

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

GUEST ARTIST CONCERT: BRIGHTWORK ENSEMBLE

Sara Andon, flute
Aron Kallay, piano
Maggie Parkins, cello
Nick Terry, percussion
Mona Tian, violin
Micah Wright, clarinet

Wednesday, April 6, 2022 - 8:00 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Suite for Violoncello and Piano (1995)	Lou Harrison (1917-2003)
I. Moderato	
II. Elegy	
III. Allegro	
Jeffrey Pine (2016)	Stephen Lias (b. 1966)
Cajón for Solo Cello (2017)	Nina Shekhar (b. 1995)
Toward the Sea for Alto Flute and Marimba (1981)	Toru Takemitsu (1930-1996)
I. The Night	
II. Moby Dick	
III. Cape Cod	
- INTERMISSION -	
Zinfandel for Solo Flute (2010)	Reena Esmail (b. 1983)
Show Attachment (2021)	Bill Alves (b. 1960)

Sagittarius (2015)

Vera Ivanova
(b. 1977)

Scorpio (2021)

Adam Borecki
(b. 1991)

Perpendicular Twins (2021)

Vicki Ray
(b. 1960)

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

ABOUT BRIGHTWORK NEWMUSIC

Brightwork newmusic is the only organization in Southern California with a performing ensemble, monthly concert series, and educational initiatives all focused through the lens of contemporary classical music. Brightwork Ensemble is a sextet of Grammy winning and nominated musicians who are fluent in many musical styles and who perform and record actively across Southern California and beyond. The ensemble is a favorite of composers: they have been engaged for hundreds of world premieres and premiere recordings. They are also frequently presented by local venues and series to bring their unique blend of exquisite artistry, innovative programming, and sense of fun. Our monthly concert series, Tuesdays @ Monk Space, presents cutting edge works by both established and emerging artists in a funky former speakeasy near downtown LA. Project Beacon is our educational arm, bringing Brightwork Ensemble to sit in residence at colleges, universities, youth orchestras, and community music programs to mentor the next generation of musical artists. Project Beacon also includes the High School Composer Initiative, our signature effort to increase diversity and remove historical barriers to achievement for the next generation of composers. For more information on Brightwork newmusic, please visit our website: www.brightworknewmusic.org.

For a complete calendar of School of Music events visit
www.redlands.edu/music