



GRADUATE RECITAL
Thomas Francis, trombone

Assisted by
Lara Urrutia, piano

Saturday, May 21, 2022 - 2:00 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Etoile Des Profondeurs

Jérôme Naulais
(b. 1951)

- I.
- II.
- III.

Stereograms for Solo Bass Trombone

David William Brubeck
(b. 1966)

- No. 11 Miami
- No. 31 How Great Thou Art

Vademecum for Bass Trombone

Wim Bex
(b. 1977)

- II. Love Life

- INTERMISSION -

West Side Story Suite for Brass Quintet

Leonard Bernstein
(1918- 1990)
Arr. Jack Gale

- III. Maria
- IV. Tonight
- V. America
- VI. One Hand One Heart
- VII. I Feel Pretty

Kenley Nakao, trumpet
Mark Perez, trumpet
Sarah Rodnick, horn
Chris Vargas, tuba

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Music Performance. Thomas Francis is a student of Phillip Keen.

**UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.