

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SYMPHONIC BAND

Dr. David Scott, conductor

Wednesday, April 13, 2022 - 8 p.m.

MEMORIAL CHAPEL

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|---|---|
| Neo Rhythmics (2012) | Steven O. Scott
(b. ca. 1991) |
| Chant and Jubilo (1963) | W. Francis McBeth
(1933-2012) |
| Cajun Folk Songs (1990) | Frank Ticheli
(b. 1958) |
| Blue and Green Music (2011) | Samuel R. Hazo
(b. 1966) |
| Chaucer's Tunes (1993) | Michael Ball
(b. 1946) |
| I. Intrada | |
| II. Fantasia: Alma redemptoris mater | |
| III. Intermezzo: The Wife of Bath | |
| IV. Carol: Es ist ein' Ros' entsprungen | |
| V. Chase: Chauntecleer and the Fox - Finale | |
| A Tribute to Jerome Kern | Jerome Kern
(1885-1945)
Arr. Warren Barker
(1923-2006) |
| Beowulf – An Heroic Trilogy | W. Francis McBeth
(1933-2012) |
| I. Heorot: The Great Hall | |
| II. Grendel: The Scion of Cain | |
| III. Beowulf: A Feast of Life | |

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

PROGRAM NOTES

Neo Rhythmics (2012)

Steven O. Scott

Steven O. Scott is a Los Angeles-based composer and orchestrator. Scott is a graduate of the Pacific Northwest Film Scoring Program, under the instruction of two-time Emmy Award winner Hummie Mann. His unique, cinematic compositional style often has rich, flowing melodies over complex harmonies and rhythmic tension. This can be seen in *Neo Rhythmics*, where the extended note melodies in oboe and flute solo are floated on top of the exciting and asymmetric rhythmic groove.

Chant and Jubilo (1963)

W. Francis McBeth

William Francis McBeth was a prolific American composer and educator who wrote for piano, choir, symphony orchestra, chamber ensembles, and over thirty works for wind band. He was a professor of music and resident composer at Ouachita Baptist University, from 1957 to 1996. In 1962, McBeth conducted the Arkansas All-State Band, with future president Bill Clinton playing in the tenor saxophone section. McBeth was also the conductor of the Arkansas Symphony Orchestra from 1970 until 1973 and was appointed Composer Laureate of the state of Arkansas by Governor Bob C. Riley in 1975, the first such honor in the United States. His piece *Chant and Jubilo* presents two contrasting movements, with the first moment, “Chant” reminiscent of early church organum. “Jubilo” immediately contrasts the previous movement, with brass and percussion presenting bombastic joy.

Cajun Folk Songs (1990)

Frank Ticheli

The Cajuns were a group of early French colonists who settled in modern-day Nova Scotia before relocating to Louisiana after a British invasion. Various westernized variations of their traditional music arose, leading the Lomax brothers to record many folk songs from the South. It is two of these recordings

— “Le Belle et le Capitaine” and “Belle”— that appear in *Cajun Folk Songs*. The composer notes that he attempted to retain the emotive freedom of “Belle” by changing time signatures to fit the melancholy melody, which is made all the more bittersweet with an additional countermelody. The second movement is a dramatic tale of an attempt to rescue their ill sweetheart. It is full of the rush to return to the unwell sweetheart, broken by anxious brass interjections. It rushes to the end before concluding with fanfare.

Blue and Green Music (2011)

Samuel R. Hazo

Samuel Hazo is a prolific composer of wind ensemble and chamber works. His works of earned numerous awards and honors, such as being the only winner of both composition contests sponsored by the National Band Association, and having two of his compositions performed at the London Summer Olympic Games.

The stunning artwork of Georgia O’Keeffe is no more apparent than in her famous 1921 painting entitled “Blue and Green Music.” Subtle and bold colors are captured in this musical representation of the artwork. Based on a single theme that is manipulated and varied throughout, the piece progresses from delicate mallet percussion effects up to climactic impact points for the entire ensemble. Ms. O’Keeffe explained her idea that “music could be translated into something for the eye.” This piece translates it back into something for the ear.

