

 UNIVERSITY OF  
**Redlands**  
SCHOOL OF MUSIC

**WOODWIND CHAMBER MUSIC RECITAL**

Coaches:

Dr. Kathryn Nevin

Prof. Sara Andon

Prof. Francisco Castillo

Dr. Eddie Smith

Sunday, April 10, 2022 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Adagio for Flute Quartet, Op. 77

Adolphe F. Wouters  
(1849-1924)

Kayla Rios, flute

Jair Lopez, flute

Charlotte Ford, flute

Samantha Pham, flute

Quintet for Winds, Op. 56, No. 1

Franz Danzi  
(1763-1826)

II. Andante con moto

IV. Allegretto

Jair Lopez, flute

Brooke Braden, oboe

David Johnson, clarinet

Katherine Hartman, bassoon

Daniela Garasi, horn

Tarantella, Op. 6 for Flute, Clarinet, and Piano

Camille Saint-Saëns  
(1835-1921)

Samantha Pham, flute

Andrew Espinosa, clarinet

Stephanie Lovell, piano

“Birds”, Trio for Piccolo, Flute and Alto Flute

Herman Beeftink  
(b. 1953)

Angela Bozman, piccolo  
Montserrat Corral, flute  
Jair Lopez, alto flute

Divertimento for Clarinet Quartet  
III. Allegro con brio

Alfred Uhl  
(1909-1992)

Kathryn Nevin, clarinet  
Caitlin White, clarinet  
Andrew Espinosa, clarinet  
Jehsica Castle, bass clarinet

Peace

David Maslanka  
(1943-2017)

Connor Edmundson, soprano saxophone  
Rowan Glover, alto saxophone  
Emanuel Esparza, tenor saxophone  
Travis Woliung, baritone saxophone

Duet for Two Flutes in B-Flat Major, Op. 137, No. 5  
I. Allegretto

Anton-Bernard Furstenuau  
(1792-1852)

Christopher Figueroa, flute  
Paige Scalise, flute

RudiMental

Nick Heilborn  
(b. 1998)

Connor Edmundson, baritone saxophone  
Emanuel Esparza, baritone saxophone  
Rowan Glover, baritone saxophone  
Travis Woliung, baritone saxophone

Sechs Bagatellen für Bläserquintett (1933)

György Ligeti  
(1923-2006)

I. Allegro con spirito

II. Rubato. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. Adagio. Mesto *Béla Bartók in memoriam*

VI. Molto vivace. Capriccioso

Quinteto em forma de chôros, W231

Heitor Villa-Lobos  
(1887-1959)

Christian Hillis, flute

Francisco Castillo, oboe

Jose Luis Becerra, clarinet

Katherine Hartman, bassoon

Sarah Rodnick, horn

## UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

**For a complete calendar of School of Music events visit**

[www.redlands.edu/music](http://www.redlands.edu/music)