

 UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

UNIVERSITY OF REDLANDS ORCHESTRA

Co Nguyen, conductor

featuring

Kenley Nakao, trumpet

2021 Concerto Competition Winner

and

Emily Roper & Ashley Petrie, student conductors

Tuesday, April 5, 2022 - 8 p.m.

MEMORIAL CHAPEL

Overture to *Der Freischütz*

Carl Maria Friedrich Ernst von Weber
(1786-1826)

Emily Roper, student conductor

teacake/green salad (2004)

Andre Myers
(b. 1973)

Concerto for Piccolo Trumpet

Giuseppe Tartini
(1692-1770)

I. Allegro

II. Andante

Arr. David Hickman

III. Allegro Grazioso

Kenley Nakao, trumpet

- INTERMISSION -

Symphony No. 9 "From the New World", Op. 95

Antonín Dvořák
(1841-1904)

I. Adagio - Allegro molto

II. Largo

III. Scherzo - Molto vivace

Ashley Petrie, student conductor

IV. Allegro con fuoco

PROGRAM NOTES

teacake/green salad (2004)

Andre Myers

“My initial motivation for composing the piece was to lighten up. Much of my musical output in the six years that preceded this work was slow, lyrical, and cathartic. By contrast, I wanted to compose a work that was fast, rhythmic, and playful. I wanted a happy piece, like a little puppy, to keep me company for a while.

When I first set to work, I was thinking about the Ann Arbor Symphony Orchestra’s ebullient conductor, Arie Lipsky, and the exuberance and shimmer he brings to Mozart. Emboldened by his work on the podium, this piece celebrates the intervals of the major and minor seventh, filtering my love of Baroque and Classical overture through asymmetrical rhythmic frameworks.

A word about the title: I am passionate about food. While I’m not a great cook, I absolutely love making salads, for there is little that makes me happier than a good salad. With this work, I have tried to make a musical salad of sorts: something crisp, light, bold, and maybe even nutritious! But *teacake/green salad* is also a meditation on the learning of language. It is often the case that, when one learns a foreign tongue, words for food come first—bread, banana, pear, plum. So what is the language I am learning with this composition? Perhaps the language of Joy.”

- Andre Myers, March 2004, Ann Arbor, Michigan

BIOGRAPHIES

Andre Myers, composer

Andre Myers (b. 1973) is an artist and instructor of piano, composition and theory based in California’s Inland Empire. He serves on the faculty at the University of Redlands School of Music, teaching composition, music theory, and electronic music. Intense and lyrical, his music mixes narrative drama, poetry, and meditations on color to create work that aspires to moments of honesty, poignancy, and depth. A native of Ann Arbor, Michigan, Andre has three times been commissioned by the Michigan Philharmonic Orchestra, where he served as composer-in-residence for the Philharmonic’s CLASSical music outreach program. His second commission from the Philharmonic, a musical adaptation of Holling C. Holling’s picture book *Paddle to the Sea*, has been performed regularly since 2005 as a part of the orchestra’s “Koncert for

Kids” series, and the composer has narrated the work for tens of thousands of school children.

Other recent commissions include *Partita for Solo Violin* for the celebrated Los Angeles Philharmonic violinist and MacArthur Fellow Vijay Gupta, *Cadenza & Aria* for international viola soloist Brett Deubner, and *Quilting: Poems of Countee Cullen* for the acclaimed countertenor Darryl Taylor and Orchestra Santa Monica. His piece *BOP!* for two flutes and piano, was selected for performance by the MAN Trio as a part of the group’s collaboration with new music presenters Vox Novus, and received its premiere in November 2015 in Bosnia and Herzegovina.

Andre has composed for orchestra, choir, solo and chamber ensembles, as well as for theater and dance. His works have been featured at the Videmus@25 Academic Conference, performed by the symphony orchestras of Albany, Detroit, University of Michigan, Occidental/Cal-Tech, and Santa Monica, featured on Minnesota public radio, and presented in conferences across the United States and in Europe. Honors include the University of Michigan’s Rackham Merit Fellowship and King Spirit Award, the inaugural awarding of the University of Michigan’s Willis Patterson Medal, and an associate artist residency at the Atlantic Center for the Arts.

Andre received his B.Mus. in composition from the Eastman School of Music, and his M.Mus. and A.Mus.D. in composition from the University of Michigan. His principal teachers in composition were William Banfield, Warren Benson, Samuel Adler, Joseph Schwantner, David Liptak, Robert Morris, Bright Sheng, William Bolcom, Evan Chambers and Erik Santos. He has served on the faculty at Occidental College, University of Redlands, and Renaissance Arts Academy in Los Angeles. Andre currently lives in Redlands, California with his wife Andrea, their dogs Charlotte & Walter, and their cat, Jean-Paul.



Kenley Takeo Nakao, trumpet,
2021 Concerto Competition Winner

Kenley is an engaging music performer and educator in the Southern California region. After completing a master’s degree in trumpet performance from the University of Redlands School of Music in May 2021, where he studied with Dr. David Scott, he has since expanded his horizon by participating in multiple music opportunities. He has explored music as a community-building tool and has managed to continue with a secondary master’s degree in Wind Band Conducting, becoming the first virtual instrumental music

instructor for Springs Charter Schools, being a trumpet faculty instructor with the Community School of Music and Arts, and has co-founded his own brass quintet “Citrus City Brass LLC”.