Chaucer’s Tunes (1993)

Michael Ball

Michael Ball is a British composer who attended the Royal College of Music as a Ralph Vaughn Williams scholar. During his studies, he participated in masterclasses with Nadia Boulanger, Luciano Berio, and György Ligeti. *Chaucer’s Tunes* began as segments that were composed for a BBC radio series, “The Road to Canterbury,” and eventually inspired a full piece for wind ensemble. The piece is comprised of six interconnected sections that can either be woven together for one continuous piece, or can be programmed as stand-alone pieces. The opening and closing sections were developed from a song for baritone voice with the 14th century text:

Of fantasy is all our fare
But make we merry and slay care
And each man cherish each others’ cheer.

The ensuing “Fantasia” follows Chaucer’s Prioress’s Tale of the small boy who fell in love with the plainsong anthem “Alma redemptoris mater” and was taught the tune phrase by phrase, reflected in the dialogue of the duet.

“The Intermezzo: The Wife of Bath” is a playful and robust contrast, followed by an arrangement of the old German carol “Es ist ein’ Ros’ entsprungen.” “Chauntecleer and the Fox” leads directly into the “Finale,” a telescoped version of the initial “Intrada” with an extended coda.

A Tribute to Jerome Kern

Jerome Kern, Arr. Warren Barker

Born in Oakland, California, Warren Barker attended the University of California at Los Angeles and later studied composition with Mario Castelnuovo-Tedesco and Henri Pensis. At the age of 24 he was appointed chief arranger for the National Broadcasting Company’s prime musical program, *The Railroad Hour*, before moving on to work as a composer-arranger-conductor for the motion pictures and television shows of the 20th Century Fox, Columbia and Metro-Goldwyn-Mayer studios. He has composed and conducted music for more than thirty different television series, including seven years as composer-conductor of the highly rated comedy series *Bewitched*. The National Academy of Television Arts and Sciences honored Barker for his original music written for the award-winning series, *My World and Welcome to it*, based on the life of James Thurber. He was a member of the arranging staff for the Oscar winning motion picture *Hello Dolly*.

Jerome Kern was a composer of musical theatre and popular music, hailed as one of the most important theatre composers of the early 20th Century. Kern wrote more than seven hundred songs which were used in over a hundred stage works and composed dozens of Broadway shows after the success of *Show Boat*. Barker created a tribute to the legacy of Jerome Kern’s work for concert band, highlighting some of his most loved pieces, including “I Won’t Dance,” “Long Ago (and Far Away),” “Pick Yourself Up,” and “All the Things You Are.”

Beowulf – An Heroic Trilogy (1986)

W. Francis McBeth

Beowulf is possibly the oldest surviving long poem in Old English. This epic poem consists of 3,182 alliterative lines detailing the journey of Beowulf, a hero of the Geats, when he comes to the aid of Hroðgar, the king of the Danes, whose mead hall in Heorot has been under attack by a monster called Grendel. After Beowulf slays him, Grendel’s mother attacks the hall, but is also ultimately defeated. Victorious, Beowulf goes home to Geatland and later becomes king of the Geats. After a period of fifty years has passed, Beowulf defeats a dragon, but is fatally wounded in the battle. The poem closes following his death, as his attendants bury him in a tumulus, a burial mound, in Geatland.

SYMPHONIC BAND

Flute

Paige Scalise, principal
Briana Berastain
Angela Bozman, piccolo
Samantha Pham, principal 2nd
Monserrat Corral
Allison Kobayashi
Madison Hathaway
Kim Tran

Oboe

Cristina Bayne, principal

Clarinet

Andrew Espinosa, co-principal +
Jehsica Castle, co-principal
Esperanza Azhocar
Carissa Salcido

Bass Clarinet

Peter Nevin

Bassoon

Katherine Hartman, principal *+~

Alto Saxophone

Kayla Rios, principal +

Bari Saxophone

Travis Woliung

Horn

Daniela Garasi, principal
Jilleacia Evans, utility
Alexa Velazco, 2nd
Sean Carranza, 3rd
Amanda San-Miguel, 4th
Rose Averette +

Trumpet

Haylee Meissner, principal
Hannah Gaugush
Zachary Martin
Paul Dempsey
Mei Shiomi
Derrick Ball
Angel Hernandez

Trombone

Timothy Ruzon, principal
Nicole Martin
Steven Medina, bass trombone
Matthew Nakafuji

Euphonium

Justin Pompa, principal +
Mackenzie Maxwell
Emily Davis

Tuba

William Torres, principal *

Piano

Joseph Candelaria

Percussion

Mathew Tashima, principal +
Emily Dominguez
Noah Parady
Aidan Conley
Dylan Smith

* Librarian

+ Stage Manager

~ Graduate Assistant, Program Notes

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