with renowned teacher and performer Louanne Long, also serving as her Assistant for two years. She is the recipient of numerous prizes and honors, including the reputable LeHigh Endowed piano scholarship. In April 2020, she graduated Magna Cum Laude with a Bachelors in Piano Performance from the University of Redlands and was awarded membership in Pi Kappa Lambda, the National Honor Society for exemplary musical achievement. From a young age, she participated in both local and international competitions, including the International Liszt Competition of 2018, and was frequently featured in concerts as a member of chamber groups and piano-duo ensembles. Twice she was chosen to appear as a soloist on the prestigious University of Redlands President's Honor Recital.

Mrs. Valenzuela's passion for people, combined with her passion for music, compels her to inspire others through the art of piano. She is cofounder of an in-home concert series sponsored by Redlands Town and Gown. This series aims to bring musical performances into private homes for the enjoyment of music in small group settings. She also maintains a full private studio of students ranging in age and level and is currently the Co-Director for the annual University of Redlands Summer Piano Camp. Mrs. Valenzuela is also an active member of the Music Teacher's Association of California, where she serves as 1st Vice President of the Redlands Branch.

ABOUT DANG HUU PHUC

Dang Huu Phuc is a composer and pianist based in Hanoi, Vietnam. He majored in both and composition and piano performance at the Vietnam National Academy of Music. Between 1991 and 1992, he studied composition at the Conservatoire National Supérieur de Musique et de Danse de Paris. He currently teaches composition at the Vietnam National Academy of Music in Hanoi. Dang frequently utilizes Vietnamese traditional music in his compositions. They mostly follow the Neoclassicism and Nationalist movements. Dang has written instrumental music (for chamber groups and orchestra), songs, music for motion pictures and the theater. He won the prize of Best Musical Score at the Shanghai International Film Festival in 2005.

In “Dance of Chèo and Lân đồng” written for the symphony orchestra in 2019, Dang Huu Phuc draws upon famous melodies and rhythm from Chèo and Lân đồng to depict the festive scenery of Vietnamese villages during traditional festivals. Chèo is a one of three types of traditional operas in Vietnam. It is very popular in the North, especially in the area surrounding the Red River. The plots usually reflect the cultural and social beliefs of Vietnamese people. Lân Đồng is one of many ritual practices in Northern Vietnam. During the ceremony, the main singer goes into a trance, and become a spirit medium. As such, their songs and dance are believed to represent various deities.

UNIVERSITY OF REDLANDS SYMPHONY ORCHESTRA

FIRST VIOLIN

DaNece Lyman, '24 concertmaster
Leslie Gonzalez, '23
Ethan Vo, '26
Carolyn Mavy, '26
Kaylee Robinson, '27
Ian Kaminski
Alexander Knecht

SECOND VIOLIN

Ethan Dominguez, '25, principal
Priscilla Ibarra, '25
Celeste Ramos, '24
Mary Giblin, '27
Evelyn Duran, '26
Sasha Chandler
Ivelina Kofler

VIOLA

Teran Hall, '25, principal
John Scanlon
Hayleigh Yeoh, '26
Clara Estebecorena, '26
James Dong, '26
Max Saravia, '27

CELLO

Anne Ragni, principal, '23
Abigail Rodriguez, '25
Ridge Hall, '27
Jared Worrell, '27
Aster Holman, '26
Kyle Champion

BASS

Ethan Lotrario, '27, principal
Mateo Hernandez, '26
Seven Holloway

FLUTE

Christopher Figueroa, '25, principal
Charlotte Ford, '25
Jair Lopez, '24, piccolo

OBOE

Brooke Braden, '25, principal
Kayla De Guzman, '27, co-principal
Kaitlyn Dennis, '25
Lane Eppenberger, '27

CLARINET

Jose Becerra, '24, principal
Victoria Williams, '24
Derrick Williams, '25
Andrew Espinosa, '25, bass clarinet

BASSOON

Lieza Hansen Kallin, principal
John Nunez

TRUMPET

Angel Rivas, principal, '25
Paul Dempsey, '24
Denny Duran-Flores, '26

HORN

Jezreel Sanchez, '25, principal
Ryan Vickrey, '26
Alexa Velazco, '25
Diana Ramirez, '24

TROMBONE

Ernest Lopez, '25, principal
Timothy Ruzon, '25
Michael Medina-Castillo, '25
Jase Gooden, '26

TUBA

Brian Linares, '25

PERCUSSION

Matthew Tashima, '24, principal
Aidan Conley, '24
Emily Dominguez, '25
Kevin Bellefeuille

KEYBOARD

Emma Lindeman, '25

HARP

Emily Linlo, '25

For a complete calendar of Conservatory of Music events visit

www.redlands.edu/music