During the pandemic, Kenley had to shift his in-person performing skills and knowledge, to a completely online platform. The pandemic has put a halt on multiple music events and has since been a major learning curve in how we conduct music. There have been countless hours and days where many musicians practiced, performed, and learned from their homes to continue the craft of music.

Before attending the University of Redlands in August 2019, Kenley completed his undergraduate degree at the University of Northern Colorado in Instrumental Music Education K-12 Licensure, where he had studied with Dr. Mark Montemayor, Dr. Nancy Glen, Dr. John Adler, Mark Israel, and Philip Hembree. He has had multiple great performing and educational opportunities in the Northern Colorado region. One of them being a Co-founder of his first brass quintet “Bear Brass” of Northern Colorado.

While Kenley is not performing music, teaching his music students, and operating a business, he goes on multiple adventures during his free time. On his off season, he is usually back on Maui Hawaii where he was born and raised. Spending time with family, going to the beach, outdoor adventures, and relaxing are some of the few things that he enjoys.

“I just want to personally thank you for attending tonight’s orchestra concert, as I “attempt” to play Tartini’s *Concerto in D* on piccolo trumpet. May music continue onward!”
- Kenley Nakao

REDLANDS SYMPHONY ASSOCIATION ACKNOWLEDGEMENT

The University of Redlands School of Music is deeply grateful for the generous contribution the Redlands Symphony Association has made to the University of Redlands Symphony Orchestra. We have experienced unprecedented budget cuts to our ensemble budgets over the past two years, and the additional funds provided to the orchestra will ensure our students continue to have a rewarding musical experience under the baton of Maestra Nguyen. We are grateful for the strong partnership we have with the Redlands Symphony and the School of Music!

For a complete calendar of School of Music events visit
www.redlands.edu/music

UNIVERSITY OF REDLANDS ORCHESTRA

FIRST VIOLIN

Austin Charles-Marcel, concertmaster
Jace Elliot, co-concertmaster
Sophia Huang
Leslie Gonzalez
Emma Sandbothe
Steve Huber
Armen Mangasaryan

VIOLA

Megan Susuico-Scott, principal
Vincent Francis
Lillian Guthrie
James Dong
Eric Lea
Dae Kwon

FLUTE

Christian Hillis, principal
Christopher Figueroa, co-principal
and 2nd flute
Paige Scalise, 2nd flute (Weber)

OBOE

Brooke Braden, principal
Kaitlyn Dennis
Cat Cantrell, english horn

CLARINET

Jose Becerra, principal
Andrew Espinosa

BASSOON

Katherine Hartman, principal
Paul Curtis

PERCUSSION

Tim Laguna, principal
Matthew Tashima
Aidan Conley

SECOND VIOLIN

Wendy Lai, principal
Emmanuel Louis Panganiban
Ramiro Tapia
Celeste Ramos
Sasha Chandler
Alexander Knecht

CELLO

Anne Ragni, principal
Jessica Ball
Abigail Rodriguez
Stephanie Shen
Bertani Dawn

BASS

Fatima Baeza, principal
Dakota Otis
Scott Worthington

HORN

Brett Logbeck, principal
Sarah Rodnick, co-principal
Sydney Horst
Gloria Aranda
Jezreel Sanchez

TRUMPET

Hannah Gaugush, principal
Angel Rivas
Jonathan Hathaway

TROMBONE

Ernest Lopez, principal
Timothy Makieve
Michael Medina-Castillo
Thomas Francis, bass trombone

TUBA

Brian Linares

PIANO

Hanako Duffie

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

UPCOMING SCHOOL OF MUSIC SPECIAL EVENTS

Guest Artist Concert featuring The Queen's Six

Friday, April 8, 2022 at 7:30 p.m.

Memorial Chapel

The Queen's Six was established in 2008, the 450th anniversary of the accession of Queen Elizabeth I, from whom they take their name. Based at Windsor Castle, members of The Queen's Six make up part of the Lay Clerks of St George's Chapel, whose homes lie within the Castle walls. In 2018, group members' duties with the Chapel Choir included singing for the wedding of Prince Harry and Ms. Meghan Markle, now The Duke and Duchess of Sussex; and in 2021, three members of the group sang at the funeral of HRH Prince Philip, The Duke of Edinburgh.

Now Lissie, Tom, Nick, Dom, Andrew and Simon have come together to bring their unique style of entertainment to a much wider audience. Their repertoire extends far beyond the reach of the choir stalls: from austere early chant, florid Renaissance polyphony, lewd madrigals and haunting folk songs, to upbeat Jazz and Pop arrangements.

Tickets are on sale now at www.redlands.edu/thequeenssix or (909) 748-8700!

Night of Movie Music

Saturday, April 16, 2022 at 8 p.m.

Memorial Chapel

Please mark your calendars and plan to join us for our next Orchestra Concert! Admission is free and the concert is open to the public.

**** The School of Music COVID-19 event safety protocols are available on the event's website. Be sure to review the guidelines prior to purchasing tickets or attending. ****