

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SENIOR RECITAL

Timothy Cunningham, composer

Wednesday, April 13, 2022 - 9 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Larghetto for Solo Oboe (2018)

Timothy Cunningham
(b. 1999)

Gilbert Camacho, oboe

Four Brontë Poems for Choir (2021, 2022)

- I. She dried her tears
- II. It will not shine again
- III. But the hearts that once adored me
- IV. 'Tis moonlight, summer moonlight

Two Greek Songs (2022)

- I. Is ton afro tis thalassas
- II Artios m' a chrisopedillos Avos

Timothy Cunningham, baritone
Hanako Duffie, piano

SERINIRES (2021)

Dora Ridgeway, mezzo-soprano
Hanako Duffie, piano
Olivia Vara, euphonium

Ayios o Theos (2021)

Prayer in Times of Illness (2020)

Pater Imon (2017, ed. 2019)

En Paradiso (2021)

Agni Parthene (2020)

St. Nectarios of Aegina
(1846-1920)

Arr. Timothy Cunningham

Senior Recital Choir

Empros ke Piso (2021)

Timothy Cunningham

Jose Luis Becerra, clarinet

Mark Perez, trumpet

Jace Elliot, violin

Sock, celesta

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Composition. Timothy Cunningham is a student of Dr. Anthony Suter.

SENIOR RECITAL CHOIR

Jamison Stevens, conductor+

Soprano

Bailey Cabrera+

Anna Caplan+

Serinity Curtis+

Salima Gangani

Emma Greig+

Daniela Gonzalez+

Tenor

Timothy Cunningham*

Russell Jue

Madeline Schmid*+

Christopher Schnalzer*

* Performs on first 2
movements of *Four*

Brontë Poems for Choir

+ Performs on last 2
movements of *Four*

Brontë Poems for Choir

Baritone

Jamison Stevens*

Alto

Jillian Axel+

Micaela Macaraeg

Camryn Master+

Dora Ridgeway+

Bass

Anthony Lauro*

Connor Licharz*

Timothy Ruzon

Sam Zatz-Watkins

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.